No T. 26. 2

1839
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Bought with the income of

the Scholfield bequests.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5416. *Wednesday, May* 1, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THIS house was closed last night, in consequence of a night rehearsal being requisite for Rooke's new Opera, which will be represented for the first time to-morrow evening.

DRURY LANE THEATRE

LAST night, the Valentino Concert was repeated for the fifteenth time, and was very well attended. Miss Poole sang for the first time 'Oh Mother do not question me,' and was rapturously applauded, as was Miss Betts in 'The deep, deep sea.' Musard's new quadrille, 'La Reine Victoria.' was repeated for the second time.

HAY-MARKET THEATRE.

THE performances here, yesterday evening, were *My Little Adopted, Touch and Take, The Irish Lion,* and *Tom Noddy's Secret.*—The house was crowded. Mr. Cooper appears to-night as *Peregrine,* in the Comedy of *John Bull.* Wilk's new Farce is postponed till Saturday.

LYCEUM.—The Promenade Concerts were well attended last night.

QUEEN'S THEATRE.—This little house was crowded to the ceiling on Monday evening by an audience determined to be pleased. The performances were *The Evil Eye, One Hour,* in which a Miss Chalmers made her first appearance, a Farce, called *The Licensed Victualler,* and *Cupid.*

Egyptian Hall, Piccadilly.—Strauss's splendid band drew a most crowded audience to this fashionable place of amusement last night.

The worthy and persevering lessee of the St. James's Theatre, Mr. Hooper, takes his benefit on the 11th instant, when, in addition to the present attractive performances, a new Burletta will be produced, and the wonderful monkeys and dogs will take their leave.

M. Laporte visited Birmingham last week for the purpose of making arrangements for the production of an Italian Opera in that town, to be sustained by Grisi, Lablache, &c.

There is a report that Ellen Tree will return to this country next June, and that several London managers have held out most tempting baits to secure her services, but she will decide on nothing till she arrives in London. She has realized a large fortune in America, and much as we wish to see her on the London boards again, we cannot blame her for staying with Brother Jonathan, while she is paid as much in New York for one month's salary as she had previously earned here in a season.

The remains of a Roman Amphitheatre have just been discovered outside of Narbonne, and are said to indicate that the building was of larger dimensions than those of Nismes and Arles.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The literature of Texas is advancing as well as her commerce. A Play, in five acts, entitled the *Milesian*, is soon to be produced at one of the Theatres, which is mentioned in terms of great praise by competent judges.

The world is the stage, men are the actors, the wants of life form the piece, fortune distributes the parts, religion governs the performance, philisophers are the spectators, the opulent occupy the boxes, the pit is for the unfortunate, the disappointed snuff the candles, folly composes the music, and time draws the curtain.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

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Wednesday called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

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"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Sixteenth Night of

THE PROMENADE
CONCERTS
A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris comprising a

Band of 100 Performers!

And will be further supported by the

Double Chorus of this Theatre,

And the powerful aid of

ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

Conductor, Mr ELIASON, who will perform a Solo on the Violin.

Overture, 'La Gazza Ladra,' Rossini.
Quadrille, (3rd Time) 'La Reine Victoria,' Musard.
Ballad, Miss Poole, (2nd Time) 'O mother do not question me.' - - F. Romer.
Overture, (by Desire,) 'Oberon,' - Weber.
Recit Miss Betts, ''Tis midnight's thoughtful hour,' and Air 'Young fragrant rose,' Lestocq.
Waltz, - 'Brussler Spitzen,' - Strauss.
Glee, Mr Franks, Mr Duruset, Mr S. Jones, Miss Forde, and Mrs Mapleson, 'Blow gentle gales,'
Song, Mr Franks, 'To the woods away' G. Linley.
Grand Chorus, 'Chough and Crow' the Solo Parts by Mr S. Jones, Miss Forde, and Mrs Mapleson

PART II.

Overture, - 'Masaniello,' - Auber.
Song, Miss Poole, 'Wapping Old Stairs' Percy.
Solo, on the Violin, (by Desire) by Mr Eliason. Eliason.
Quadrille, (3rd Time) 'Du Brasseur de Preston.'
Song, Miss Betts, 'The deep deep sea,' - Horn.
Waltz, - - 'Les Roses,' - - Strauss.
Grand Chorus from 'Gustavus,' - Auber.

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.

Doors open at Half-past 7, the Performances commence at 8, & terminate at 11

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

WRITTEN BY SIR. E. LYTTON BULWER, BART

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Barada, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Hûguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
François..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

After which, (6th Time) a new Dramatic Romance, called

Agnes Bernauer,

'The Maid of Augsburg;

OR, THE SECRET TRIBUNAL!

The Overture and Incidental Music composed by G. A. MACFARREN.

The Emperor Sigismund, (under the name of Baron Von Graaf,) Mr SERLE
Ernest, Duke of Bavaria, Mr PHELPS,
Prince Albert,.... (his Son) .... Mr ANDERSON
Count Bornheim, Mr DIDDEAR,
Count Rodolph.....Mr W. H. PAYNE,
Herman, (Count of Werdenburg) Mr ELTON,
Maurice Bernauer, (Keeper of the Bath) Mr WALDRON
Eberhard, Mr ROBERTS,
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Speeler, Mr MEADOWS.
Princess of Brunswick..... Miss E PHILLIPS,
Agnes Bernauer, Mrs WARNER.

To conclude with, (5th Time) a New Farce, in One Act, called

Sayings & Doings;

Or, The Rule of Contrary.

Sir Toby Titmouse, Mr MEADOWS,
Charles Nightingale, ... Mr ANDERSON
Doctor Merrypeg, Mr HARLEY, Barney Bourke, Mr T. LEE,
Mrs Wilful, Mrs W. CLIFFORD,
Lucy Lennox, Miss CHARLES, Phœbe, Mrs EAST.

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DRURY LANE THEATRE

THE Concert was again well attended yesterday evening.

COVENT GARDEN THEATRE.

THIS Theatre was crammed last night to *Richelieu*, *Agnes Bernauer*, and *Sayings and Doings*. Sir Edward Lytton Bulwer in the fifth edition of *Richelieu*, just published, has inserted an address, in which he defends himself from the charge of borrowing the greater part of that beautiful Play from the French; he states he merely took some of the incidents from the French novel, "Piccola, Ma tresse de Louis XIII, on which a French Play has been founded, embracing the whole of the dialogue of that beautiful work, and thence the supposition of Sir E.'s plagiarism. The novel in question has been translated into English, and will be shortly published, when the public will have an opportunity of judging for itself.

HAY-MARKET THEATRE.

LAST night the performances were *My Wife's Mother*, *Touch and Take*, and, first time at second price, *John Bull*, in which Mr. Cooper made his first appearance at this house these six years as *Peregrine*; he was welcomed with acclamations; he is not, however, improved by his sojourn at the Surrey.

We understand the Musical Hall to be built on the site of Jaunay's Hotel, Leicester Square, is to be completed in the month of October. It is in active preparation. T. Cooke is to be the Director. The portico is to be in the square. Beazley is the architect. The prices of admission are to be one shilling, two shillings, and, private boxes to hold six, ten shillings. The company is to consist of about sixty instrumental performers.

The *Quotidienne* states that Ducrow, the equestrian, on his way to the French capital, met with an accident which endangers his days. He had his arm out of the window of the diligence as another passed by, when it was crushed, and amputation was resorted to, but he is not out of danger. We find no account of this accident in any other journal, and, as no place nor date is mentioned, we hope that the spirited proprietor of Astley's has not suffered this affliction.

M. Scribe.—The fecundity of this dramatic writer, who has just supplied the libretto of the new Opera, *Les Treize*, is truly wonderful. Alone, or almost alone, he contrives to furnish as many poems as the Academie Royale, or Opera Comique requires, which does not prevent his assisting the Comedie Francaise in its hours of distress, and *incognito* enriching from time to time the secondary Theatres. The quantity of his dramatic compositions is now incalculable, and the number of his triumphs far exceeds that of the most fortunate authors. *Jocrisse*, in the Play, wonders at the number of pieces contained in a china teapot; one wonders far more at the vast variety of scenes, expositions, intrigues, denouemens, couplets, duets, arias, cavatinas, finales,

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introductions, flashes of wit, bon mots, concetti, puns, and larri, contained in the head of such a dramatist as M. Scribe.—*Post.*

At a party given a few evenings ago by Madame Recamier at the Abbaye aux Bois, Madlle. Rachel recited a scene from *Esther.* Madame Chateaubriand who was present, wishing to ascertain whether she could deliver prose with equal purity and force, requested her to read a fragment from the writings of Father Bridaine, a volume of which was lying on the table. Mdlle. Rachel did it to the delight and admiration of all present.

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Programme of the Concert :—

PART I.

Conductor, Mr ELIASON, who will perform a Solo on the Violin.

Overture, - 'Semiramide.' - Rossini.
Quadrille, (4th Time) 'La Reine Victoria,' Musard.
Song, Miss Poole, 'The Normandy Maid,' Barnett.
Overture - 'Der Freyschutz,' - Weber.
Song, Miss Betts, 'The Brigand Chief,' Betts.
Waltz, - 'Les Neapolitains,' - Lanner.
Glee, Mr Duruset, Mr S. Jones, Miss Forde, and Mrs Mapleson, 'Come o'er the Brook,' Bishop,
Song from La Sonnambula, Mr Stretton 'Vi raviso.'
The celebrated Market Chorus, from 'Masaniello,' by the whole double Chorus. Auber.

PART II.

Overture, - 'Gustavus,' - Auber.
Song, Miss Poole, by Desire, 'Wapping Old Stairs.'
Solo, on the Violin, by Mr Eliason. Eliason.
Quadrille. (first time.) 'Le Luxembourg,' Montana.
Song, Mr Stretton, 'I've watch'd with thee,' (Pacha's Bridal) - - - - F. Romer.
Waltz and Gallop, 'La Fille de Danube,' A. Adams.
Grand Chorus, 'Chough and Crow' the Solo Parts by Mr S. Jones, Miss Forde, and Mrs Mapleson.

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.
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Theatre Royal, Covent Garden.

This Evening, (First Time) a New Grand Opera, called

HENRIQUE

Or, The Love Pilgrim.

The Overture and Music composed by W. M. ROOKE.

Henrique, (King of Arragon, the Love Pilgrim) Mr W. HARRISON
(His First Appearance.)
Don Carlos del Alcala, (Senor of La Guardia) Mr LEFFLER,
Alvaro de Luna, (Late Minister & General of Juan, King of Castile, exiled) and concealed among the Zingari of Serrania,) Mr H. PHILLIPS
Leolf de Zuniga, (a young Knight) Mr MANVERS,
Diego Goto, (The Esquire of Alvaro) Mr HARLEY,
Roderigo, Pedro, } Esquires of Don Carlos { Mr ROBERTS, Mr BANNISTER
El Ximen, (Leader of the Zingari) Mr BEDFORD,
Zingari, Hunters, Knights.
Alzine, (Daughter of Alvaro,) Miss RAINFORTH,
Amabel de Valentia, (an Orphan) Miss P. HORTON,
Afra, (Daughter of El Ximen) Mrs EAST.
Zingarrelli, Castillian Peasants.

After which, Shakspeare's Comedy of

Katherine & Petruchio.

Petruchio, Mr VINING, Baptista, Mr TILBURY,
Hortensio, Mr ROBERTS, Grumio, Mr HARLEY,
Music Master, Mr YARNOLD, Tailor, Mr MEADOWS
Biondello, Mr BENDER, Pedro, Mr W. H. PAYNE,
Waiter, Mr Sharpe, Nathaniel, Mr C. J. Smith,
Gregory, Mr Paulo, Gabriel, Mr Brady.
Katherine, Miss HELEN FAUCIT,
Curtis, Mrs GARRICK, Biancha, Miss E. PHILLIPS.

To conclude with, (6th Time) a New Farce, in One Act, called

Sayings & Doings;

Or, The Rule of Contrary.

Sir Toby Tutmouse, Mr MEADOWS.
Charles Nightingale, ... Mr ANDERSON,
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"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE

THE success which has attended, and continues to attend the Valentino Concerts at this house is well merited, if only from the variety in the selections chosen nightly.

COVENT GARDEN THEATRE.

LONG before the rising of the curtain last night, this house was thronged in every part to witness Mr. W. M. Rooke's long talked of, long looked for, second attempt at Operatic composition, the first of which was attended with such success, and which proved that England had a native composer equal to any foreign master of the present school, which proof was confirmed last night by the splendid Opera produced under the title of *Henrique; or, The Love Pilgrim.* The following is a sketch of the plot: Alvaro de Luna, (Phillips,) minister of Juan, King of Castile, having been traduced at court by a secret enemy, who has forged a traitorous correspondence between him and the Moors, and Alvaro having no proof of his innocence, is obliged to fly from the wrath of the King, who threatens to kill him; his only daughter, Alzine, (Miss Rainforth,) is likewise saved, and follows him to exile among some Zingari, through the instrumentality of the chief of whom, El Eximen, (Bedford,) they have effected their escape, and remain disguised at the commencement of the piece. Henrique having by chance seen a most beautiful girl, which proves to be Alzine, and unaware of her rank, makes a love pilgrimage in persuit of her; disguised as a hunter he traces her, and obtains her heart under his humble garb. Don Carlos del Alcala, (Leffler,) has been sent on a mission by the King Henrique, who has been called to the throne of Juan, (displaced by the nobles,) to ascertain whether his intended bride, Amable, heiress of Valentia, is as fair as report states, Carlos goes, but falling in love with her himself, traduces her charms, and gains permission to marry her, as he asserts for her wealth alone; however, hunting, he meets Alzine in the forest, and struck with her beauty seizes her; he is, however, thwarted by the arrival of her father, to whom she feigns a tale. Henrique deciding that he cannot offer his crown to the daughter of an outcast, has resolved to see her once more, and bid her farewell for ever. He is seized by the Zingari, but effects his escape, Alvaro imagining he has seduced his daughter. However to end a long story, the innocence of Alvaro is at last made apparent, a plot discovered of an attempt made to betray the King Henrique to the Moors by Alcala, who proves to be a traitor, the young Duchess of Valentia, (Miss P. Horton,) is given to a young Knight, Leolf, (Manvers,) the traitor kicked out of the castle, the lovers made happy, and the curtain falls. The overture was rapturously encored; the music is most beautiful,

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and the grouping of the characters is most tastefully arranged. A Mr. Harrison, who made his *debut* in the part of *Henrique*, was remarkably well received, and sang the music allotted to him very sweetly Mr. Rooke was called for with deafening shouts at the end. *Katherine and Petruchio*, and *Saying and Doings*, followed the Opera.

HAY-MARKET THEATRE.

YESTERDAY evening the performances here were *Blue Devils*, *Touch and Take*. *The Irish Lion*, and *The Love Chase*.

We hear there is to be a grand Masquerade at Drury Lane Theatre on Monday, May the 13th, and as it is given by that excellent caterer for the public in this description of entertainment, Obbard, we are confident it will be a very splendid affair.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

WRITTEN BY SIR. E. LYTTON BULWER, BART

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar, (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

After which, (7th Time) a new Dramatic Romance, called

Agnes Bernauer,

'The Maid of Augsburg;

OR, THE SECRET TRIBUNAL!

The Overture and Incidental Music composed by G. A. MACFARREN.

The Emperor Sigismund, (under the name of Baron Von Graaf,) Mr SERLE
Ernest, Duke of Bavaria, Mr PHELPS,
Prince Albert,.... (his Son) .... Mr ANDERSON
Count Bornheim, Mr DIDDEAR,
Count Rodolph.....Mr W. H. PAYNE,
Herman, (Count of Werdenburg) Mr ELTON,
Maurice Bernauer, (Keeper of the Bath) Mr WALDRON
Eberhard, Mr ROBERTS,
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Speeler, Mr MEADOWS.
Princess of Brunswick..... Miss E PHILLIPS,
Agnes Bernauer, Mrs WARNER.

To conclude with, (7th Time) a New Farce, in One Act, called

Sayings & Doings;

Or, The Rule of Contrary.

Sir Toby Titmouse, Mr MEADOWS,
Charles Nightingale..... .. Mr ANDERSON,
Doctor Merrypeg, Mr HARLEY, Barney Bourke, Mr T. LEE,
Mrs Wilful, Mrs W. CLIFFORD,
Lucy Lennox, Miss CHARLES, Phœbe, Mrs EAST.

To-morrow, Henrique; or, the Love Pilgrim, and Agnes Bernauer,

Theatre Royal, Drury Lane.

This Evening, the Eighteenth Night of

THE PROMENADE CONCERTS

A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris comprising a

Band of 100 Performers!

And will be further supported by the

Double Chorus of this Theatre,

And the powerful aid of

ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

Conductor, - Mr ELIASON.

Overture, - 'Guillaume Tell.' - Rossini.
Quadrille, (5th Time) 'La Reine Victoria,' Musard.
Song, Miss Poole, 'The merry Minstrel Page.' W. L. Phillips.
Overture - 'Der Freyschutz,' - Weber.
Song, from 'La Sonnambula,' Mr Stretton, 'Vi raviso,' - - - - - Bellini.
Waltz, - - 'Les Roses,' - - Strauss.
Glee, Mr Duruset, Mr S. Jones, Miss Forde, and Mrs Mapleson, 'Come o'er the Brook,' Bishop,
Song, Miss Betts, 'Lo, hare the gentle Lark,' Flute Obligato, Mr Price. - - - Bishop
The celebrated Market Chorus, from 'Masaniello,' by the whole double Chorus. Auber

PART II.

Overture - 'Zampa,' - Herold.
Song, Miss Poole, by Desire, 'Wapping Old Stairs.'
Solo on the Clarionet, by Mr Badderley. Badderley
Quadrille. (2nd time.) 'Le Luxembourg,' Montano.
Song, Miss Betts, 'The deep deep sea,' - Horn.
Waltz and Gallop, 'La Fille de Danube,' A. Adams.
Grand Chorus, 'Chough and Crow' the Solo Parts by Mr S. Jones, Miss Forde, and Mrs Mapleson.

Admission to the Promenade, One Shilling,
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5419. *Saturday, May* 4, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE

THE Concert was exceedingly well selected, and excellently attended last night.

COVENT GARDEN THEATRE.

YESTERDAY evening *Richelieu, Agnes Bernauer,* and *Sayings and Doings,* attracted a full house.

We regret we had not space in our yesterday's number to mention more minutely the music of the new Opera produced on Thursday night, entitled *Henrique; or, The Love Pilgrim.* The overture, though not so original as other parts of the Opera, is buoyant and pleasing, especially a part in which the castanets are introduced; it was rapturously encored, There is a very pretty duet in the first act, between Mr. W. Harrison, who possesses a remarkably fine tenor voice, and Miss Rainforth, 'Whither sweet maiden,' and an air, sweetly sung by that gentleman 'Brighted eyed Moorish maiden.' In the second act there is a comic duet between Miss P. Horton and Manvers, and an air by that gentleman, introduced with great effect, and much applauded, commencing 'With spear and shield;' there is likewise a very good duet between Leffler and Phillips, and a fine air by the latter, 'Methinks I tread my Father's halls,' and a pretty serenade by Harrison; the finale to act second is also very good. In act third, Harrison has a beautiful song, 'Oh weep not sweet maiden,' and the choruses of 'Friends of Night,' by Zingari, and 'Traitor hence,' by Knights and Zingari,' were much applauded. We must not omit to mention an air sung sweetly by Miss Rainforth, in act first, 'Tell me why sweet lute,' we think we have never seen this young lady to more advantage. Miss P. Horton was very arch as *Amabel,* and Mr. Harley, with his usual humor, made the most of a poor part, and every word he uttered told.

Mr. Harrison got more encores than any one in the Opera; this gentleman will prove a great acquisition, he was called for at the end, as was Phillips, who briefly acknowledged the compliment, and apologized for his hoarseness, regretting he could not do more justice to the beautiful music, he hoped, however, to sing better at the next representation. Too much praise cannot be bestowed on the arrangement of the *tableaux,* which were very picturesque. A little judicious curtailment of the Opera will do no harm.

HAY-MARKET THEATRE.

THIS Theatre was most fashionably attended last night, the performances were *Touch and Take, Born to Good Luck,* and *My Wife's Mother.*

NEW STRAND THEATRE. We are happy to state this house is attended by full and fashionable audiences nightly, the performances this week have consisted of *I will be a Duchess,*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

West Country Wooing, in which Mrs Waylett is so celebrated, and Selby's popular piece of *Jacques Strop*. *The Fairy Lake* will be produced on Monday.

Fire at the Manheim Theatre.—Not many evenings since, some of the decorations caught fire, and the greater portion of the audience precipitately left the house. The Dowager Grand Duchess of Baden, who was in her box, remained undisturbed, although urged to retire. The flames were soon extinguished, but during the fire four young children, who were performing Fairies, were left suspended in the air, in the midst of the flames, screaming with fright, and their mothers terrified to death rushed on the stage to rescue them.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex. Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac simil es from life—the dresses of English Manufacture.

The Royal Diorama, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

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In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

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Programme of the Concert :—

PART I.

Conductor, - Mr ELIASON.

Overture, - 'Guillaume Tell.' - Rossini.
Quadrille, (6th Time) 'La Reine Victoria,' Musard.
Song, Miss Poole, 'The merry Minstrel Page. W. L. Phillips'
Overture - 'Der Freyschutz,' - Weber.
Song, from 'La Sonnambula,' Mr Stretton, 'Vi raviso,' - - - - - Bellini.
Waltz, - - 'Les Roses,' - - Strauss.
Duet, Miss Forde, and Mrs Mapleson, 'As it fell upon a day.' - - - Bishop.
Song, Miss Betts, 'The deep deep sea,' - Horn.
The celebrated Market Chorus, from 'Masaniello,' by the whole double Chorus. Auber

PART II.

Overture - 'Zampa,' - Herold.
Song, Miss Poole, by Desire, 'Wapping Old Stairs.'
Solo on the Clarionet, by Mr Badderley. Badderley
Glee, Mr Duruset, Mr S. Jones, Miss Forde, and Mrs Mapleson, 'Come o'er the Brook,' Bishop,
Quadrille, - 'St. Petersburgh.' - Musard.
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Theatre Royal, Covent Garden.

This Evening, (2rd Time) a New Grand Opera, called

HENRIQUE

Or, The Love Pilgrim.

The Overture and Music composed by W. M. ROOKE.

Henrique, (King of Arragon, the Love Pilgrim) Mr W. HARRISON
(His 2nd Appearance.)
Don Carlos del Alcala, (Senor of La Guardia) Mr LEFFLER
(Late Minister & General of)
Alvaro de Luna, (Juan, King of Castile, exiled) Mr H. PHILLIPS
(and concealed among the)
(the Zingari of Serrania,)
Leolf de Zuniga, (a young Knight) Mr MANVERS,
Diego Goto, (The Esquire of Alvaro) Mr HARLEY,
Roderigo, Pedro, } Esquires of Don Carlos { Mr ROBERTS, Mr BANNISTER
El Ximen, (Leader of the Zingari) Mr BEDFORD,
Zingari, Hunters, Knights.
Alzine, (Daughter of Alvaro,) Miss RAINFORTH,
Amabel de Valentia, (an Orphan) Miss P HORTON,
Afra, (Daughter of El Ximen) Mrs EAST.
Zingarrelli, Castillian Peasants.

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Prince Albert,.... (his Son) .... Mr ANDERSON
Count Bornheim, Mr DIDDEAR,
Count Rodolph.....Mr W. H. PAYNE,
Herman, (Count of Werdenburg Mr ELTON,
Maurice Bernauer, (Keeper of the Bath) Mr WALDRON
Eberhard, Mr ROBERTS,
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Speeler, Mr MEADOWS.
Princess of Brunswick..... Miss E PHILLIPS,
Agnes Bernauer, Mrs WARNER.

On Monday, Coriolanus, with No Song, No Supper, and Savings and Doings. Being for the Benefit of Mr. MACREADY.

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No. 5420. *Monday, May* 6, 1839. *Price* 1*d.*

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DRURY LANE THEATRE

SATURDAY was the 19th night of the Promenade Concerts, at this house, when they seemed to have lost none of their attraction. They are to be continued the whole of this week.

COVENT GARDEN THEATRE.

ROOKE's new Opera was performed for the second time on Saturday evening. Since the first representation, it has been judiciously curtailed, now occupying three hours instead of four, and its undue length will not now interfere with the pleasure of listening to the beautiful airs with which it abounds. Mr. W. Harrison was encored in several of the agreeable songs assigned to him, and Miss Rainforth and H. Phillips came in for a large share of applause. At the fall of the curtain, there were loud cries for Mr. Rooke, who after a short time bowed his acknowledgments. *Agnes Bernauer* concluded.—There was a good but not crowded house.

HAY-MARKET THEATRE.

ON Saturday night a new Farce was produced here, from the pen of Mr. Wilks, of which we are sorry not to be able to speak in terms of very high praise; there is no novelty in it, the incidents being but very common place; it is entitled *My Wife's Dentist*, and the following is a sketch of the plot:—Dick Hazard, (Wrench,) escaping from a gambling house, beset by the police, takes refuge in the house of Sir John Beauville, (Cooper,) a rich Baronet, married to a beautiful woman, but tormented by unfounded jealousy, Sir John returning home, Dick conceals himself behind a screen, and thus becomes aware of Sir John's ungenerous suspicions. Hazard finding it impossible to remain concealed, presents himself before Sir John, and thereby heightens the belief that Lady Beauville is unfaithful; however, after a great deal of affrontery, Dick succeeds in persuading Sir John, that he is his wife's dentist, and is about to leave, when it transpires he must have secretly entered the house; this confirms Sir John' suspicions of his wife's infidelity, he upbraids her perfidy, notwithstanding her father, General Squadron, (Strickland,) endeavours to defend her innocence, which is at length however proved by the arrival of Cicely Squadron, (Miss Mordaunt,) who recognizes in Dick, her lover; the mystery is solved, Sir John admits his unjust doubts, and Dick is given to Cicely, upon his promising to renounce gaming. The characters were well sustained by the different performers, particularly so by Mr. Wrench and Miss Grove. *Touch and Take*, followed, and Colman's *John Bull* concluded.—The house was well attended at half-price.

LYCEUM.—The Coldstream Band played excellently on Saturday evening, and the concert was well attended.

We regret to state the Cheltenham Theatre was totally destroyed by fire on Friday last; it was being prepared for the appearance of Mr. and Mrs. Yates, and Mrs. Wood. The property was insured

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

for £2000, but was worth £5000. It is very much doubted whether another Theatre will be built, the taste for theatricals having fallen off so in the town.

The Abbey Street Theatre, Dublin, was also consumed by fire on Thursday night, which broke out soon after the performances were over. It is stated the house was ensured for £1,500.

We are happy to state the accident to Ducrow is not so serious as was imagined, his arm, though fractured, was skilfully set by a surgeon, no amputation being necessary, as was asserted, and the patient is now doing well.

Mr. Sinclair has arrived in New York, and was received in the warmest manner.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

Mr. MACREADY's BENEFIT.

This Evening, (Last Time under the present Management,) Shakspeare's Historical Play of

CORIOLANUS:

Or, The Roman Matron.

ROMANS.

Titus Lartius, (In the early part of the Tragedy) Mr SERLE,
Cominius, (Consuls of the Republic.) Mr WARDE,
Menunius Agrippa, Caius Marcius, Quintius, Proculus, Fabius, Minucius, Sempronius — Senators. — Mr STRICKLAND, Mr MACREADY, Mr T. MATHEWS, Mr TILBURY, Mr GLEDHILL, Mr SMYTHSON, Mr PERRING,
Sicinius Velutus, (Tribunes) Mr G. BENNETT,
Junius Brutus (of the People,) Mr DIDDEAR,
Flavius, Mr HOWE, Appius, Mr ROBERTS,
Young Marcius, Son to Coriolanus, Mast. BECKET,
Plebians Mr MEADOWS, Mr T. LEE,
Mr C. J. Smith, Mr Ayliffe, Mr W. H. Payne.
Volumnia, Mother to Coriolanus, Mrs WARNER,
Virgilia, Wife to Coriolanus, Miss VANDENHOFF,
Servilia, Miss E. PHILLIPS,
Valeria, Friend to Virgilia, Mrs W. CLIFFORD,

VOLSCIANS.

Tullus Aufidius, the Volscian General, Mr ANDERSON,
Volusius Mr Waldron, Rutilius Mr Collet, Cotus Mr Paulo
Servius, Mr Yarnold, Nautius, Mr Gough,

After which, the Musical Entertainment of

No Song, No Supper.

Frederick, Mr MANVERS, Robin, Mr HARLEY,
Endless, Mr MEADOWS, Crop, Mr LEFFLER,
William, Mr BANNISTER, Thomas, Mr YARNOLD,
Louisa, Mrs SERLE, Dorothy, Miss P. HORTON.
Margaretta, Miss RAINFORTH, Nelly, Mrs Garrick.

To conclude with, (8th Time) a New Farce, in One Act, called

Sayings & Doings;

Sir Toby Tilmouse, Mr MEADOWS,
Charles Nightingale, ... Mr ANDERSON
Doctor Merrypeg, Mr HARLEY, Barney Bourke, Mr T. LEE,
Mrs Wilful, Mrs W. CLIFFORD,
Lucy Lennox Miss CHARLES, Phœbe, Mrs EAST.

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Programme of the Concert :—

PART I.

Conductor, - Mr ELIASON.

Overture, - 'Anacreon.' - Cherubini.
Quadrille, (3rd Time) 'Du Brasseur de Preston.'
Recit Miss Betts, ''Tis midnight's thoughtful hour,'
and Air 'Young fragrant rose,' Lestocq.
Waltz, - 'Brussler Spitzen,' - Strauss.
Song, Mr Stretton, 'I've watch'd with thee,' (Pacha's Bridal) - - - - F. Romer.
Song, Miss Poole, 'The merry Minstrel Page. W. L. Phill'ps'
Quadrille, - 'Le Tete de Bronze.' - Musard.
Song, Mr S. Jones, 'The Wolf.'
Overture, (by desire) 'Fra Diavolo,' Auber.

PART II.

Overture, - 'Le Pre Aux Cleres.' Herold.
Song, Miss Betts, 'The deep deep sea,' - Horn.
Solo on the Oboe, by Mr PEIN. Pein.
Song from LaSonnambula, Mr Stretton 'Vi raviso.'
Quadrille, 'La Reine Victoria,' Musard.
Song, Miss Poole, 'The Normandy Maid,' Barnett.
Waltz, - - 'Les Roses,' - - Strauss.
Grand Chorus from 'Gustavus,' - Auber

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DRURY LANE THEATRE

THERE was a fair house last night to the Concert. *The Fairy Lake* is announced for Monday the 27th, when the new grand Ballet will be brought forward.

COVENT GARDEN THEATRE.

MR. MACREADY took his Benefit last night, when *Coriolanus* was played for the last time this season. *No Song, No Supper,* followed, very strongly cast, Miss Rainforth played *Margaretta,* Mr. Harley, *Robin,* Leffler, *Crop,* and Manvers, *William. Sayings and Doings* concluded.

HAY-MARKET THEATRE.

LAST night the performances were *The White Horse of the Peppers, Paddy Carey,* and *Married Life,* to a very good house; in the course of the evening DonCiembra played a fantasia on the Spanish Guitar with much applause. A Musical Comedy, entitled *King O'Neil,* in which Power will sustain the principal character, will be produced on Saturday. Mr. Maywood, who some years ago played *Iago* at Drury Lane, to Kean's *Othello,* will shortly make his appearance as *Sir Pertinax MacSycophant,* at this Theatre; he has gone to France to fetch his two daughters who are also engaged here, and who are both well spoken of, one is to take such parts as *Juliet, Bianca, Mrs. Haller,* &c. and the other is a votary of Terpsichore.

QUEEN'S THEATRE.—We are happy to say this very pretty Theatre is nightly crowded with most respectable audiences. Last night the performances were a new Drama, entitled *The Maid of the Moor, The Licensed Victualler,* a Ballet, called *Perpetual Motion,* and the favorite Melo-Drama of *The Deserted Mill.*

VICTORIA,—Last night, after Haines's new and successful Drama of *Nick of the Woods, Tom and Jerry* was revived here, very strongly cast. Mr. H. Beverley was quite in his element, and the other performers were deservedly applauded.—The house was a good one.

Madame Taglioni is expected to arrive in England on the 15th of this month. The new Ballet to welcome this celebrated *danseuse* is to be called *La Gaetana.*

A posthumous Opera of Mozart's, *Zaid,* is shortly to be produced at the Court Theatre of Darmstadt. The music has already been published at Offenbach. The libretto having been lost, another one has been written and adapted by M. C. Gollinick, a young poet of Darmstadt.

Paer, the celebrated composer and director of the Concerts to the King of the French, died in Paris on Friday.

A new Play, in 5 acts, from the pen of N. P. Wilks, called *Tortesa*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

or the Usurer, has been some time in preparation at the National Theatre, New York. Wallack is to personate the hero.

Edmund Forrest was about to appear at the Walnut Street Theatre, Philadelphia, when the *last accounts* left America. A complimentary Benefit to Wallack for his able management of the National, was getting up in New York.

Miss Shirreff, Wilson, and Seguin, are drawing overflowing audiences in Philadelphia, but are expected to return to New York, to fulfil a short engagement there.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Programme of the Concert :—

PART I.

Overture, 'Ferdinand Cortez' Spontini.
Quadrille, (4th Time) 'Du Brasseur de Preston.'
Song, Miss Betts, 'Sweetly o'er my senses stealing.' (Native Eand) Zingarrelli,
Waltz, - 'Brussler Spitzen,' - Strauss.
Song, Mr Franks, 'To the woods away' G. Linley.
Song, Miss Poole, 'The merry Minstrel Page' W. L. Phillips.
Quadrille, - 'Le Tete de Bronze.' - Musard.
Song, Mr S. Jones, 'The Wolf.'
Overture, (by desire) 'Fra Diavolo,' Auber.

PART II.

Overture, - 'Le Pre Aux Cleres.' Herold.
Song, Miss Betts, 'My love is on the sea,' A. Lee.
Solo on the Oboe, by Mr PEIN. Pein.
Duet, Miss Forde, and Mrs Mapleson, 'Tell me where is fancy bred.' - - Bishop.
Quadrille, 'La Reine Victoria,' Musard.
Cavatina, Miss Poole, 'Cold Deceiver' Barnett.
Waltz, - - 'Les Roses,' - - Strauss.
Grand Chorus from 'Gustavus,' - Auber.

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Theatre Royal, Covent Garden.

This Evening, (3rd Time) a New Grand Opera, called

HENRIQUE

Or The Love Pilgrim.

The Overture and Music composed by W. M. ROOKE.

Henrique, (King of Arragon, the Love Pilgrim) Mr W. HARRISON
(His 3rd Appearance.)
Don Carlos del Alcala, (Senor of La Guardia) Mr LEFFLER
Alvaro de Luna, (Late Minister & General of Juan, King of Castile, exiled and concealed among the Zingari of Serrania,) Mr H. PHILLIPS
Leolf de Zuniga, (a young Knight) Mr MANVERS,
Diego Goto, (The Esquire of Alvaro) Mr HARLEY,
Roderigo, Pedro, } Esquires of Don Carlos { Mr ROBERTS, Mr BANNISTER
El Ximen, (Leader of the Zingari) Mr BEDFORD,
Zingari, Hunters, Knights.
Alzine, (Daughter of Alvaro,) Miss RAINFORTH,
Amabel de Valentia, (an Orphan) Miss P. HORTON,
Afra, (Daughter of El Ximen) Mrs EAST.
Zingarrelli, Castillian Peasants.

After which, (9th Time) a new Dramatic Romance, called

Agnes Bernauer,

'The Maid of Augsburg;

OR, THE SECRET TRIBUNAL!

The Overture and Incidental Music composed by G. A. MACFARREN.

The Emperor Sigismund, (under the name of Baron Von Graaf,) Mr SERLE
Ernest, Duke of Bavaria, Mr PHELPS,
Prince Albert,.... (his Son) .... Mr ANDERSON
Count Bornheim, Mr DIDDEAR,
Count Rodolph.....Mr W. H. PAYNE,
Herman, (Count of Werdenburg Mr ELTON,
Maurice Bernauer, (Keeper of the Bath) Mr WALDRON
Eberhard, Mr ROBERTS,
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Speeler, Mr MEADOWS.
Princess of Brunswick..... Miss E PHILLIPS,
Agnes Bernauer, Mrs WARNER.

To-morrow, Richelieu, with Sayings and Doings.

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No. 5422. Wednesday, May 8, 1839. Price 1d.

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DRURY LANE THEATRE.

THERE was a respectable house here last evening to the Concert. Templeton is to be the first tenor in Auber's *Fairy Lake*, he is at present singing at theSurrey, were Miss Romer, Balfe, &c. are likewise engaged until the first night of the Opera.

COVENT GARDEN THEATRE.

Henrique; or, the Love Pilgrim was performed for the third time, last night, at this Theatre, to a numerous audience. The encores, as usual, were awarded to Harrison, Manvers, and Miss Rainforth. The following song is much applauded, and sweetly sung by Mr. W. Harrison:

Bright eyed Moorish maiden,
Formed for love,
Peri, sweet of Aden,
Passion's gentle dove,
Whispers from thy lips fairest,
Steal souls hence.
While the loveliest charm thou wearest,
Is thine innocence.
Thy smile a Paradise is bringing,
Thy voice is like an angel's singing,
Bright eyed Moorish maiden,
Hushed my lute,
Round thee perfume laden,
List'ning winds are mute,
Nature tranced in pleasure,
Smiles on thee,
Aden's, thou art formed to be.

HAY-MARKET THEATRE.

YESTERDAY evening *My Wife's Dentist* was played for the second time, and though it perhaps went off with a greater degree of spirit, than on Saturday, we have no reason to alter our opinion of its merits; Cooper, Wrench, and the other performers exerted themselves to their utmost, but we are afraid *My Wife's Dentist* will not *draw*. *Touch and Take, O'Flannigan and the Fairies*, and *Tom Noddy's Secret*, were the other entertainments.—The house was well attended at half-price.

ST. JAMES'S.—We are glad to state this elegant little Theatre continues to be well and fashionably attended nightly, to witness *The Jealous Wife, Dogs and Monkeys*, and *The Daughter of the Danube*. Mr. Hooper, the worthy lessee, takes his Benefit to-night, when in addition to the Monkeys, and Drury Lane *Corps de Ballet*, some celebrated Spanish dancers will appear, and a new Ballet will be produced, entitled *My Lover*; we heartily wish him a bumper.

Phillips, the scene-painter, availing himself of a license for The-

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atrical amusements, granted him by a large majority of Surrey Magistrates, has erected, and covered in a beautifully constructed Theatre, at the back of his house, "TheBower," in Standgate-st. near Westminster Bridge. It will, when finished, which it is anticipated to be soon after Whitsuntide, contain upwards of 1000 persons. Ballets and Vaudevilles, blended with a series of dioramic and cosmoramic scenery painted by the artist in his own peculiar style, are to form the chief characteristics of the entertainments to be produced.

A neat mural monument has been erected in Richmond Church, by his son, to the memory of Edmund Kean.

Fashionable Lounges.

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Programme of the Concert :—

PART I.

Conductor, ... Mr ELIASON.

Overture, - 'Olympia' - Spontini.
Quadrille, (5th Time) 'Du Brasseur de Preston.
Soug, Miss Betts, 'Sweetly o'er my senses stealing.' (Native Land) Zingarrelli.
Waltz, - 'Brussler Spitzen,' - Strauss.
Song, Mr Franks, 'To the woods away' G.Linley.
Song, Miss Poole, 'The merry Minstrel Page' W. L. Phillips.
Quadrille, - 'Le Tete de Bronze.' - Musard.
Song, Mr Stretton, 'Farewell to the Mountain.'
Overture, (by desire) 'Fra Diavolo,' Auber.

PART II.

Overture, - 'Le Pre Aux Cleres.' Herold.
Song, Miss Betts, 'My love is on the sea,' A.Lee.
Solo on the Oboe, by Mr PEIN. Pein.
Duet, Miss Forde, and Mrs Mapleson, 'I know a bank.' . - - Horn
Quadrille, 'La Reine Victoria,' Musard.
Cavatina, Miss Poole, 'Cold Deceiver' Barnett.
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This Evening, the New Play, in Five Acts, entitled

RICHELIEU

WRITTEN BY SIR. E. LYTTON BULWER, BART

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar, (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES

After which, (9th Time) a New Farce, in One Act, called

Sayings & Doings;

Or, The Rule of Contrary.

Sir Toby Titmouse, Mr MEADOWS,
Charles Nightingale..... Mr ANDERSON,
Doctor Merrypeg, Mr HARLEY, Barney Bourke, Mr T. LEE,
Mrs Wilful, Mrs W. CLIFFORD,
Lucy Lennox, Miss CHARLES, Phœbe, Mrs EAST.

To conclude with, the petite Musical Farce of

The Waterman.

Tom Tug, Mr FRAZER,
Bundle, Mr TILBURY, Robin, Mr MEADOWS,
Wilhelmina, Miss P. HORTON,
Mrs Bundle.....Mrs GARRICK.

To-morrow, Henrique; or, the Love Pilgrim, and Agnes Bernauer.

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No. 5423. *Thursday, May* 9 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night *Richelieu, Sayings and Doings,* and *The Waterman,* drew a good house.

DRURY LANE THEATRE.

THERE was an excellent selection of vocal and instrumental music last night at this house. Mr. Stretton was much applauded in "Farewell to the Mountain." This Theatre is closed till the 27th instant, when it re-opens with Auber's Opera of *The Fairy Lake.*

HAY-MARKET THEATRE.

THE performances here, yesterday evening, consisted of *John Jones,* in which Mr. Strickland played *Guy Goodluck,* for the first time, in his happy style of enacting such parts, *Born to Good Luck, Paddy Carey,* and *My Wife's Dentist. The Love Chase* will be performed to-night for the last time this season.

LYCEUM.—The Military Promenade Concert was well attended last night. The selection, which was varied and pleasing, was exceedingly well played by the Coldstream band, and gave great satisfaction to a highly respectable audience.

ST. JAMES'S.—We visited this Theatre last evening, the performances being for the Benefit of the present indefatigable lessee. We pass over much that was attractive, for the purpose of recording our opinion of the excellent manner in which the amusing Farce of *The British Legion* was performed. Mr. Hughes, who played the principal comic part, displayed talents of a very rare order. His face and manner are well suited to the line of character he has chosen, and we wonder that he has not ere this had an opportunity of displaying his abilities to much greater advantage to himself, and amusement to the public. The dry and quaint humor which pervaded his performance in this piece, we much question whether any performer now on the stage could equal, and as a young and rising actor, we have great pleasure in thus adding our unqualified approbation of his efforts. Mr. Hooper, Mrs. Hooper, and the other *corps dramatique,* exerted themselves to the utmost, and their endeavours were marked with the greatest success.—The house was well attended.

Pauline Garcia makes her first appearance to-night in Rossini's Opera of *Otello.* Her Majesty has signified her intention of honoring Her Majesty's Theatre with her presence to witness her *debut.* Madlle. Garcia is only engaged for six nights.

An interesting novelty will soon be offered to the play-going people in the Concert Room of the Opera. The celebrated Italian tragedian, who is well remembered by all English visitors to Italy, Signor Gustavo Modena, the friend of Silvio Pellico, the original *Paolo* of his immortal Tragedy of *Francisca di Rimini,* will give before his return to Italy a miscellaneous entertainment, in which the most striking passages of Dante's "Inferno," recited in cha-

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racter, will be added to the attraction of a concert composed of the first Operatic talent.

We are happy to hear Madlle. Placci is recovering from her indisposition, which prevented her appearing at the different concerts.

A funeral service over the remains of Nourrit was celebrated in the church of Notre Dame, with all the pomp intended, except that Cherubini's *Requiem* could not be performed from want of time to assemble a competent body of musicians; but a beautiful impromptu was executed on the organ, and produced an impressive effect.

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Theatre Royal, Haymarket.

This Evening, (20th Time) a new Comedy, with Music, in Two Acts, called

Touch and Take:

Or, The Law of the Kiss.

Sir Roderick Macarthy,.....(an Irish Baronet,) .....Mr POWER,
Burgomaster Blunderbussen, Mr STRICKLAND,
Ludolph Ludwig.....(his Nephew).....Mr WEBSTER,
DeVere, Mr WORRELL, Sergeant Einvordt, Mr T. F. MATHEWS,
Servants, Messrs. BISHOP and WITTEN.
First Gentleman, Mr GREEN, Second Gentleman, Mr CLARK,
Madame Spartenheim, Mrs W. CLIFFORD,
Linda Blumenthall,.....(her Niece) ..... Miss TAYLOR,
Mina, Mrs FITZWILLIAM, First Lady, Miss GALLOT,
Second Lady, Miss MATTLEY, Third Lady, Miss GROVE.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

Overture, "Guillaume Tell," Rossini.
New Overture, (10 Time) Czerney; introducing "The Lass of Patie's Mill," "Royal Charlie," "The Campbells are Coming," "The Lass o'Gowrie," "Scots wha hae wi' Wallace bled," "My Love she's but a Lassie yet."
Huldigungs Walzer, Strauss.

After which, a Farce, in One Act, by Mr. Buckstone, called

The Irish Lion.

Tim More, (a Travelling Tailor) Mr POWER,
Mr Squabbs, Mr STRICKLAND, Mr Puffy, Mr GOUGH,
Wadd, Mr CLARK, Ginger & John Long, Mess. Mathews, & Neikelson
Guest at Mr. Squabbs'
Captain Dixon, Mr WORRELL, Mr Shindy, Mr BENNETT,
Mr Slim, Mr WARDE, Mr Yawkins, Mr GREEN,
Mr Partridge, Mr BISHOP, Mr Mc.Kenzie, Mr CAULFIELD.
Mrs Cerulea Fizgig, (a Blue Stocking) Mrs FITZWILLIAM,
Who will sing a "*Medley of Melodies.*"

To conclude with, Mr Sheridan Knowles's Comedy of The

LOVE CHASE.

Sir William Fondlove, .. (an Old Baronet) .. Mr STRICKLAND,
Master Waller, (in love with Lydia) Mr W. LACY,
Wildrake, ...(a Sportsman).. ..... Mr WEBSTER,
Trueworth, (a Friend of Sir William,) Mr HEMMING,
Neville, Mr WORRELL, Humphreys, Mr CAULFIELD,
Chargewell, Mr GOUGH, George, Mr BISHOP,
Lash,....Mr T. F. MATHEWS, Lawyer. ....Mr GREEN,
Widow Green, Mrs GLOVER,
Constance, (Daughter to Sir William Fondlove,) Miss TAYLOR,
Lydia, (Lady's Maid to Widow Green,) Miss MORDAUNT,
Phœbe, Miss Partride, Amelie, Miss Gallot, Lady, Miss Grove,
Alice, (Housekeeper to Master Waller,) Mrs GALLOT.

To-morrow, My Wife's Dentist, Touch and Take, The Irish Ambassador, and The Middy Ashore.

Theatre Royal, Covent Garden.

This Evening, (4th Time) a New Grand Opera, called

HENRIQUE

Or The Love Pilgrim.

The Overture and Music composed by W. M. ROOKE.

Henrique, (King of Arragon, the Love Pilgrim) Mr W. HARRISON
Don Carlos del Alcala, (Senor of La Guardia) Mr LEFFLER,
Alvaro de Luna, (Late Minister & General of Juan, King of Castile, exiled and concealed among the Zingari of Serrania,) Mr H. PHILLIPS
Leolf de Zuniga, (a young Knight) Mr MANVERS,
Diego Goto, (The Esquire of Alvaro) Mr HARLEY,
Roderigo, Pedro, } Esquires of Don Carlos { Mr ROBERTS, Mr BANNISTER
El Ximen, (Leader of the Zingari) Mr BEDFORD,
Zingari, Hunters, Knights.
Alzine, (Daughter of Alvaro,) Miss RAINFORTH,
Amabel de Valentia, (an Orphan) Miss P. HORTON,
Afra, (Daughter of El Ximen) Mrs EAST.
Zingarrelli, Castillian Peasants.

After which, (9th Time) a new Dramatic Romance, called

Agnes Bernauer,

'The Maid of Augsburg;

OR, THE SECRET TRIBUNAL!

The Overture and Incidental Music composed by G. A. MACFARREN.

The Emperor Sigismund, (under the name of Baron Von Graaf,) Mr SERLE
Ernest, Duke of Bavaria, Mr PHELPS,
Prince Albert, ... (his Son) .... Mr ANDERSON
Count Bornheim, Mr DIDDEAR,
Count Rodolph ..... Mr W. H. PAYNE,
Herman, (Count of Wedenburg Mr ELTON,
Maurice Bernauer, (Keeper of the Bath) Mr WALDRON
Eberhard, Mr ROBERTS,
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Speeler, Mr MEADOWS.
Princess of Brunswick ..... Miss E. PHILLIPS,
Agnes Bernauer, Mrs WARNER.

To-morrow, Richelieu, with Sayings and Doings.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5424. *Friday, May* 10, 1839. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE new grand Opera of *Henrique; or, the Love-Pilgrim* was performed for the fourth time last night, with *Agnes Bernauer.* The house was by no means full, and for the reason of this, we are at a loss to account, it cannot be imputed to any want of attraction in the Opera, which is perfection. We subjoin the following song, which is much applauded, and well sung by Manvers:

With spear and shield, and true love's gage,
I sally forth where gallant knights,
And merry maids,
All gaily throng Love's tournament,
And music's sound,
Spreads joys around.
With bounding heart, fair war I wage,
'Gainst all who dare for love's delight,
Seek myrtle shades,
Or pass the hours—'mid roseate bowers,
With hopes bright smile, and flattering wile,
Resolved to sway,
The festive day,
Oh the gallant happy thought,
Mine's the prize so boldly sought.
The lists are formed, the trumpets sound,
Love's champions face the brilliant round,
The beam of one bright eye meets mine,
That glance shall victory round me twine,
Thy love is mine—my trusty glaive,
Shall justify the love you gave.
Oh the gallant, &c.

HAY-MARKET THEATRE.

YESTERDAY evening the performances here were *Touch and Take, The Irish Lion,* and *The Love Chase.*—The house was well attended.

The following fashionables attended this Theatre during the week:—The Marquis and Marchioness of Hastings, the Hon. Mr. Methuen, the Countess of Hillsborough, Lord Maryborough, Lord Segrava, the Earl of Uxbridge, the Earl of Hillsborough, C. Cullen Smith, Esq. Earl Waldegrave, the Earl and Countess of Tyrconnell, the Duchess of Cleveland, the Duke of Beaufort, Lord and Lady Gardner, Sir Clifford and Lady Constable, Captain Bigge, Mr. and Mrs. Batfield, the Marchioness of Aylesbury, Mr. and Mrs. John Bainbridge, Lady Oswald, Lady Fitzpatrick, Lord and Lady Kinnoull, and Lord Tankerville.

We omitted to mention in our article of the St. James's Theatre, in yesterday's number, the first appearance of the celebrated Spanish dancers, on the occasion of Mr. Hooper's Benefit, they

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

were enthusiastically applauded. Their style of dancing is most graceful and animated, and they will give an additional lustre to this elegant house.

Nourrit.—The corpse of Nourrit arrived in Paris on Sunday, by a public conveyance, and at four o'clock was carried to the church of St. Roch, where a funeral service will be performed over it to day. Upon this unusual mode of transport, *The Moniteur Parisien* expresses its regret that the rules of the police interdicting the conveyance of dead bodies by public diligences at the same time with passengers, framed in consideration of the public health, as well as decency, were not observed in the case.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Wednesday I am to be found at 121, Pall Mall, (opposite to the Opera Colonade, admiring the wonderful Exhibition of *The Eccaleobion*, whereby life, in countless Thousands of animal beings, from a Wren to an Eagle, is produced by Machinery—a most interesting phenomenon—paid only a 1s. for admission.

Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

WRITTEN BY SIR. E. LYTTON BULWER, BART

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard. a Spy*) Mr G. BENNETT,
Frangois..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar, (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES

After which, (11th Time) a new Dramatic Romance, called

Agnes Bernauer,

'The Maid of Augsburg;

OR, THE SECRET TRIBUNAL!

The Overture and Incidental Music composed by G. A. MACFARREN.

The Emperor Sigismund, (under the name of Baron Von Graaf,) Mr SERLE
Ernest, Duke of Bavaria, Mr PHELPS,
Prince Albert,.... (his Son) .... Mr ANDERSON
Count Bornheim, Mr DIDDEAR,
Count Rodolph.....Mr W. H. PAYNE,
Herman, (Count of Weden burg Mr ELTON,
Maurice Bernauer, (Keeper of the Bath) Mr WALDRON
Eberhard, Mr ROBERTS,
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Speeler, Mr MEADOWS.
Princess of Brunswick..... Miss E PHILLIPS,
Agnes Bernauer, Mrs WARNER.

To conclude with, (10th Time) a New Farce, in One Act, called

Sayings & Doings;

Or, The Rule of Contrary.

Sir Toby Titmouse, Mr MEADOWS,
Charles Nightingale. .... Mr HOWE,
Doctor Merrypeg, Mr HARLEY, Barney Bourke, Mr T. LEE,
Mrs Wilful, Mrs W. CLIFFORD,
Lucy Lennox, Miss CHARLES, Phœbe, Mrs EAST.

To-morrow, Henrique, with Katherine and Petruchio, and The Quaker.

Theatre Royal, Haymarket.

This Evening, the Petite Comedy of

"My Little Adopted."

John Dibbs, Mr BUCKSTONE,
Major Seymore ..... Mr HEMMING,
Frederick Summers, Mr WALTER LACY,
Laurette Seymore, Miss TAYLOR,
Rose Mayburn ..... Mrs FITZWILLIAM,
In which she will sing, "*Robin Adair*," accompanied by herself on the Harp."
Becky Blunt, Mrs F. MATTHEWS, Susan, Miss Gallot.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

New Overture, (11 *Time*) *Czerney; introducing* "*The Lass of Patie's Mill,*" "*Royal Charlie,*" "*The Campbells are Coming,*" "*The Lass o'Gowrie,*" "*Scots wha hae wi' Wallace bled,*" "*My Love she's but a Lassie yet.*"
Overture, "*Guillaume Tell,*" *Rossini.*
Huldigungs Walzer, Strauss.

After which, the favorite Comedy of The

Irish Ambassador

Sir Patrick O'Plenipo, A.D.C. Mr POWER,
Grand Duke .....Mr PERKINS,
Prince Rodolph, Mr HEMMING,
Count Morenos ..... Mr STRICKLAND,
Baron, Mr T. F. MATHEWS,
Olmutz, Mr GOUGH, Herman, Mr BISHOP,
Lady Emily Delauney, Miss MORDAUNT,
Isabella ..... Miss TAYLOR.

After which, a Farce, in One Act, by Mr. Buckstone, called

The Irish Lion.

Tim More, (a Travelling Tailor) Mr POWER,
Mr Squabbs, Mr STRICKLAND, Mr Puffy, Mr GOUGH,
Wadd, Mr CLARK, Ginger & John Long, Mess. Mathews, & Neikelson
Captain Dixon, Mr WORRELL, Mr Shindy, Mr BENNETT,
Mrs Cerulea Fizgig, (a Blue Stocking) Mrs FITZWILLIAM,
Who will sing a "*Medley of Melodies.*"

To conclude with, (4th Time) a new Farce, in One Act, by T. E. Wilks, Esq called

My Wife's Dentist

Sir J. Beauville, Mr COOPER, General Squadron, Mr STRICKLAND,
Dick Hazard, Mr WRENCH, David, Mr T. F. MATHEWS,
Cicely Squadron, Miss MORDAUNT,
Lady Letitia Beauville, Miss GROVE, Rhoda, Mrs F. MATHEWS.

To-morrow, Tom Noddy's Secret, King O'Neil, Touch & Take, & My Wife's Dentist

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THE
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5425. *Saturday, May* 11, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night the performances were *Richelieu, Agnes Bernauer,* and *Sayings and Doings.*—There was a fair house at half-price.

HAY-MARKET THEATRE.

YESTERDAY evening the petite Comedy of "*My Little Adopted,*" was performed in a most excellent manner. Miss Taylor gained much applause as *Laurette Seymour,* as did Mrs. Fitzwilliam, in *Rose Mayburn;* she sang sweetly "Robin Adair," accompanying herself on the harp. Mrs. F. Matthews was clever as *Becky Blunt,* and Miss Gallot looked very pretty in *Susan.* Buckstone, as usual, convulsed the house with his "lump of cheese." *The Irish Ambassador,* and *The Irish Lion,* in both of which Mr. Power drew down much applause from his inimitable personification of the Patlanders. *My Wife's Dentist* concluded.—There were many fashionables present.

A new and original Extravaganza, in One Act, by S. Lover, called *The Happy Man,* will be produced at this Theatre on Friday next. Mr. Power will sustain the principal character.

HER MAJESTY'S THEATRE.

Pauline Garcia.—The *debut* of this extraordinary artist on Thursday night was one of the most brilliant ever witnessed. Her voice is one of extraordinary compass, ranging nearly three octaves, and she was enthusiastically called forward at the fall of the curtain. Her Majesty was not present as was anticipated.

QUEEN'S THEATRE.—On Thursday evening, a young lady of the name of Vyvien, made a most successful *debut* here, in the part of *Caroline Grantley,* in Dance's Burletta of *The Beulah Spa;* we congratulate this young lady on her success, and doubt not she will soon become an established favorite; she has a very pleasing face, a good figure, and pretty voice; she was not very perfect in her part in the first act, but improved considerably as the piece proceeded, and in the second act was quite at home. She sang with great archness "On the margin of Zurich's fair waters," and was enthusiastically encored; she looked exceedingly well as the minstrel and in the dress of the gipsey, and, at the end, was honored by an unanimous call; when she appeared, she was received with renewed plaudits; she will prove an acquisition to this Theatre. We were sorry to see the other performers so imperfect in their parts. *A Day at an Inn* followed, in which Mr. Wild sustained his different characters in his usual clever style, and *The Deserted Mill* concluded.

Mons. Artot.—This celebrated young violinist is just arrived in London from Paris, and the musical amateurs of this metropolis will no doubt shortly have an opportunity of forming their opinions

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

of his excellence. The Parisians say, "*Que l'ame de Paganini est passée dans le corps d'Artôt.*"

The Theatre Royal San Carlo, of Naples, has lately lost two distinguished artists, M. J. M. Festa, its *Maestro di Capella*, and Count A. T. de Gallerstein, composer of its Ballet music. The former died on the 16th, and the latter on the 20th of April.

Quin being asked by a lady why there were more women in the world then men, he replied "it is in conformity with the arrangements of nature, Madam, we always see more of heaven than of earth."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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The Royal Diorama, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evenieg, a Farce, by Mr. Haynes Bayly, called

Tom Noddy's Secret.

CaptainOrmond,(a faithful adherent of Charles II.) MrHEMMING,
MrThomasNoddy,(Schoolmaster of Worcester)MrSTRICKLAND,
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle.....(an Orphan).....Miss TAYLOR,
Mary, (Noddy's Niece) Miss GALLOT.

After which, will be produced a Comedy, in Three Acts, by Mrs. Charles Gore, called

KING O'NEIL;

Or, The Irish Brigade.

LouisXV, MrCOOPER, Duke deRichelieu.MrLACY
Sir Henry Arundel, Mr HEMMING.
Officers of the Brigade.
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
MaiorMacnamaraMrGough,O'CallaghanMrCaulfield
Capt.O'Neil,(bycourtesey,KingofUlster)MrPOWER,
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Mrs W. CLIFFORD.
Marchioness de Clermont,.....Miss TAYLOR,
Duchess de Mailly, Miss MORDAUNT

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

Overture, "Guillaume Tell," Rossini.
New Overture, (12 Time) Czerney; introducing "The Lass of Patie's Mill," "Royal Charlie," "The Campbells are Coming," "The Lass o'Gowrie," "Scots wha hae wi' Wallace bled," "My Love she's but a Lassie yet."
Huldigungs Walzer, Strauss.
Schweizer Walzer, zur "Feyer des Rigi Festes," by Kuffner.

To which will be added, the Farce of

PADDY CAREY

Paddy Carey, Mr POWER,
Fitzroy, Mr WORRELL, Phil Tims, Mr. T. F. MATHEWS,
Serjeant Snap, Mr GALLOT, Corporal Casey, Mr WILSON,
Micky, Mr BISHOP, Potts, Mr CLARK, Clerk, Mr GREEN,
Mc. Cluse, Mr GOUGH, Mrs Leary, Mrs F. MATTHEWS,
Mary, Miss MATTLEY, Catherine, Miss GALLOT,

To conclude with, (5th Time) a new Farce, in One Act, by T. E. Wilks, Esq. called

My Wife's Dentist

SirJ.Beauville,MrCOOPER, GeneralSquadron,MrSTRICKLAND,
Dick Hazard, Mr WRENCH, David, Mr T. F. MATHEWS,
Cicely Squadron, Miss MORDAUNT,
Lady LetitiaBeauville, Miss GROVE, Rhoda, Mrs F. MATHEWS.

Theatre Royal, Covent Garden.

This Evening, (5th Time) a New Grand Opera, called

HENRIQUE

Or The Love Pilgrim.

The Overture and Music composed by W. M. ROOKE.

Henrique, (King of Arragon, the Love Pilgrim) Mr W. HARRISON
Don Carlos del Alcala, (Senor of La Guardia) Mr LEFFLER,
Alvaro de Luna, (Late Minister & General of (Juan, King of Castile, exiled) (and concealed among the Zingari of Serrania,) Mr H. PHILLIPS
Leolf de Zuniga, (a young Knight) Mr MANVERS,
Diego Goto, (The Esquire of Alvaro) Mr HARLEY,
Roderigo, Pedro, } Esquires of Don Carlos { Mr ROBERTS, Mr BANNISTER
El Ximen, (Leader of the Zingari) Mr BEDFORD,
Zingari, Hunters, Knights.
Alzine, (Daughter of Alvaro,) Miss RAINFORTH,
Amabel de Valentia, (an Orphan) Miss P. HORTON,
Afra, (Daughter of El Ximen) Mrs EAST.

After which, Shakspeare's Comedy of

Katherine & Petruchio.

Petruchio, Mr VINING, Baptista, Mr TILBURY,
Hortensio, Mr ROBERTS, Grumio, Mr HARLEY,
Music Master, Mr YARNOLD, Tailor, Mr MEADOWS
Biondello, Mr BENDER. Pedro, Mr W. H. PAYNE,
Walter, Mr Sharpe, Nathaniel, Mr C. J. Smith,
Gregory, Mr Paulo, Gabriel, Mr Brady.
Katherine, Mrs WARNER,
Curtis, Mrs GARRICK, Biancha, Miss E. PHILLIPS.

To conclude with, Dibden's Musical Entertainment of

THE QUAKER.

Steady, Mr LEFFLER,
Lubin, ...Mr FRAZER,
Solomon, Mr MEADOWS,
Easy .....Mr AYLIFFE,
Cicley, Mrs GARRICK,
Floretta, ...Mrs HUMBY,
Gillian, Miss P. HORTON,

On Monday, Virginius, and Agnes Bernauer.

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THE
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No. 5426. *Monday, May* 13, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Henrique was performed at this Theatre on Saturday night, with *Katherine and Petruchio,* and *The Quaker,* to a good house. We are afraid this beautiful Opera has not realized the expectations of the management. The greatest exertions are being made for the production of Shakspeare's *Henry the Fifth,* with the best effect. It is to be produced, as it has never been represented before, with the chorusses, illustrated by scenery, which report says Stanfield is painting. It is most praiseworthy for this great artist to devote his miraculous pencil towards the resuscitation of the native drama; it must be at a large pecuniary sacrifice. We await anxiously the result of the revival of the Play.

HAY-MARKET THEATRE.

MRS. GORE'S Comedy of *King O'Neil,* formerly performed at Covent Garden, was produced here on Saturday with the greatest success, indeed otherwise than successful it could not have been, with such a cast, and with Power at their head. The piece was announced for representation every night till further notice without a dissentient voice. It was preceded by *Tom Noddy's Secret,* and followed by *Paddy Carey,* and *My Wife's Dentist.*—The house was, we are happy to state, crowded.

ST. JAMES'S.—Those deserving favorites, Mr.& Mrs.Gilbert take their Benefit at this Theatre to-night, when the wonderful Dogs and Monkeys will go through their astonishing performances positively for the last time.

Templeton, Balfe, and Miss Romer perform at the Surrey Theatre to-night in *Der Freischutz. L'Elisir d'Amore* has been translated into English for them, and is shortly to be produced at the above house.

DRURY LANE.—Mr. Bishop is most busily engaged in arranging and adapting the music, for the English stage, of Auber's *Lac des Fées.* The talented lessee, we believe, has adapted the libretto, but if report speak true, which states that the parts have not yet been given out to the singers, and moreover that they are not even yet *copied,* we are afraid there is not the least chance of the Opera being ready by the 27th of the present month, as advertized in the bills. The characters who have much to do in *The Fairy Lake,* are but few, but the duty will fall harder upon them. If the lessee of Drury Lane delay long the production of this most popular Opera, he will be anticipated, for an effort will be made to represent it at the New Strand to-night, Mrs. Waylett taking the principal part, and knowing, as we do, the exertions that have been made by Hammond for the last month to procure sufficient auxiliaries, &c. we doubt not but it will be represented in a creditable manner.

Three Benefits are to take place on Saturday next, in aid of the General Theatrical Fund Association, lately established for making

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a provision for aged members of the theatrical profession, on which occasion the Theatres in Westminster will be all closed, and their companies will perform at the Surrey, City of London, and Sadler's Wells Theatres. We sincerely hope that this unanimity of action will be rewarded by the cordial support of the public in aid of this most meritorious institution.

Henry Johnston.—This distinguished artist of the old school has been playing with great success at Warwick. His *Rolla*, *Hotspur*, and *Rugantino*, are stated by the country newspapers to be sustained with a force and fidelity little inferior to that which marked the efforts of his early days.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (6th Time) a new Farce, in One Act, by T. E. Wilks, Esq. called

My Wife's Dentist

Sir J. Beauville, Mr COOPER, General Squadron, Mr STRICKLAND,
Dick Hazard, Mr WRENCH, David, Mr T. F. MATHEWS,
Cicely Squadron, Miss MORDAUNT,
Lady Letitia Beauville, Miss GROVE, Rhoda, Mrs F. MATHEWS.

After which, will be produced a Comedy, in Three Acts, by Mrs. Charles Gore, called

KING O'NEIL;

Or, The Irish Brigade.

Louis XV, Mr COOPER, Duke de Richelieu. Mr LACY
Sir Henry Arundel, Mr HEMMING.
Officers of the Brigade.
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Maior Macnamara Mr Gough, O'Callaghan Mr Caulfield
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER,
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Mrs W. CLIFFORD.
Marchioness de Clermont,.....Miss TAYLOR,
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Elisabethen Walzer, Strauss.

To conclude with, Colman's Comedy of

JOHN BULL.

Job Thornberry, Mr STRICKLAND,
Dennis Brulgruddery, Mr POWER, Peregrine, Mr COOPER,
Sir Simon Rochdale, Mr GOUGH,
Honorable Tom Shuffleton.....Mr WALTER LACY,
Frank Rochdale, Mr HEMMING, Dan, Mr BUCKSTONE,
John Burr, Mr T. F. MATHEWS, Simon. Mr CLARK,
Mary Thornberry, Miss TAYLOR,
Lady Caroline Braymore ..... Miss MORDAUNT,
Mrs Brulgruddery, Mrs GLOVER.

To-morrow, Married Life, King O'Neil, Paddy Carey, & My Wife's Dentist.

Theatre Royal, Covent Garden.

This Evening, (for the Last Time) Sheridan Knowles's Play of

VIRGINIUS

Or, The Liberation of Rome.

Appius Claudius, Spurius Oppius, Marcus Vibulanus, } Decemvirs, { Mr G. BENNETT, Mr TILBURY, Mr BAKER,

Caius Claudius, Mr DIDDEAR,

Marcus.....Mr HOWE,

Siccius Dentatus, Mr WARDE,

Virginius,.....Mr MACREADY,

Numitorius, Mr SERLE,

Lucius,.....Mr ROBERTS,

Icilius, Mr ANDERSON,

Publius, Mr COLLET, Decius, Mr HARRIS,

Sextus, Mr AYLIFFE, Titus, Mr YARNOLD,

Servius, Mr W. H. PAYNE, Cneius, Mr C. J. SMITH,

Virginia, Miss HELEN FAUCIT,

Servia..... ....Mrs WARNER.

After which, (12th Time) a new Dramatic Romance, called

Agnes Bernauer,

'The Maid of Augsburg;

OR, THE SECRET TRIBUNAL!

The Overture and Incidental Music composed by G. A. MACFARREN.

The Emperor Sigismund, (under the name of Baron VonGraaf,) Mr SERLE

Ernest, Duke of Bavaria, Mr G. BENNETT,

Prince Albert,.... (his Son) .... Mr ANDERSON

Count Bornheim, Mr DIDDEAR,

Count Rodolph.....Mr W. H. PAYNE,

Herman, (Count of Werdenburg) Mr ELTON,

Maurice Bernauer, (Keeper of the Bath) Mr WALDRON

Eberhard, Mr ROBERTS,

Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,

Speeler, Mr MEADOWS.

Princess of Brunswick..... Miss E PHILLIPS,

Agnes Bernauer, Mrs WARNER.

To-morrow, Richelieu, with Agnes Bernauer, the Maid of Augsburg, and Sayings and Doings.

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THE
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5427. *Tuesday, May* 14, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, Sheridan Knowles's Play of *Virginius* was performed for the last time this season, and in a most efficient manner. Mr. Macready, we think, never played better; he was vehemently applauded by a full and well pleased audience. *Agnes Bernauer* concluded.

HAY-MARKET THEATRE.

MRS. GORE'S Comedy of *King O'Neil* having been so successful at this Theatre, it will be performed every evening in the place of *Touch and Take.* It was played last night with *My Wife's Dentist,* and *John Bull,* to a capital house. The house closes on Friday till Whit-Monday, the company adjourning to the Surrey Theatre for the benefit of the General Theatrical Fund Association.

QUEEN'S THEATRE.—Last night, a new piece, bearing the title of *The British Charter; or, an Englishman's Birthright,* was produced here with success; it is founded on the principal events in the reign of King John, and not on the Chartist commotions of the present day, as the name would lead the reader to suppose. *The Licensed Victualler* followed, with *The Little Tiger,* in which that clever child Master Hutchings made his appearance, and *Billy Taylor* concluded. Mr. Wild was much applauded in the latter piece; he sustained the hero of this Nautical Burlesque, and in a style quite equal to John Reeve.—The house was full.

VICTORIA.—Last night, after *Nick of the Woods,* and the Farce of *Freaks and Follies, The Siege of Montgatz* was revived in a most creditable manner.

LYCEUM.—The popular Military Promenade Concerts will be discontinued on Saturday the 18th. Her Majesty's Licence for the Coldstream Band's attendance at this house, expiring on that date; we advise those, therefore, who wish to hear a good selection of instrumental music, well performed, to lose no time in visiting this elegant Theatre.

NEW STRAND THEATRE.—An adaptation of the much talked of *Lac des Fées* of Auber was brought out here last night, and is one of the most successful pieces yet produced at this Theatre. It is most carefully arranged, the magnificence of the scenery and grouping of the characters are worthy of the Patent Theatres. The stage has been greatly enlarged for the occasion, and nothing is wanting to complete its general effect. The music has been selected from Auber, Boildieu, &c. and adapted by Alexander Lee, the poetry and libretto is written and adapted by Mr. Charles Selby, and is equal, if not superior, to any of his former efforts. There are some very pretty songs and concerted pieces in it. Mrs. Waylett personated the heroine very cleverly, both as regards her singing

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and acting, and indeed the whole of the *corps dramatique* acquitted themselves in a most praiseworthy manner.

Miss Clara Novello.—Miss Clara Novello has just left Berlin for Dusseldorf, where she is engaged for the approaching festival. She has given concerts here in the presence of the Court, since her return from St. Petersburgh. Her reception in the Imperial Court of the Czar appears to have been highly flattering, her Majesty, the Empress, having presented her with a superb necklace of pearls and diamonds.

Mr. Braham is to succeed Balfe, Templeton, and Miss Romer at the Surrey Theatre.

Fashionable Lounges.

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Theatre Royal, Haymarket.

This Evening, Buckstone's Comedy of

Married Life.

Mr Coddle, Mr WEBSTER, Mr Lynx, Mr W. LACY,
Mr Dove, Mr BUCKSTONE,
Mr Younghusband, Mr HEMMING, Mr Dismal, Mr STRICKLAND,
Mrs Coddle.....Mrs GLOVER, Mrs Lynx....Miss TAYLOR,
Mrs Dove, Mrs W. CLIFFORD.
Mrs Younghusband, Mrs F. MATHEWS, Mrs Dismal, Mrs GALLOT.

After which, will be produced a Comedy, in Three Acts, by Mrs. Charles Gore, called

KING O'NEIL;

Or, The Irish Brigade.

Louis XV, Mr COOPER, Duke de Richelieu. Mr LACY
Sir Henry Arundel, Mr HEMMING.
Officers of the Brigade.
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Maior Macnamara Mr Gough, O'Callaghan Mr Caulfield
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER,
With the Song of "*The Boys of the Irish Brigade.*"
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Overture, "Guillaume Tell," Rossini.

To conclude with, (7th Time) a new Farce, in One Act, by T. E. Wilks, Esq. called

My Wife's Dentist

Sir J. Beauville, Mr COOPER, General Squadron, Mr STRICKLAND,
Dick Hazard, Mr WRENCH, David, Mr T. F. MATHEWS,
Cicely Squadron, Miss MORDAUNT,
Lady Letitia Beauville, Miss GROVE, Rhoda, Mrs F. MATHEWS

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, called

RICHELIEU

WRITTEN BY SIR. E. LYTTON BULWER, BART

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar, (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

After which, (13th Time) a new Dramatic Romance, called

Agnes Bernauer,

'The Maid of Augsburg:

OR, THE SECRET TRIBUNAL!

The Overture and Incidental Music composed by G. A. MACFARREN.

The Emperor Sigismund, (under the name of Baron VonGraaf,) Mr SERLE
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Count Bornheim, Mr DIDDEAR,
Count Rodolph.....Mr W. H. PAYNE,
Herman, (Count of Werdenburg) Mr ELTON,
Maurice Bernauer, (Keeper of the Bath) Mr WALDRON
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Eberhard, Mr ROBERTS, Speeler, Mr MEADOWS.
Princess of Brunswick.... Miss E PHILLIPS,
Agnes Bernauer, Mrs WARNER.

To conclude with, (11th Time) a New Farce, in One Act, called

Sayings & Doings;

Or, The Rule of Contrary.

Sir Toby Tittmouse, Mr MEADOWS,
Charles Nightingale, ... Mr HOWE,
Doctor Merrypeg, Mr HARLEY, Barney Bourke, Mr T. LEE,
Mrs Wilful, Mrs W. CLIFFORD,
Lucy Lennox, Miss CHARLES, Phœbe, Mrs EAST.

To-morrow, As You Like It, and No Song, No Supper.

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No. 5428. *Wednesday, May* 15, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE sudden withdrawal of Rooke's new Opera of *Henrique*, has, we are sorry to say, confirmed our suspicions of its not being able to answer the purpose of the management, at the same time various are the rumours afloat as to the real cause of its being stopped in its career, be this as it may, we are very sorry it has not repaid Macready for the expence lavished upon its production, which has been enormous. Let us hope the revival of *Henry the Fifth* may atone in some measure for the disappointment consequent on the loss sustained from the Opera, though we can but regret the Play had not been brought forward earlier, as the season is drawing to a close. Last night, the performances were, *Richelieu, Agnes Bernauer*, and *Sayings and Doings*. There was a good pit, but the boxes were but thinly attended till half-price.

HAY-MARKET THEATRE.

YESTERDAY evening, Buckstone's excellent Comedy of *Married Life, King O'Neil*, and *My Wife's Dentist*, were played to a most excellent house. We are glad to see this Theatre so well attended nightly. Power's Comedy of *Married Lovers* will be produced on Monday next, when this inimitable comedian takes his Benefit.

ST. JAMES'S.—The wonderful Dogs and Monkeys go through their astonishing feats to-morrow evening for the last time at this Theatre. Last night, after the performance of these creatures, a new musical Burletta, in one act, entitled *The Valley of Flowers*, was produced for the first time. It is an agreeable trifle, and was well received. Miss Jane Mordaunt has some pretty airs in it, and Miss Fortescue acted the part of a page very cleverly. The Ballet of *La Sylphide* concluded, and was performed in a most beautiful manner by Mr. and Mrs. Gilbert, and the Drury Lane *Corps de Ballet*; it was so successful on Monday, when it was played for the first time here, that it is to be represented every evening.—The house was very well attended.

Mr. and Mrs. Yates have been performing at Cheltenham to very good houses; they took their farewell Benefit on Saturday night, when Mr. Yates gave his celebrated imitations, and his clever wife performed her favorite character of *Victorine*, with immense applause.

Funeral of Nourrit.—Paris, May 12th. Never was the ancient and beautiful church of St. Roche more thronged than yesterday. Not only was the interior crowded by an immense concourse of persons anxious to render the last honors to the remains of Nourrit, but very name celebrated in the Lyric art was present on the occasion, Auber, Meyerbeer, Halevy, Adolphe, Adam, Berlioz, Fetis, &c.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Original Play Bills.—The usual method of advertizing the performances at the London Theatres was originally by affixing them to posts, which formerly encumbered the streets of the metropolis, and thence the phrase "posting bills." Taylor, the water poet, relates that Field, the player, riding up Fleet-street, at a great pace, a gentleman called him, and asked what Play was to be played that evening? Field, angry at being stopped, on so frivolous a pretext, answered that he might see what Play was to be performed on any *post*. "I cry your mercy," replied the gentleman, "I took you for a *post*, you rode so *fast!*"

Fashionable Lounges.

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Tuesday, pop into the COSMORAMA 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are umerous and highly meritorious.

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Theatre Royal, Haymarket.

This Evening, the Farce of

JOHN JONES.

Guy Goodluck, Esq., Mr STRICKLAND,
John Jones, Mr HEMMING, Milton, Mr MATHEWS,
Eliza, Miss MORDAUNT, Jenny, Miss GALLOT.

After which, the Comedy of

Spring and Autumn.

Sir Simon Slack, (First Time) Mr STRICKLAND,
Major Osmond, Mr HEMMING, John, Mr T. F. MATHEWS,
Rattle, Mr COOPER,
Mrs. Rattle, Mrs W. CLIFFORD, Clara, Miss MORDAUNT,
Mrs General Dartmouth, Mrs GLOVER.

To which will be added, a Comedy, in Two Acts, by Mrs. Charles Gore, called

KING O'NEIL;

Or, The Irish Brigade.

Louis XV, Mr COOPER, Duke de Richelieu, Mr LACY
Sir Henry Arundel, Mr HEMMING.

Officers of the Brigade.

General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Maior Macnamara Mr Gough, O'Callaghan Mr Caulfield
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER,
With the Song of "*The Boys of the Irish Brigade.*"
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New Overture, (15 Time) Czerney; introducing "The Lass of Patie's Mill," "Royal Charlie," "The Campbells are Coming," "The Lass o'Gowrie," "Scots wha hae wi' Wallace bled," "My Love she's but a Lassie yet."
Elizabethian Walzer, Strauss. Auber's Overture to Fra Diavolo

To conclude with, (8th Time) a new Farce, in One Act, by T. E. Wilks, Esq. called

My Wife's Dentist

Sir J. Beauville, Mr COOPER, General Squadron, Mr STRICKLAND,
Dick Hazard, Mr WRENCH, David, Mr T. F. MATHEWS,
Cicely Squadron, Miss MORDAUNT,
Lady Letitia Beauville, Miss GROVE, Rhoda, Mrs F. MATHEWS.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

As You Like It.

FROM THE TEXT OF SHAKSPEARE.

The Duke, ... Mr G. BENNETT,
1st Lord, Mr PHELPS,
Amiens, ... Mr FRAZER,
Jacques, Mr VANDENHOFF,
Le Beau,..... Mr YARNOLD,
Oliver, Mr DIDDEAR,
Orlando,..... Mr ANDERSON,
Adam, Mr WARDE,
William, ... Mr MEADOWS,
Jacques de Bois, Mr ROBERTS,
Corin, Mr TILBURY, Sylvius, Mr HOWE,
Touchstone,..... Mr HARLEY,
Charles, Mr PAYNE, Louis, Mr BENDER,
Eustace, Mr C. J. SMITH,
Rosalind, ... Miss HELEN FAUCIT,
Celia, Miss RAINFORTH,
Phebe, ... Miss P. HORTON,
Audrey, Mrs HUMBY.

After which, the celebrated

BAYADERES' DANCE

From the Pantomime of

Harlequin and Fair Rosamond,

By Messrs. J. C. SMITH and T. MATHEWS.

To conclude with, the Musical Entertainment of

No Song, No Supper.

Frederick, Mr MANVERS,
Endless, Mr MEADOWS, Crop, Mr LEFFLER,
Robin,..... Mr HARLEY,
William, Mr BANNISTER,
Thomas,..... Mr YARNOLD,
Margaretta, Miss RAINFORTH,
Louisa, Mrs SERLE, Dorothy, Miss P. HORTON
Nelly,..... Mrs GARRICK,

To-morrow, The Lady of Lyons, with Inkle and Yarico, and Sayings and Doings.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5429. *Thursday, May* 16, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night the performances were Shakspeare's Play of *As You Like It,* and *No Song no Supper.* Messrs. C. J. Smith and Mathews danced the burlesque Bayaderes' Dance, from the Pantomime of *Harlequin and Fair Rosamond.*—The house was full. Mr. Serjeant Talfourd's Tragedy of *Ion* will be performed on Monday, for the last time. *The Lady of Lyons* will be played to-night.

HAY-MARKET THEATRE.

THE performances here, yesterday evening, consisted of *John Jones, Spring and Autumn, King O'Neil,* and *My Wife's Dentist,* to a most excellent house. We are sorry to say that during the late storm, one of the check-takers of this Theatre, named Haller, whilst standing at the box entrance, was struck by lightening, and so dreadfully injured that medical aid was immediately called in, and he was subsequently carried to his residence, where he still remains in so dangerous a condition as to be totally unable to resume his situation.

HER MAJESTY'S THEATRE.

Mlle. Taglioni is to appear here at the end of the present month in *La Gitana,* her last and one of her most beautiful creations. The triumphs and homage which are everywhere rendered to this delightful *artiste* from the capital of the Czars to the cities of the south and west, are without parallel. Previous to her departure from Vienna, she was invited to a grand dinner by Prince Metternich, at which all the Ambassadors and personages of the highest distinction were present. The eleven representations of Mlle. Taglioni, at the Theatre, were crowded to excess, though the prices of admission were tripled, and the inhabitants of Vienna, not prone to enthusiasm, on this occasion, indulged in transports of applause, which Paris or London could scarcely equal.

The Lyceum Theatre re-opens on Whit-Monday, the 20th inst. with Promenade Concerts, *à la Valentino,* to be supported by the Drury Lane band, and conducted by Mr. Eliason.

Rossini's father died on the 29th of April, at the advanced age of 85. It was expected that Rossini would soon return to France. He had already sold his pretty house, at Boulogne, to Madame Bignami.

Among the many innovations which have been made of late years in the East, certainly the establishment of an Italian Opera at Constantinople is not the least remarkable. The Turkish fashionables are so carried away by their rage for the Opera, that unable to wait till the erection of the Theatre in Pera, for which two experienced French architects are engaged, they have had a large hotel in the square, called Almeidan, fitted up for the pur-

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pose, and have Operas three and four times a week. Notwithstanding the high price of the places, (from 2 to 10 heavy piastres, or from 8s, to £2,) the Theatre is always crammed with Turks, who in spite of their habitual early hours, loll there contentedly till midnight. Their *prima donna* is Edelina Fritsch, said to be an excellent singer, and complete mistress of the Turkish language. She teaches the young Turks to sing, and goes through the streets borne in a palanquin by four blacks. The Grand Signior himself has visited the Opera, which will perhaps do as much as his absolute commands to amalgamate his people with those of Western Europe.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

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Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co 125, Strand, the only house in London for good hats."

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Theatre Royal, Haymarket.

This Evening, (*by Desire*) the Comedy of The

LOVE CHASE.

Sir William Fondlove, Mr STRICKLAND,
Master Waller Mr W. LACY, Wildrake Mr WEBSTER
Trueworth, Mr HEMMING Neville, Mr WORRELL,
Humphreys, Mr CAULFIELD, George, Mr BISHOP
Widow Green, Mrs GLOVER,
Constance, Miss TAYLOR, Lydia, Miss MORDAUNT
Alice, Mrs GALLOT. Amelia, Miss GALLOT,
Phœbe, Miss PARTRIDGE, Lady, Miss GROVE.

To which will be added, a Comedy, in Two Acts, by Mrs. Charles Gore, called

KING O'NEIL;

Or, The Irish Brigade.

Louis XV, Mr COOPER, Duke de Richelieu. Mr LACY
Sir Henry Arundel, Mr HEMMING.

Officers of the Brigade.

General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Maior Macnamara Mr Gough, O'Callaghan Mr Caulfield
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER,

With the Song of "*The Boys of the Irish Brigade.*"

Rafe, Mr WORRELL, Sentry, Mr GREEN.
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Overture, "*Guillaume Tell,*" *Rossini.*
New Overture, (16 *Time*) *Czerney; introducing* "*The Lass of Patie's Mill,*" "*Royal Charlie,*" "*The Campbells are Coming,*" "*The Lass o'Gowrie,*' "*Scots wha hae wi' Wallace bled,*" "*My Love she's but a Lassie yet.*"
Elizabethian Walzer, Strauss. Auber's Overture to Fra Diavolo

To conclude with, (9th Time) a new Farce, in One Act, by T. E. Wilks, Esq. called

My Wife's Dentist

Sir J. Beauville, Mr COOPER, General Squadron, Mr STRICKLAND,
Dick Hazard, Mr WRENCH, David, Mr T. F. MATHEWS,
Cicely Squadron, Miss MORDAUNT,
Lady Letitia Beauville, Miss GROVE, Rhoda, Mrs F. MATHEWS.

To-morrow, Tom Noddy's Secret, with (never acted) a new and original Extravaganza, called The Happy Man. King O'Neil, and My Wife's Dentist.

Theatre Royal, Covent Garden.

This Evening, a Play, in Five Acts, called The

LADY of LYONS

Or, Love and Pride.

WRITTEN BY SIR. E. LYTTON BULWER, BART

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Colonel (afterwards General) Damas, Mr BARTLEY,
Mons. Deschappelles, Mr WALDRON,
Capt. Gervais, Mr HOWE, Capt. Dupont, Mr PAYNE,
Major Desmoulins, Mr ROBERTS.
Landlord of the Golden Lion, ... Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss HELEN FAUCIT,
Widow Melnotte, Mrs GRIFFITH, Janet, Mrs EAST.

After which, the Musical Farce of

Inkle and Yarico.

Inkle, Mr VINING,
Sir Christopher Curry, ... Mr BARTLEY,
Medium, Mr MEADOWS,
Campley, ... Mr MANVERS,
Trudge, Mr HARLEY,
First Planter, ... Mr W. H. PAYNE,
Second Planter, ... Mr YARNOLD,
Runner, Mr BENDER, Servant, Mr COLLET,
Yarico, Miss RAINFORTH,
Narcissa, ... Mrs SERLE,
Wowski, Miss P. HORTON,
Patty, ... Mrs HUMBY,

To conclude with, (12th Time) a New Farce, in One Act, called

Sayings & Doings;

Or, The Rule of Contrary.

Sir Toby Titmouse, Mr MEADOWS,
Charles Nightingale, ... Mr HOWE,
Doctor Merrypegs, Mr HARLEY, Barney Bourke, Mr T. LEE,
Mrs Wilful, Mrs W. CLIFFORD,
Lucy Lennox, Miss CHARLES, Phœbe, Mrs EAST.

To-morrow, Richelieu, with Agnes Bernauer, and Sayings and Doings.

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No. 5430. *Friday, May* 17, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night there was a most excellent house, the Play being *The Lady of Lyons*, which never fails to draw. Mr. Macready performed *Claude Melnotte*, in his usual style of excellence, and was warmly applauded, as was Miss Helen Faucit, in *Pauline*; they were both called for at the end. *Inkle and Yarico* followed, and *Sayings and Doings* concluded. The public will be sorry to hear that Mr. Harris, the proprietor of seven-twelfths of this Theatre, is no more. His father, in consequence of age and illness relinquished the management to him in September, 1800. In March, 1822, he assigned over his interest to Messrs. Forbes, Willet, and Kemble. During the 12 years Henry Harris conducted the Theatre his success exceeded even that of the golden days of Garrick, for the receipts during that time actually amounted to nearly a million sterling, thus averaging £80,000 each season. His fine temper, and urbane mannerss made him boloved by all around him, particularly the performers, who during the O. P. row, all rallied round him, and after three months' conflict, by his patience, firmness, and popularity, procured him an honorable and amicable adjustment of hostilities. He died at Brighton, on Sunday last, in the 57th year of his age.

HAY-MARKET THEATRE.

THE attractive bill of fare at this house, yesterday evening, consisted of *The Love Chase, King O'Neil*, and *My Wife's Dentist.* The house was crowded. On Monday night, Mr. Power appears in an entirely new character written for him by that clever man Samuel Lover. O. Smith is also to appear in the piece, and we have every confidence it will be successful; it is entitled *The Happy Man.*

Mr. Power has renewed his engagement with the lessee of this Theatre for six nights more, and his Benefit, which was announced for Monday next, is postponed till Monday, the 27th instant. His Comedy of *Married Lovers* will be acted on Tuesday next.

LYCEUM.—In addition to all the most successful novelties of the present day, the symphonies of Mozart and Beethoven, the comparatively unknown and classical compositions of Weber, Sphor, Lindpainter, Marschner, Ferdinand Ries, and Spontini, will be presented to the public, as] performed at the Philharmonic Concerts, at this Theatre, commencing on Monday next; these splendid musical selections can not fail to attract large audiences, as the price of admission is still to be but a shilling each person.

A new Burletta, entitled *My Lover*, will be produced at the St. James's Theatre on Monday next.

Boz's *Nicholas Nickleby* is in preparation at two more Theatres; it is to be produced on Whit-Monday at the Strand Theatre, dramatized by Moncrieff, and is in active preparation at the Victoria, of a verity we shall have enough of "Poor Smike!"

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French Notions of English Taste.—In a French Paper, *La France Musicale*, the following imaginary syllabus of an English Concert is given, with a view to convey a general idea of the present condition of our national musical taste :

" Premier morceau, Variations sur le " God save," seconde morceau, Fantasie sur " Rule Brittannia," troisieme morceau, Caprice sur le " God save," quatrieme morceau, Variations sur " Rule Britannia, cinquieme morceau, Pot-pourri sur le " God Save et Rule Britannia," sixieme morceau, Divertisement sur le " God save," septieme morceau, Improvisitations sur " Rule Britannia," huitieme morceau, Melange sur le " God save et la Rule Britannia."

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Theatre Royal, Haymarket.

This Evening, Mr. Charles Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND, Mr Budd, Mr LACY
Mr Waverly Mr WORRELL, Thomas Mr T. F. Mathews
Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne, Miss GALLOT, Cook, Mrs GALLOT
Mrs Budd, Miss TAYLOR,

After which, (10th Time) a new Farce, in One Act, by T. E. Wilks, Esq. called

My Wife's Dentist

Sir J. Beauville, Mr COOPER, General Squadron, Mr STRICKLAND,
Dick Hazard, Mr WRENCH, David, Mr T. F. MATHEWS,
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Sir Henry Arundel, Mr HEMMING.
Officers of the Brigade.
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Maior Macnamara Mr Gough, O'Callaghan Mr Caulfield
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER,
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Miss MATTLEY.
Marchioness de Clermont,.....Miss TAYLOR,
Duchess de Mailly, Miss MORDAUNT.

To conclude with, a Farce, by Mr. Haynes Bayly, called

Tom Noddy's Secret.

Captain Ormond, (a faithful adherent of Charles II.) Mr HEMMING
Mr Thomas Noddy, (Schoolmaster of Worcester) Mr STRICKLAND
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle.....(an Orphan).....Miss TAYLOR,
Mary, (Noddy's Niece) Miss GALLOT.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, called

RICHELIEU

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar, (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

After which, (14th Time) a new Dramatic Romance, called

Agnes Bernauer,

'The Maid of Augsburg:

OR, THE SECRET TRIBUNAL!

The Overture and Incidental Music composed by G. A. MACFARREN.

The Emperor Sigismund, (under the name of Baron Von Graaf,) Mr SERLE
Ernest, Duke of Bavaria, Mr G. BENNETT,
Prince Albert,.... (his Son) .... Mr ANDERSON
Count Bornheim, Mr DIDDEAR,
Count Rodolph.....Mr W. H. PAYNE,
Herman, (Count of Werdenburg) Mr ELTON,
Maurice Bernauer, (Keeper of the Bath) Mr WALDRON
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Eberhard, Mr ROBERTS, Speeler, Mr MEADOWS.
Princess of Brunswick.... Miss E PHILLIPS,
Agnes Bernauer, Mrs WARNER.

To conclude with, (13th Time) a New Farce, in One Act, called

Sayings & Doings;

Or, The Rule of Contrary.

Sir Toby Tittmouse, Mr MEADOWS,
Charles Nightingale, ... Mr HOWE,
Doctor Merrypegs, Mr HARLEY, Barney Bourke, Mr T. LEE,
Mrs Wilful, Mrs W. CLIFFORD,
Lucy Lennox, Miss CHARLES, Phœbe, Mrs EAST.

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AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5431. *Saturday, May* 18, 1839. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

BULWER'S *Richelieu* was performed last night with *Agnes Bernauer*, and *Sayings and Doings*, to a very good house.

HAY-MARKET THEATRE.

LAST night the performances consisted of *My Wife's Mother*, *My Wife's Dentist*, *King O'Neil*, and *Tom Noddy's Secret.*—The house was well attended. We are sorry to see by the bills that Mr. Power has been " suffering from fever during the week," but cannot help expressing our opinion that going to Epsom Races is by no means a good remedy for that complaint.

General Theatrical Fund Association.—Several meetings of the members of this Association, established for the purpose of making a provision by way of annuity for aged and decayed members of the Theatrical profession throughout Great Britain and Ireland, without reference to the accident of location, limitation as to age or the other restrictions which render actors ineligible as members of the local theatrical funds, have been held for the purpose of completing the arrangements, which have been for some time in progress for three of the intended series of benefits in aid of the funds of the Association, which are to take place to-night at the Surrey, Sadler's Wells, and City of London Theatres. All the Theatres in Westminster being closed this evening, the committee has been enabled to secure the services of the most able members of the profession. We hear several distinguished personages have consented to become patrons of the entertainments.

An accident took place on Wednesday last, in the Theatre at Market Drayton, which has created a great sensation in the neighbourhood. Mr. H. Betty, (son of the celebrated Mr. Henry West Betty, so well known as " the Young Roscius,") having entered into a short engagement at Drayton, made his second appearance on that evening as *Norval*, to a crowded house. During the afterpiece, *The Pilot*, a percussion gun, used by one of the performers in the piece, was accidentally dropped, when it went off, and the muzzle at the time of its exploding, being only a few inches from the breast of a boy, named John Merrell, he was shot to the heart by the wadding, and instantly expired. The wadding was found in the left ventricle of the heart. Mr. Betty was leaning over the boy at the time of the fatal occurrence. The shrieks of the mother on hearing the fact were heart rending.—*Salopian Journal.*

A charitable committee, calling one day upon Foote, at his hotel in Paris, he called out very loudly to his servant, " Peter, don't let anybody come up stairs, without first informing them there is a gentleman here ill of the small-pox." Immediately upon hearing this away went the committee without importuning the actor.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Don Juan was first introduced on the stage as the hero of a Comedy, called *The Joker of Seville and the Giant of Stone*, by Gabriel Tellez, of Madrid, about the year 1630. Moliere next introduced him to the French stage, in the year 1665, in a Comedy, entitled *Le Festin de Pierre.* This piece, with the addition of two scenes by T. Corneille, who put the whole into verse, has been performed in France ever since. Shadwell introduced the subject into this country in 1676, in his Tragedy of *The Libertine.* The celebrated Melo-dramatic Pantomime of *Don Juan; or, the Libertine Destroyed,* produced by Palmer, at the Royalty, in 1787, was founded upon Shadwell's Tragedy.

Fashionable Lounges.

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Theatre Royal, Haymarket.

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Married Life.

Mr Coddle, Mr WEBSTER, Mr Lynx, Mr W. LACY,
Mr Dove, Mr BUCKSTONE,
Mr Younghusband, Mr HEMMING, Mr Dismal, Mr STRICKLAND
Mrs Coddle.....Mrs GLOVER, Mrs Lynx....Miss TAYLOR,
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Or, The Irish Brigade.

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Sir Henry Arundel, Mr HEMMING.

Officers of the Brigade.

General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER,

With the Song of "*The Boys of the Irish Brigade.*"

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Marchioness de Clermont,.....Miss TAYLOR,
Duchess de Mailly, Miss MORDAUNT.

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Overture, "Guillaume Tell," Rossini.
New Overture, (18 Time) Czerney; introducing "The Lass of Patie's Mill," "Royal Charlie," "The Campbells are Coming," "The Lass o'Gowrie," "Scots wha hae wi' Wallace bled," "My Love she's but a Lassie yet."
Elizabethian Walzer, Strauss. Auber's Overture to Fra Diavolo.

To be followed by (First Time) a New Extravaganza, by S. LOVER, Esq. called

The Happy Man.

Ram Rusty, Mr O. SMITH,
Foki-Fum ..... Mr STRICKLAND,
Ski-Hi, Mr GOUGH, Run-Phaster, Mr CLARK,
Paddy Murphy, Mr POWER,
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Phocion....(his Son)....Mr WARDE,
Ctesiphon,) Noble Argive Youths) Mr G. BENNETT,
Cassander,)) Mr ROBERTS,
Ion, Mr MACREADY,
Agenor, Cleon, Timocles, } Sages of Argos, } Mr SERLE, Mr TILBURY, Mr W. H. PAYNE,
Irus, (a Boy, Slave to Agenor) Miss E. PHILLIPS,
Clemanthe, Miss H. FAUCIT, Abra, Miss GARRICK

After which, (15th Time) a new Dramatic Romance, called

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'The Maid of Augsburg:

OR, THE SECRET TRIBUNAL!

The Overture and Incidental Music composed by G. A. MACFARREN.

The Emperor Sigismund, (under the name of Baron Von Graaf,) Mr SERLE
Ernest, Duke of Bavaria, Mr G. BENNETT,
Prince Albert,.... (his Son) .... Mr ANDERSON
Count Bornheim, Mr DIDDEAR,
Count Rodolph.....Mr W. H. PAYNE,
Herman, (Count of Werdenburg) Mr ELTON,
Maurice Bernauer, (Keeper of the Bath) Mr WALDRON
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Eberhard, Mr ROBERTS, Speeler, Mr MEADOWS.
Princess of Brunswick.... Miss E PHILLIPS,
Agnes Bernauer, Mrs WARNER.

To conclude with, (14th Time) a New Farce, in One Act, called

Sayings & Doings;

Or, The Rule of Contrary.

Sir Toby Titmouse, Mr MEADOWS,
Charles Nightingale, ... Mr HOWE,
Doctor Merrypegs, Mr HARLEY, Barney Bourke, Mr T. LEE,
Mrs Wilful, Mrs W. CLIFFORD,
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On Tuesday, The Tempest, with The Marriage of Figaro.

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THE

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COVENT GARDEN THEATRE.

SATURDAY evening, being Whitsun-eve, there was no performance at this Theatre. That charming singer, Miss Rainforth, has announced her Benefit for Tuesday, May the 28th, when *As You Like It*, and a variety of popular entertainments will be presented. There is a report that Mrs. Charles Mathews is in treaty for this Theatre, but like the Gunpowder Box Conspiracy, it will no doubt end in a *puff* of smoke. She has been very successful, on the whole, since she has been lessee of the Olympic Theatre, and as a Sunday paper observes "She ought to rest satisfied." Current is the opinion that Mrs. Mathews has been trying to come to a close with the proprietors of this house, and it has even been stated in addition, that the arrangement would have been concluded by this time but for some hesitation regarding security, but this we totally disbelieve; the feeling, regarding security should only be evinced by the owners of theatrical property in a case where a mere adventurer puts himself forward for the lesseeship of the Theatre, without *any* prospect of paying the rent.

HAY-MARKET THEATRE.

THIS Theatre was likewise closed on Saturday night in common with the other Westminster places of amusements. A Miss Maywood, of whose talents report speaks in very favorable terms, is to make her *début* in England, and indeed only her tenth appearance on *any* stage at this house on Thursday next in *Fazio*. Mr. Charles Kean is engaged for twelve performances at this Theatre, previous to his departure for America. He is to make his first appearance on Monday, June 3rd.

It is asserted that Mr. Harrison, the gentleman who made so favorable a *debut* as a tenor singer, in Rooke's Opera of *Henrique*, has offered his services to Drury Lane, and that there is some thought of their being made available in the adaptation of the *Lac des Fees*, to be produced here shortly. If such be the case, what is to become of Templeton, who it was supposed had been brought to town for the purpose of "devoting his undivided attention to the new music." He is now singing with great applause on the other side of the water, but we have heard nothing as to his studying the part intended for him in the forthcoming *Fairy Lake* still advertised for Monday next. There are still many persons who insist that this Opera will not be produced at all this season at Drury Lane Theatre.

The interesting Drama of *Lucille; or, the Story of a Heart*, is to be produced at the St. James's Theatre this evening, in addision to an entirely new Burletta, entitled *My Lover*, and *The*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Daughter of the Danube, in which the celebrated Spanish Dancers, who have been re-engaged for a few nights, will execute the characteristic dances of the Boleros, Bobadas, and Sinfonia de los dos Figaros.

A new Opera, entitled *Lucretia Borgia*, is to be produced at Her Majesty's Theatre on Thursday next, in which Signor Mario will make his first appearance, being we believe for the Benefit of Madame Grisi.

The Maid of Artois is to be produced at the Surrey to-night for Templeton, Balfe, and Miss Romer.

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'*Les Dancis Quadrilles,' Musard. Auber's Overture Fra Diavolo.*
Walzer, "*Homage a la Reine*" *Strauss.*

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MR. SERJEANT TALFOURD'S Tragedy of *Ion* was performed here yesterday evening for the last time. Messrs. Macready and Vandenhoff came in for a large portion of applause in their original characters of *Ion* and *Adrastus.* Miss Helen Faucit performed the character of *Clemanthe* very cleverly, and the Tragedy was altogether well supported. *Agnes Bernauer,* and *Sayings and Doings,* were the other entertainments, to a very good house.

HAY-MARKET THEATRE.

LAST night, after Buckstone's Comedy of *Married Life,* and *King O'Neil,* had been played in a most excellent manner, an entirely new and original Extravaganza, in one act, by Lover, was produced for the first time, entitled *The Happy Man,* and was highly successful. The plot is as follows. Ram Rusti, (O. Smith,) the Rajah of an undiscovered province in India, is a most miserable man, and to ascertain the cause of this misery, Foki-Fum, and Ski-Hi, consult the stars, and find the cure must be effected by a "happy man." Ram-Rusti immediately orders Foki-Fum to produce that man within three days on pain of death, he therefore thinks of a friend of his who has said he should be a happy man if Foki's daughter, Ko-ket, (Miss Mordaunt,) would marry him, so the young lady is forthwith dispatched for him; on the road she is met by a tiger, but is saved by Paddy Murphy, (Power,) who has been left on the Island; he proves to be such a "happy man," that after a great deal of amusing incidents, he pleases Ko-Ket, and imparts happiness to Ram-Rusti. The piece abounds with witty sayings, and it was remarkably well received.—The house was crammed in every part.

LYCEUM.—The Valentino band made their first appearance at this house, and played some of the most popular pieces in their usual excellent manner; they were much applauded by a full audience.

ST. JAMES'S THEATRE.—Yesterday evening, a new Burletta, in one act, was performed for the first time, entitled *My Lover,* it was very well received, and will no doubt become a favorite; the following is a sketch of the plot: Mrs. Hamilton, (Miss Fortescue,) the wife of a wealthy banker, though possessed of everything that her husband's fortune can purchase, is unhappy, and simply from the cause of her husband, (Roxby,) never entertaining the slighest feeling of jealousy towards her; this state of affairs is however soon changed, a conceited lady killer, Captain Clifford, (G. Ellis,) sends a declaration of love to Mrs. Hamilton, which is intercepted by her husband, who has been put on his guard by a waiting maid, (Mrs. Bland,) to be more careful of his wife, and he confronts the Captain, who arrives as an invited guest to a ball, at Hamilton's; they retire evidently to fight, but it is intimated to the wife it is only a bet on

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

the Captain's skill in *shooting*, and after the mystery is cleared up, the Captain admonished as to his future conduct, and Hamilton promising to be more careful of his wife, the curtain falls on the happiness of all parties. *Lucille* followed; this popular Drama has been got up in excellent style; the acting of Mrs. Hooper is most beautiful. *The Daughter of the Danube* concluded.

QUEEN'S.—Last night the performances at this Theatre consisted of Mark Leman's Drama, *Self-Accusation*, and a new Burlesque, first time, called *The Cook Sylph; or, a Foot Boy's Dream*, (a laughable parody on *The Mountain Sylph.*) Mr. G. Wild's performance of the Cook was irresistibly ludicrous.

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Theatre Royal, Haymarket.

This Evening, Mr. Charles Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND, Mr Budd, Mr LACY
Mr Waverly Mr WORRELL, Thomas Mr T. F. Mathews
Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne, Miss GALLOT, Cook, Mrs GALLOT
Mrs Budd, Miss TAYLOR,

To which will be added, a Comedy, in Two Acts, by Mrs. Charles Gore, called

KING O'NEIL;

Or, The Irish Brigade.

Louis XV, Mr COOPER, Duke de Richelieu. Mr LACY
Sir Henry Arundel, Mr HEMMING.
Officers of the Brigade.
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER,
With the Song of "*The Boys of the Irish Brigade.*"
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Marchioness de Clermont, ...Miss TAYLOR,
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Paddy Murphy, Mr POWER,
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Tom Noddy's Secret.

Captain Ormond, (a faithful adherent of Charles II.) Mr HEMMING
Mr Thomas Noddy, (Schoolmaster of Worcester) Mr STRICKLAND
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle.....(an Orphan).....Miss TAYLOR,
Mary, (Noddy's Niece) Miss GALLOT.

Theatre Royal, Covent Garden.

This Evening, (Last Time but One) the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

Alonzo, (King of Naples) Mr WARDE,
Sebastian, ... (his brother) .... Mr DIDDEAR,
Prospero(the rightfulDuke ofMilan)MrMACREADY,
Antonio, (his brother) Mr PHELPS,
Ferdinand(son to theKingofNaples)MrANDERSON
Gonzalo, Mr WALDRON,
Adrien, MrBENDER, Francisco, MrC.J.SMITH,
Caliban(a savage&deformedslave)MrG.BENNETT
Trinculo, (a jester) Mr HARLEY,
Stephano, .. (a drunken butler) .. Mr BARTLEY,
Miranda,(daughter to Prospero)MissH.FAUCIT,
Ariel, ... (an airy spirit) .... Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH,

To conclude with, Mozart's Comic Opera of The

Marriage of Figaro

Count Almaviva, Mr VINING,
Fiorello, Mr BURNETT, Basil, Mr BEDFORD,
Figaro, MrHARLEY, Antonio, MrBARTLEY,
Cherubino, Miss CHARLES,
Countess Almaviva, ... Mrs SERLE,
Barbarina, Mrs EAST,
Marcellina ..... Miss GARRICK,
Susanna, Miss RAINFORTH.

In Act III, a Pas de Trois, byMesdames Vedy, Reed, and Bodman.

To-morrow, Richelieu, with Agnes Bernauer, and Chaos is come again.

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THE
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Daily Bills of the Play.

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No. 5434. *Wednesday, May* 22, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE last time but one of *The Tempest* being performed, attracted a crowded audience to this house; as usual it was excellently acted; nothing could be wanting from the style of acting adopted by each representative of the characters, each alike exerted himself or herself to the utmost. Miss P. Horton and Macready were loudly called for at the end of the Play. *The Marriage of Figaro* concluded the bill of fare. The celebrated Alpine singers make their first appearance at this Theatre on Thursday next.

HAY-MARKET THEATRE.

LAST night, after *My Wife's Mother,* and *King O'Neil,* Lover's new Farce of *The Happy Man,* was played for the second time, and if possible went off with a greater degree of spirit than on its first representation. Power, as the happy private soldier, was infinitely comic, and his jokes drew forth shouts of laughter. Paddy offers the *Princess Ko-Ket* some whiskey, which she tasting, pronounces to be very *strong. Murphy* replies "So it ought to be, the British army *are always attacking it.*" There are many others of the same description, all of which tell well. This little Extravaganza is very well acted throughout, and will no doubt become a sterling favorite. *Tom Noddy's Secret* concluded.—The house was again very full. We are happy to hear that those excellent Comedies, *The School for Scandal,* and *The Rivals,* are about to be produced at this house in their original style of costume of the period which they are supposed to represent. New Scenery is likewise to be painted for them.

VICTORIA.—*Poor Smike; or, Do-the-Boys Hall,* was produced here on Monday evening with decided success, for the house was crammed in every part; it has been got up in a most creditable manner, and though the sentimental part of the piece was *Greek* to the greater portion of the audience, the comic business gained its triumph, and it will no doubt have a run. The acting was so, so, we may except Messrs. Wilkinson, Mathews, Cullenford, Beverley and Vining, whose different impersonations were excellent, and a Miss Mears who took the part of the illused boy *Smike,* and promises to be a very clever girl A Ballet, produced under the direction of Frampton, and Haines's new piece of *Nick of the Woods,* concluded.

The success of Wilson, in America, has been so decided that he has made arrangements with Wallack to remain their at least another year.

Vienna, May 4.—Taglioni has left us this day, having concluded her engagement two days ago with the favourite *morceaux* of the Ballets, *La Sylphide, Diana, La Fille du Danube,* and the *Gitana.* The Theatre of the Karthner Gate, perhaps, never

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beheld so much enthusiasm as was manifested on that night by an overflowing audience. The Court was present, *au grand complet*, and, contrary to *etiquette*, joined in the public applause. On the close of the performance wreaths and *bouquets* were showered on the stage. Taglioni had not met with unconditional applause on her first appearance, but her perfect gracefulness and exquisite good taste soon overcame the prejudices of those who had expected *pirouettes* and *tours de force*. At the same time that Taglioni drew crowds, the Italian Theatre had had the additional attraction of Mademoiselle Ungher, the most celebrated *cantatrice* of Italy in the Opera Seria.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

After which, the Comedy of

Spring and Autumn.

Sir Simon Slack, (First Time) Mr STRICKLAND,
Major Osmond, Mr HEMMING, John, Mr T. F. MATHEWS,
Rattle, Mr COOPER,
Mrs. Rattle, Mrs W. CLIFFORD, Clara, Miss MORDAUNT,
Mrs General Dartmouth, Mrs GLOVER.

To which will be added, a Comedy, in Two Acts, by Mrs. Charles Gore, called

KING O'NEIL;

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Louis XV, Mr COOPER, Duke de Richelieu. Mr LACY
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'Les Danois Quadrilles.' Musard. Auber's Overture Fra Diavolo.
Walzer, "Homage a la Reine" Strauss.

To be followed by (3rd Time) a New Extravaganza by S. LOVER, Esq. called

The Happy Man.

Ram Rusti, Mr O. SMITH,
Foki-Fum ..... Mr STRICKLAND,
Ski-Hi, Mr GOUGH, Run-Phaster, Mr CLARK,
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Gabrielle.....(an Orphan)..... Miss TAYLOR,
Mary, (Noddy's Niece) Miss GALLOT.

To-morrow, the Tragedy of Fazio, Bianca, Miss Maywood, (her first appearance in London, with King O'Neil, The Happy Man, &c.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, called

RICHELIEU

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar, (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans in Richelieu's pay*) Miss CHARLES.

After which, (16th Time) a new Dramatic Romance, called

Agnes Bernauer,

'The Maid of Augsburg:

OR, THE SECRET TRIBUNAL!

The Overture and Incidental Music composed by G. A. MACFARREN.

The Emperor Sigismund, (under the name of Baron VonGraaf,) Mr SERLE
Ernest, Duke of Bavaria, Mr G. BENNETT,
Prince Albert,.... (his Son) .... Mr ANDERSON
Count Bornheim, Mr DIDDEAR,
Count Rodolph.....Mr W. H. PAYNE,
Herman, (Count of Werdenburg) Mr ELTON,
Maurice Bernauer, (Keeper of the Bath) Mr WALDRON
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Eberhard, Mr ROBERTS, Speeler, Mr MEADOWS.
Princess of Brunswick.... Miss E PHILLIPS,
Agnes Bernauer, Mrs WARNER.

To conclude with, the One Act Farce of

Chaos is come again.

Col. Chaos, Mr BARTLEY,
Jack Bunce, ...(his Nephew).....Mr VINING,
Tottenham, Mr MEADOWS,
Blazes, ... (a Bailiff) .....Mr AYLIFFE,
Sam, James, (Waiters) Mr YARNOLD, Mr PAYNE.
Harriet, (Ward of Colonel Chaos) Miss CHARLES.

To-morrow, The Lady of Lyons, with Inkle and Yarico, & Sayings & Doings.

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No. 5435. *Thursday, May* 23, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Richelieu, Agnes Bernauer, and *Chaos is come again,* were the performances at this house, yesterday evening, and attracted a large audience. The Alpine singers make their first appearance in England here on Saturday next, and not Thursday, inserted by mistake in our yesterday's number.

HAY-MARKET THEATRE.

LAST night the Comedy of *Spring and Autumn* was performed with the part of *Sir Simon Stackpole,* played for the first time by Strickland; this sterling actor acquitted himself in a most praiseworthy manner, and the piece was altogether well acted. *King O'Neil* followed, with *The Happy Man,* in which Power is now *perfectly* happy, and *My Wife's Dentist* concluded, to the entire satisfaction of a most crowded house. Immediately on the close of the Olympic, we believe Mr. W. Farren is to commence his engagement at this Theatre, and add his brilliant talents to the strong company already under the enterprising manager, Webster. Mr. Charles Kean commences his engagement, at this house, on Monday, June 3rd, in the character of *Hamlet.*

Musical Knowledge.—Mr. Astley, of horsemanship notoriety, was anything but a faithful disciple of Lindley Murray, nor was he the most profound musical theorist in the world, as the following anecdotes will testify. When the baud at the Amphitheatre was playing the overture to some new piece, Astley, who was standing in the ring, observed the horn players were not blowing; he went up to them in a great rage, and cried out, "Why the devil don't you play as well as the rest of these here chaps?" One of the performers said, "We have twenty bars rest, Sir." Twenty Devils' rest, (cried he of the whip and spur,) I don't pay you for resting, play away, or I'll lay this here whip across your lazy shoulders." On another occasion one of the singers complained that a song she had to sing was too high for her, on which great A. as he was called, bounced to the leader of the band, and said, "You Sir, play that ere tune a *bar* lower for this ere woman when she squeaks it at night."

Liverpool Amusements.—The practice of throwing ginger beer bottles, apples, &c. has long been very common among certain brutes who frequent the gallery of our Theatre. The wretches throw missiles of a dangerous nature, reckless whom they hit, and hugging themselves in the certainty of not being discovered. On Tuesday last a fellow, named Thomas Howfield, was placed at the bar of the police court, charged with having seriously injured a gentleman, named Closs, by throwing a stone ginger beer bottle, from the gallery. Mr. Closs stated that at the end of the second

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act of the first piece he was standing up in the pit about four feet from the orchestra, when he received a violent blow on the head from a ginger beer bottle. It cut through his hat, and injured him so severely (inflicting a severe wound on his forehead,) that he was obliged to leave the house. He gave information to superintendent Ayrrell, who went to the gallery, and succeeded in finding the delinquent, whom he took into custody, and conveyed to Bridewell. The prisoner was fined three pounds and costs. In default of payment he was committed for six weeks to prison.—*Liverpool Mercury.*

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Theatre Royal, Haymarket.

This Evening, the Farce of

JOHN JONES.

Guy Goodluck, Esq, Mr STRICKLAND,
John Jones, Mr HEMMING, Mr Milton, Mr T. F. MATHEWS,
Eliza, Miss GROVE, Jenny, Miss GALLOT,
After which, a Sketch, in One Act, called

The Yankee Pedler.

Hiram Dodge, (*the Yankee Pedler*) Mr HILL,
Moreland, Mr CAULFIELD, Slingsby, Mr WORRELL,
Col. Bantam, Mr STRICKLAND.

To which will be added, a Comedy, in Two Acts, by Mrs Charles Gore, called

KING O'NEIL;

Or, The Irish Brigade.

Louis XV, Mr COOPER, Duke de Richelieu. Mr LACY
Sir Henry Arundel, Mr HEMMING.
Officers of the Brigade.
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER,
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Mrs W. CLIFFORD.
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'*Les Danois Quadrilles,*' *Musard. Auber's Overture Fra Diavolo.*
Walzer, "*Homage a la Reine*" *Strauss.*

To be followed by (4th Time) a New Extravaganza, by S. LOVER, Esq. called

The Happy Man.

Ram Rusti, Mr O. SMITH,
Foki-Fum ..... Mr STRICKLAND,
Ski-Hi, Mr GOUGH, Run-Phaster, Mr CLARK,
Paddy Murphy, Mr POWER,
Ko-Ket, Miss MORDAUNT, Sing-Smahl, Miss GROVE

To conclude with, (11th Time) a new Farce, in One Act, by T. E Wilks, Esq. called

My Wife's Dentist

Sir J. Beauville, Mr COOPER, General Squadron, Mr STRICKLAND,
Dick Hazard, Mr WRENCH, David, Mr T. F. MATHEWS,
Cicely Squadron, Miss MORDAUNT,
Lady Letitia Beauville, Miss GROVE, Rhoda, Mrs F. MATHEWS.

Theatre Royal, Covent Garden.

This Evening, a Play, in Five Acts, called The

LADY of LYONS

Or, Love and Pride.

WRITTEN BY SIR. E. LYTTON BULWER, BART

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Mons. Deschappelles, Mr WALDRON,
Colonel (afterwards General) Damas, Mr BARTLEY,
Capt. Dupont, Mr PAYNE,
Capt. Gervais,.. ..... Mr HOWE,
Major Desmoulins, Mr ROBERTS.
Landlord of the Golden Lion, ... Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles,....Mrs W. CLIFFORD,
Widow Melnotte,....Mrs GRIFFITH,
Janet, ...Mrs EAST,

After which, the Musical Farce of

Inkle and Yarico.

Inkle, Mr VINING,
Sir Christopher Curry,.....Mr BARTLEY,
Medium, Mr MEADOWS,
Campley, Mr MANVERS, Trudge, Mr HARLEY,
First Planter, Mr W. H. PAYNE,
Second Planter,.....Mr YARNOLD,
Runner, Mr BENDER, Servant, Mr COLLET,
Yarico, Miss RAINFORTH,
Narcissa,.....Mrs SERLE,
Wowski, Miss P. HORTON,
Patty,.....Mrs HUMBY,

To conclude with, (14th Time) a New Farce, in One Act, called

Sayings & Doings;

Or, The Rule of Contrary.

Sir Toby Titmouse, Mr MEADOWS,
Charles Nightingale, ... Mr HOWE,
Doctor Merrypegs, Mr HARLEY, Barney Bourke, Mr T. LEE,
Mrs Wilful, Mrs W. CLIFFORD,
Lucy Lennox, Miss CHARLES, Phœbe, Mrs EAST.

To-morrow, Werner, with Agnes Bernauer, and The Original.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5436. *Friday, May* 24, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE intelligence that *The Lady of Lyons* has been performed, conveys also the intimation that there has been a full house, such indeed was the case last night, when that beautiful Play was repeated, for the pit was crammed in every part, and the boxes were well filled, plainly shewing it has lost none of its attraction since the night of its first representation. *Inkle and Yarico,* (which has been so curtailed, that some of the old play-goers would fail to recognize it as the once highly popular Operatic piece,) followed, and the Farce of *Sayings and Doings* concluded. Mr. Willmott, stage-director, takes his Benefit to-morrow night at this house; the performances will consist of *The Provoked Husband,* the Alpine Singers, and *Amilie.*

DRURY LANE THEATRE.

THE announcement of a "Grand Neapolitan Carnival, on a style hitherto unattempted in this Country," to take place at this Theatre, attracted our attention, and we paid it a visit on the night of its celebration, Wednesday evening last, and were much mortified to find such a wretched affair, it would have disgraced Greenwich Fair, and as for the supper and wines, puffed off so much in the bills, they were execrably bad. We hope never again to witness such a defamation within the walls of Old Drury, as that which took place on the night above mentioned.

HER MAJESTY'S THEATRE.

THE Opera was fully attended on Tuesday, but the audience was not the most select in the world. Much dissatisfaction has been expressed by a vast number of subscribers at the old system of one Ballet, and no dancer of eminence. It is very well known that Perrot and his wife, (Carlotta Grisi,) have been in town these last six weeks, and we are at a loss to conjecture why they should not have made their appearance until the long delayed arrival of Taglioni, of which the management must have been cognizant. As *The Post* observes, Laporte is certainly neglecting his own interests in thus tempting a repetition of the disgraceful scenes that last season nightly occurred in the interior of Her Majesty's Theatre.

HAY-MARKET THEATRE.

THERE is an old, and as *Hamlet* says, "somewhat musty" proverb, "One cannot have too much of a good thing,"—it was by no means verified last night, for there were five pieces performed at this house, and though the acting in each was unquestionably *good,* there was *too much,* four would have been plenty, however, the audience seemed satisfied, and we suppose we must. The pieces in question were *John Jones, The Yankee Pedler,* (in which Mr. Hill played,) *King O'Neil, The Happy Man,* and *My Wife's Dentist;* A great deal of merriment is occasioned

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by Power, as *Paddy Murphy*, in *The Happy Man*, quoting from Shakspeare, whom he calls "our own *Irish* bard."

Paganini.—The *Semaphore* of Marseilles, of the 16th instant, says that the health of this celebrated violinist is improving daily. He has, however, lost his voice, and, as it is a nervous disorder, he is prohibited from hearing music.

It is a singular proof how little idea can be formed of the public taste, that Ivanhoff originally refused to sing the much admired barcarole, "Or che in cielo," thinking it too trumpery. That it has made his fortune need scarcely be added.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

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Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, the Tragedy of

FAZIO.

Duke of Florence, Mr PERKINS,
Gonsalvo, Mr CAUFIELD, Bartolo Mr STRICKLAND
Giraldi Fazio, Mr COOPER,
Philario, Mr WORRELL, Antonio, Mr CLARK,
Piero, Mr GREEN, Theodore, Mr BISHOP,
Jailor, Mr GOUGH,
Marchesa Aldebella..... Miss GROVE,
Bianca, (1st Appearance in London) Miss MAYWOOD
Clara, Miss PARTRIDGE.

To which will be added, a Comedy, in Two Acts, by Mrs. Charles Gore, called

KING O'NEIL;

Or, The Irish Brigade.

Louis XV, Mr COOPER, Duke de Richelieu, Mr LACY
Sir Henry Arundel, Mr HEMMING.
Officers of the Brigade.
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER,
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Mrs W. CLIFFORD.
Marchioness de Clermont,..... Miss TAYLOR,
Duchess de Mailly, Miss MORDAUNT.

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THE ASCENDING ORCHESTRA:

Overture, "Joke," (5th Time) Lindpaintner.
Les Danois Quadrilles, Musard. Auber's Overture Fra Diavolo.
Walzer, "Homage a la Reine" Strauss.

To be followed by (5th Time) a New Extravaganza, by S. LOVER, Esq. called

The Happy Man.

Ram Rusti, Mr O. SMITH,
Foki-Fum ..... Mr STRICKLAND,
Ski-Hi, Mr GOUGH, Run-Phaster, Mr CLARK,
Paddy Murphy, Mr POWER,
Ko-Ket, Miss MORDAUNT, Sing-Smahl, Miss GROVE

To conclude with, (13th Time) a new Farce, in One Act, by T. E Wilks, Esq. called

My Wife's Dentist

Sir J. Beauville, Mr COOPER, General Squadron, Mr STRICKLAND,
Dick Hazard, Mr WRENCH, David, Mr T. F. MATHEWS,
Cicely Squadron, Miss GALLOT,
Lady Letitia Beauville, Miss GROVE, Rhoda, Mrs F. MATHEWS.

Theatre Royal, Covent Garden.

This Evening, Lord Byron's Tragedy of

WERNER;

Or, The Inheritance.

Werner .....Mr MACREADY,
Ulrick, Mr ANDERSON,
Gabor, (an Hungarian) Mr VANDENHOFF,
Baron Stralenheim, Mr DIDDEAR,
Idenstein .....Mr MEADOWS,
Fritz, (Valet to Stralenheim) Mr ROBERTS,
Henric, Mr TILBURY, Eric, Mr YARNOLD,
Count Rodolph, Mr HOWE,
Arnheim, Mr BENDER, Meister, Mr COLLET,
Ludwig, Mr W. H. PAYNE.
Herman, Mr PAULO, Otto, Mr GOUGH,
Josephine, Mrs WARNER,
Ida Stralenheim ..... Miss VANDENHOFF,

After which, (17th Time) a new Dramatic Romance, called

Agnes Bernauer,

'The Maid of Augsburg:

OR, THE SECRET TRIBUNAL!

The Overture and Incidental Music composed by G. A. MACFARREN.

The Emperor Sigismund, (under the name of Baron VonGraaf,) Mr SERLE
Ernest, Duke of Bavaria, Mr G. BENNETT,
Prince Albert,.... (his Son) .... Mr ANDERSON
Count Bornheim, Mr DIDDEAR,
Count Rodolph.....Mr W. H. PAYNE,
Herman, (Count of Werdenburg) Mr ELTON,
Maurice Bernauer, (Keeper of the Bath) Mr WALDRON
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Eberhard, Mr ROBERTS, Speeler, Mr MEADOWS.
Princess of Brunswick.... Miss E PHILLIPS,
Agnes Bernauer, Mrs WARNER.

To conclude with, the One Act Farce of The

ORIGINAL.

Colonel Detonator, Mr BARTLEY,
Sir Jacob Lukewarm..... ....Mr MEADOWS,
Charles Mowbray, Mr HOWE,
Jack Nonpareil, Mr VINING, Solomen, Mr YARNOLD
Emily Lukewarm, Miss E. PHILLIPS.

To-morrow, The Provoked Husband, and Amilie, being for the Benefit of Mr. WILLMOTT, Stage Director.

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LORD BYRON'S Tragedy of *Werner* was represented yesterday evening for the last time but one, and was charmingly acted to a very good house; the other entertainments were *Agnes Bernauer*, and *The Original.*

HAY-MARKET THEATRE.

THE Tragedy of *Fazio*, written by the Rev. Mr. Milman, was produced at this house last night for the purpose of introducing to a London audience a young *débutante* of the name of Maywood, and daughter to Mr. Maywood, who some time ago played *Iago* to Kean's *Othello;* the bills stated that last night was only her tenth appearance on any stage, if that be the case she evinced a greater degree of self-possession than many young actresses before her have shewn after a long course of provincial practice; faults she certainly has, but in time we premise she will become a most accompl shed actress, she had a most excellent supporter in Cooper, than whom none can be fitter to watch over the *debut* of a novice; she gained a great deal of applause, though a great portion of it was rather injudiciously bestowed; in some parts of the Tragedy she was very tame, and in others her attitudes were highly melodramatic, though as a whole she acquitted herself very creditably. In person she is slightly made, possessing small features, good stage eyes, and a very fair tragedy voice. She was loudly called for, and was led on by Cooper, who announced the Tragedy for repetition to-night. *King O'Neil, The Happy Man*, and *My Wife's Dentist*, were the other pieces.—The house was crammed.

ST. JAMES'S THEATRE.—Last night, after *Lucille*, in which Mrs. Hooper was much applauded for her beautiful impersonation of the heroine, the laughable Farce of *Too Late for Dinner* was produced for the first time at this Theatre, and was well supported throughout. *The Daughter of the Danube* concluded the entertainments. *The Devil on Two Stick* is to be produced here on Monday, when Wieland takes his original part of *Asmodeus* for one night only.

The Morning Herald denies, by authority, the report that his Imperial Highness the Grand Duke of Russia, or any nobleman or gentleman in his suite was present at the disgraceful scene, improperly called "Masquerade," which took place on Wednesday last, at Drury Lane Theatre, and further affirms that a most unwarrantable liberty was taken with his Highness's name, in saying he was there.

Considerable confusion was occasioned at the Surrey Theatre, on Wednesday evening, inconsequence of a *gentleman* of the name of Atkins being very uproarious in his cry for Mr. Balfe after the conclusion of the first piece; that vocalist it appears had left the Theatre, but it did not, on that fact being intimated to Mr. Atkins, tend in any way to quiet him, he still persisted in knocking

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violently on the floor with his stick, when a general cry of "Turn him out," proceeded from the pit; he still, however, continued to shout away, and made grimaces at the pittites, defying them to touch him, which so incensed the audience that the majority commenced pelting him with oranges, &c., and as matters began to assume a serious aspect, one of the constables went to the box to take the offender into custody, which he eventually did, not however without great resistance on Atkins's part, who kicked him severely. The prisoner was taken to Union Hall, on Thursday, where he was severely reprimanded, and ordered to compensate the policeman for the injury he had received by the kick.

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Paddy Murphy, Mr POWER,
Ko-Ket, Miss MORDAUNT, Sing-Smahl, Miss GROVE

To conclude with the Farce of

JOHN JONES.

Guy Goodluck, Esq. Mr STRICKLAND,
John Jones, Mr HEMMING, Mr Milton, Mr T. F. MATHEWS,
Eliza, Miss GROVE, Jenny, Miss GALLOT

Theatre Royal, Covent Garden.

Mr. WILLMOTT's BENEFIT.

This Evening, the Comedy of

The Provoked Husband

Lord Townly, Mr MACREADY,
Sir Francis Wronghead, Mr BARTLEY,
Count Basset, Mr HOWE, Mr Manly, Mr WARDE
Squire Richard, Mr HARLEY,
John Moody,..... Mr MEADOWS,
Poundage, Mr AYLIFFE,
Constable, Mr W. H. PAYNE, James, Mr COLLET
Lady Townly,.....Miss HELEN FAUCIT,
Lady Grace, Mrs WARNER,
Lady Wronghead,.....Mrs W. CLIFFORD,
Miss Jenny, Mrs HUMBY,
Mrs Motherly,.....Mrs GARRICK,
Myrtilla, Miss GARRICK, Trusty, Mrs EAST,

At the End of the Play,

THE ALPINE SINGERS,

Herr Hellwig, Herr Augustin, Herr Schmidt & Madame Schmidt.
Will sing some of their most popular Mountain Melodies.

In the course of the Evening, the following Songs, Duets, &c.

Song,—'The Ice-clad Alp no Hunter's heart appals,' Mr Frazer.
Song,—'Love, art thou true?' Miss Rainforth.
Song,—'To the Wine Feast.' .. .. Miss P. Horton.
Song,—'My boyhood's home.' Mr Leffler.
Scena,—'By passion toss'd, like some frail bark,' Mr Frazer.
Duet,—'What juggling fiend,' Mr Frazer and Mr Manvers.
Chorus, 'To the Mountain.'
Song,—'What is the spell,' Mr Leffler.
Chorus,—'Tarry not, brothers, the red fire glares."
Song,—'Under the tree,' Mr Manvers.
Trio,—'Dare the foe invade our land?' Messrs. Frazer, Leffler, and Bedford.

To conclude with, the Opera of

AMILIE

General Count der Tiemer, Mr LEFFLER,
Gervais Grenadot, his Valet.....Mr MEADOWS,
Jose Speckbacher, Mr FRAZER,
Jean Piednoir, ...Mr BEDFORD,
Paul Pesta, Mr YARNOLD, Hans Meyer, Mr ROBERTS,
Pierre, (a Gypsy) Mr MANVERS,
Michel, Mr AYLIFFE, Wilhelm, Mr SMYTHSON,
Courier, Mr BENDER, Waiter, Mr BECKET,
Amilie Vernet, (a young Orphan) Miss RAINFORTH,
Lelia, (Hostess of the Golden Grapes) Miss P. HORTON,
Barbet, (her Servant) Miss GARRICK,

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MR. WILLMOTT, the stage-director, took his Benefit on Saturday, when *The Provoked Husband* was performed, the celebrated Alpine singers made their first appearance in England, and the Opera of *Amilie* was acted for the first time this season. We perceive that amiable and clever singer, Miss Rainforth, is to take her Benefit at this house to-morrow, on which occasion *As You Like It* will be played for the last time this season, the *beneficiere* supporting the character of *Celia*. This will be followed by a Musical Melange, and Morton's Opera of *The Slave*. We heartily wish her success. If the report be true that Mr. and Mrs. Charles Mathews are to have this Theatre, the steps they have as yet taken are wise ones, they have secured the services of nearly the whole of the present company, and the higher performers at the Olympic are to be transferred to Covent Garden; we are very glad to hear Mrs. Nisbett is among them.

HAY-MARKET THEATRE.

ON Saturday evening, Miss Maywood made her second appearance as *Bianca*, in the Tragedy of *Fazio*, and gained as much applause as on the preceding evening; she is certainly a most promising young artist, and for the short time which report says she has been on the boards, has a most wonderful knowledge of the business of the stage, and a degree of self-possession rarely to be met with in one so young. Strickland, as the old miser, *Bartolo*, did the little he had to do in a highly creditable manner, but as for the other characters in the Tragedy, the less said the better. Miss Grove was unfairly hissed in the revolting character of *Aldabella*, unfairly because she undertook to perform, at a short notice, that character for Miss Mordaunt, who is indisposed. *King O'Neil*, *The Happy Man*, and *John Jones*, were the other performances. The house was crowded.

Mrs. Fitzwilliam will make her first appearance at this Theatre since her return from the Provinces, on Wednesday next, and Mr. W. Farren will appear on Saturday.

ST. JAMES'S.—This Theatre will close its season at the end of this week. The performances announced are "*My Lover*," *The Two Gregories*, the Spanish Dancers, *Too Late for Dinner*, and *La Sylphide*.

The late Haynes Bayly.—As most of our readers are aware that worthy and clever man. from a long illness, left at his death, his pecuniary affairs in a state of embarrassment, and his wife and children in great distress, they will be pleased to hear that a Benefit is about to be got up at Drury Lane Theatre, to relieve the widow and bereaved children, in some measure, from their present distressing situation; Mr. Bunn has most handsomely given the gratuitous use of the house for one night, and Mrs. Mathews and Mr. Webster

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have, with the same degree of liberality, offered every facility with reference to the assistance of the Olympic and Haymarket companies, who are to support two of the deceased poet's Dramas on Friday, the 7th of June, at the above Theatre.

The new Theatre, that Mr. Phillips, the scene-painter, is erecting in the gardens of the Duke's Arms Tavern, Stangate, is nearly finished, and will be ready for opening in about a fortnight. The veteran Tom Dibdin has most kindly volunteered to write the opening address, and several authors have, out of respect to Phillips, offered him gratuitously several Dramatic Sketches to begin with.

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Theatre Royal, Haymarket.

Mr. POWER'S BENEFIT.

This Evening, the Farce of

"But However--"

Standwell, Mr STRICKLAND,
Squire Cashmere,.....Mr HEMMING,
Caleb Chizzler, Mr WRENCH,
Prowl, Mr WORRELL, Sturdy, Mr BISHOP,
Gaby, Mr T. F. MATHEWS,
Julia Miss GALLOT, Mrs Juniper Mrs F. MATTHEWS

To which will be added, a Comedy, in Two Acts, called

KING O'NEIL!

Louis XV, Mr COOPER, Duke de Richelieu. Mr LACY
Sir Henry Arundel, Mr HEMMING.
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER,

With the Song of "*The Boys of the Irish Brigade.*"

Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Miss MATTLEY.
Marchioness de Clermont,.....Miss TAYLOR,
Duchess de Mailly, Miss GALLOT.

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Overture, "Joke," (7th Time) Lindpaintner.
'Les Danois Quadrilles,' Musard.
Solo, Flute, Mr. BEALE, Weber's Air, Thro' the Forest' with Variations by Nicholson.
Walzer, "Homage a la Reine" Strauss.

To be followed by (7th Time) a New Extravaganza by S. LOVER, Esq. called

The Happy Man.

Ram Rusti, Mr O. SMITH,
Foki-Fum ..... Mr STRICKLAND,
Ski-Hi, Mr GOUGH, Run-Phaster, Mr CLARK,
Paddy Murphy, Mr POWER,
Ko-Ket, Mrs F. MATTHEWS, Sing-Smahl, Miss Grove

To conclude with the Farce of

Teddy the Tiler.

Thady Mullowny, (the Tiler) Mr POWER,
Lord Dunderford, Mr GOUGH, Henry, Mr WORRELL,
Frederick, Mr HEMMING, Bombardine, Mr CAULFIELD,
Tim Mr T. F. MAHTEWS, Notary, Mr BISHOP,
Lady Dunderford, Mrs GALLOT, Oriel, Miss GROVE
Flora, Miss GALLOT.

Theatre Royal, Covent Garden.

This Evening, (Last Time,) Lord Byron's Historical Tragedy of

The Two Foscari.

Francis Foscari, Doge of Venice, Mr MACREADY
Jacopo Foscari, his Son, Mr ANDERSON,
James Loredano, (Senators of the) Mr WARDE,
Barbarigo, (Council of Ten,) Mr ELTON,
Chief of 'the Ten,' Mr G. BENNETT,
Marco Memmo, Chief of 'the Forty,' Mr DIDDEAR,
Mocenigo, (Senators,) Ms WALDRON,
Gradenigo, (Senators,) Mr TILBURY,
Salviati, Mr HOWE, Bianchi, Mr YARNOLD,
Benedetto, Mr PAYNE, Giulio, Mr C. J. SMITH,
Familiars of 'the Ten,' Mr BECKETT, Mr COLLET
Marina, Wife to Young Foscari, Miss H. FAUCIT,

To conclude with, AUBER'S Opera of

FRA DIAVOLO.

Marquis San Carlo, Mr FRAZER,
Lord Allcash .....Mr ROBERTS,
Lorenzo, Mr BURNETT,
Matteo.. ....Mr BANNISTER,
Beppo, Mr BEDFORD,
Giacomo .....Mr LEFFLER,
Francesco, Mr PAULO,
Lady Allcash.....Miss P. HORTON,
Zerlina, Miss RAINFORTH,

To morrow, As You Like It, and The Slave,—Being for the Benefit of Miss RAINFORTH.

On Wednesday, (Last Time) The Tempest, & The Marriage of Figaro.

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No. 5439. *Tuesday, May* 28, 1839. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LORD BYRON'S Tragedy *The Two Foscari* was performed for the last time yesterday evening. Macready's impersonation of the *Doge* drew down acclamations of applause, and Miss Helen Faucit's performance of *Marian* came in for a large share of public favour; Mr. Anderson was also very successful as *Jacopo Foscari*, and the Tragedy was altogether exceedingly well acted. *Fra Diavolo* concluded. Nothing could be wished for in the style of Miss Rainforth's getting through the difficult music of this Opera assigned to the character of *Zerlina*; she was much applauded. Miss P. Horton played and sang most creditably as *Lady Allcash*, not so Frazer in the " bold Brigand," he was vulgar, and sang very slovenly, if we may so term it, leaving us great cause to regret the absence of Wilson, now far away delighting the Yankees by his fine tenor voice.

HAY-MARKET THEATRE.

MR. POWER took his Benefit here, last night; the performances chosen were " *But However*," *King O'Neil*, *The Happy Man*, and (first time at this Theatre,) *Teddy the Tiler*, in which latter piece this inimitable Comedian sustained his original character of *Thady Mullowney*, as usual eliciting roars of laughter. To-morrow Miss Maywood performs the part of *Mrs. Haller*, for the first time, in Kotzebue's *Stranger*.

LYCEUM --We are most happy to say the efforts of the celebrated Valentino Band are nightly crowned with success, and the beautiful performances of Madame Reisner, on the accordeon, are hailed with shouts of well merited applause.

VICTORIA.—*Poor Smike* continues its properous career at this Theatre, with the successful Ballet of *The Three Tigers*, which does much credit to Mr. Frampton, the arranger. The very popular Drama of *Nick of the Woods* is also played every evening to filled houses.

QUEEN'S.—Last night W. L. Rede's effective Drama of *Faith and Falsehood* was produced at this house, for the first time, under the title of *Sunshine and Shade*; it was well cast, and called down the applause of a most respectable audience. After the Drama, a new Burletta was produced, for the first time, entitled *Venus and her Hobby; or, the Painter and his Four Daughters;* it is a laughable extravagant thing, and met with success; the highly humorous Spectacle, *The Cook Sylph* followed, Mr. Wild, as usual, convulsing the Theatre by his performance of *Betsey Fry*. The Melo-drama of *The Murder of the Moor; or, Self-Accusation*, concluded the entertainments. The spirited proprietor, Mr. George Wild, has engaged Mrs. Honey, who makes her first appearance this season on Monday next, when a novelty of an extraordinary description, which is in active preparation, will be

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produced. We much wish to see that promising young lady, Miss Vyvien, who made so successful a *debut* in *The Buelah Spa,* in a new character.

Miss Poole is performing at the Royal Kent Theatre, High Street, Kensington, as likewise is Macarthy, the representative of Irish characters, both, however, are engaged only for a limited number of nights.

L'Elisir d'Amore, one of Donizetti's best Operas, has been translated by Mr. Reynoldson, and is to be produced at the Surrey to-morrow, under the title of *The Love Spell.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The Royal Diorama, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas,* which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists,* Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

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Theatre Royal, Covent Garden.

Miss RAINFORTH's BENEFIT.

This Evening, the Comedy of

As You Like It.

The Duke, ... Mr G. BENNETT,
1st Lord, Mr PHELPS, Amiens, Mr FRAZER,
Jacques, Mr MACREADY,
Duke Frederick, Mr WALDRON, Le Beau, Mr Yarnold
Oliver, Mr DIDDEAR,
Orlando, ... Mr ANDERSON,
Adam, Mr WARDE,
William, ... Mr MEADOWS,
Jacques de Bois, Mr ROBERTS,
Corin, Mr TILBERY, Sylvius, Mr HOWE,
Touchstone, ... Mr HARLEY,
Charles, Mr PAYNE, Louis, Mr BENDER,
Eustace, Mr C. J. SMITH,
Rosalind, ... Miss HELEN FAUCIT,
Celia, Miss RAINFORTH,
Phebe, ... Miss P. HORTON
Audrey, Mrs HUMBY,

In the course of the Evening,

A Musical Melange.

Miss Rainforth, "The Soldier tired of War's Alarms."
Miss P. Horton, "Farewell to the Mountain."
Mr Harley ..... "The Humours of a Play House."
Mrs Serle, "Kate Kearney,"
Mr Leffler ..... "The Lads of the Village."
Mr Manvers, ...Scena, "Oh, 'tis a Glorious Sight." ....Oberon.
Mr Burnett, Scena, "Through the Forest." Der Freischutz.

To conclude with, (compressed into Two Acts) the Operatic Drama of

THE SLAVE.

The Governor of Surinam, Mr BARTLEY,
Captain Clifton, Mr MANVERS, Capt. Malcolm, Mr FRAZER,
Colonel Lindenburg, Mr G. BENNETT,
Matthew Sharpset, Mr VINING, Fogrum, Mr HARLEY
Sam Sharpset, Mr MEADOWS, Gambia, Mr VANDENHOFF,
Somerdyke, Mr YARNOLD, First Planter, Mr COLLET,
Second Planter, Mr BANNISTER, Goaler, Mr TILBURY,
Officer, Mr C. J. SMITH, Provost, Mr T. MATHEWS,
Mrs Lindenburg, Mrs GRIFFITHS,
Miss Von Frump, ... Mrs W. CLIFFORD,
Stella Clifton, Miss P. HORTON, in which character she will sing "*The Dashing white Serjeant.*"
Zerlinda, Miss RAINFORTH, Indian Girl, Mrs EAST,
Child, Miss MAILE.

To morrow, The Tempest, & The Marriage of Figaro.

Theatre Royal, Haymarket.

This Evening, a Farce, by Mr. Haynes Bayly, called

Tom Noddy's Secret.

Captain Ormond, (a faithful adherent of Charles II.) Mr HEMMING
Mr Thomas Noddy, (Schoolmaster of Worcester) Mr STRICKLAND
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle.....(an Orphan).....Miss TAYLOR,
Mary, (Noddy's Niece) Miss GALLOT.

To which will be added, a Comedy, in Two Acts, called

KING O'NEIL!

Louis XV, Mr COOPER, Duke de Richelieu. Mr LACY
Sir Henry Arundel, Mr HEMMING.
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER,
With the Song of "*The Boys of the Irish Brigade.*"
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'Les Danois Quadrilles,' Musard.
Solo, Flute, Mr. BEALE, Weber's Air, Thro' the Forest' with Variations by Nicholson.
Walzer, "Homage a la Reine" Strauss.

To be followed by (8th Time) a New Extravaganza, by S. LOVER, Esq. called

The Happy Man.

Ram Rusti, Mr O. SMITH,
Foki-Fum ..... Mr STRICKLAND,
Ski-Hi, Mr GOUGH, Run-Phaster, Mr CLARK,
Paddy Murphy, Mr POWER,
Ko-Ket, Mrs F. MATTHEWS, Sing-Smahl Miss Grove.

To conclude with, (14th Time) a new Farce, in One Act, by T. E. Wilks, Esq. called

My Wife's Dentist

Sir J. Beauville, Mr COOPER, General Squadron, Mr STRICKLAND,
Dick Hazard, Mr WRENCH, David, Mr T. F. MATHEWS,
Cicely Squadron, Miss GALLOT,
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To-morrow, The Stranger, King O'Neil, The Irish Lion, and John Jones.

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"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Miss Rainforth took her Benefit last night, when Shakspeare's Comedy of *As You Like It* was performed for the last time, a well selected Musical Melange followed, in which Messrs. Burnett, Leffler, Manvers, Harley,&c.assisted, and Morton's *Slave* concluded, to the great satisfaction of a most numerous audience.

HAY-MARKET THEATRE.

Yesterday evening, after *Tom Noddy's Secret, King O'Neil,* and *The Happy Man,* were repeated, Mr. Power having been re-engaged for five nights. *My Wife's Dentist* concluded. The house was most fully and fashionably attended. Mr. Webster amply deserves the patronage which the public is so liberally bestowing upon his Theatre. Mrs. Fitzwilliam appears to-night, in *The Irish Lion,* and Mr. W. Farren makes his first appearance this season, on Saturday, as the Nervous Man, on which occasion, we presume, Mr. Power will play, for the last time, the Man of Nerve.

Signor Brizzi, well known as a very tasteful and pleasing singer, has a concert with Mr. Sedlatzek, the flutist, at Willis's Rooms, on Saturday, and has made out an excellent programme.

St. James's.—That interesting actress, Mrs. Hooper, takes her Benefit at this Theatre, on Friday evening next, which is the last night of the season. The entertainments are of the most attractive description.

A new Drama, is in preparation at the Victoria from the pen of Haines, to be called *The Broken Chain.*

Juvenile Aspirant for Equestrian Honors.—A boy named Brown has been apprehended for horse stealing at Lincoln. The performances at Cook's circus had excited his desire to become an equestrian, and having learned that the company on leaving Lincoln had gone to Wakefield, he determined on following them, and for that purpose purloined the stable-door key of a butcher, named Mansfield, extracted a horse, which however was soon recovered, and the young aspirant, who is not more than thirteen years of age, has been fully committed for trial.

Miss Braham, (the pretty and amiable daughter of the celebrated vocalist,) was united on Saturday last to Capt. Waldegrave, the elder brother of the Earl of Waldegrave. The marriage was solemnized at the New Church, Brompton, in the presence of a very numerous assemblage of the friends of the respective families. After the ceremony, we understand, Mr. Braham gave an elegant *dejeuner à la fourchette* at his residence, the Grove, Brompton, to a large party. Among the guests were the Earl of Waldegrave, Lord Burghersh, Lady Stronge, Lady Hamilton, and about 250 other friends of the family. There was excellent singing in the course of the morning by Mr. Parry, Jun., and others. At about three o'clock Capt.&Mrs. Waldegrave left Brompton for Brighton,

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where they remain for a week, and then proceed to Capt. Waldegrave's seat, Naverstock, in Essex.

Handel's Messiah.—About half a century ago, his late Majesty King George the Third, commanded that Handel's sublime Oratorio, *The Messiah*, should be performed annually for the Benefit of the Royal Society of Musicians, by the eminent talent belonging to the Concerts of Ancient Music, the Royal and noble Directors of which have ever since fulfilled the late Monarch's benevolent intentions. The public rehearsal will take place on Monday morning next, and the performance on Wednesday evening, the 5th of June, at the Hanover Square Rooms.

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Theatre Royal, Haymarket.

This Evening, Mr. Charles Mathews's Comedy of

My Wife's Mother

Uncle Foozle Mr STRICKLAND, Mr Budd, Mr LACY,
Mr Waverly Mr WORRELL, Thomas Mr T. F. Mathews
Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne, Miss GALLOT, Cook, Mrs GALLOT
Mrs Budd, Miss TAYLOR.

To which will be added, a Comedy, in Two Acts, called

KING O'NEIL!

Louis XV, Mr COOPER, Duke de Richelieu. Mr LACY
Sir Henry Arundel, Mr HEMMING.
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER,
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
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Marchioness de Clermont, ... Miss TAYLOR,
Duchess de Mailly, Miss GALLOT.

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Overture, "*Joke,*" (9th Time) *Lindpaintner.*
'*Les Danois Quadrilles,*' *Musard.*
Solo, Flute, Mr. BEALE, Weber's Air, Thro' the Forest' with Variations by Nicholson.
Waltzer, "*Homage a la Reine*" *Strauss.*

(To be followed by the Farce of

The Irish Lion.

Tim More, (a Travelling Tailor) Mr POWER,
Mr Squabbs, Mr STRICKLAND,
Mr Puffy, Mr GOUGH, Wadd, Mr CLARK,
Mrs Cerulea Fizgig, Mrs FITZWILLIAM,
Who will sing, "*Medley of Melodies.*"

To conclude with, (15th Time) a new Farce, in One Act, by T. E Wilks, Esq. called

My Wife's Dentist

Sir J. Beauville, Mr COOPER, General Squadron, Mr STRICKLAND,
Dick Hazard, Mr WRENCH, David, Mr T. F. MATHEWS,
Cicely Squadron, Miss GALLOT,
Lady Letitia Beauville, Miss GROVE, Rhoda, Mrs F. MATHEWS

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Theatre Royal, Covent Garden.

This Evening, (Last Time but One) the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

Alonzo, (Kingof Naples) MrWARDE,
Sebastian, ... (his brother) .... Mr DIDDEAR,
Prospero(the rightfulDuke ofMilan)MrMACREADY
Antonio, (his brother) Mr PHELPS,
Ferdinand(son to theKingofNaples)MrANDERSON
Gonzalo, Mr WALDRON,
Adrien, MrBENDER, Francisco, MrC.J.SMITH,
Caliban(a savage&deformed slave)MrG.BENNETT,
Trinculo, (a jester) Mr HARLEY,
Stephano ..(a drunken butler) .. Mr BARTLEY,
Miranda,(daughter to Prospero)MissH.FAUCIT,
Ariel, ... (an airy spirit) .... Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH,

To conclude with, AUBER's Opera of

FRA DIAVOLO.

Marquis San Carlo, Mr FRAZER,
Lord Allcash..... Mr ROBERTS,
Lorenzo, Mr BURNETT,
Matteo .. ..Mr BANNISTER,
Beppo, Mr BEDFORD,
Giacomo.....Mr LEFFLER,
Francesco, Mr PAULO,
LadyAllcash.....Miss P. HORTON,
Zerlina, Miss RAINFORTH,

To morrow, The Lady of Lyons, with Inkle and Yarico, and The Original.

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No. 5441. *Thursday, May* 30, 1839. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

In compliance with the wishes of a great many patrons of this establishment, Shakspeare's Play, *The Tempest,* is to be repeated once more on Monday next, when it will be withdrawn after a most prosperous career, having been performed to excellent houses upwards of 70 nights; it was represented last night, when the pit was crammed at a very early hour, and the boxes were capitally attended by well dressed people, eager to view this piece before it be finally withdrawn. It was, (as it always has been throughout Macready's management,) excellently performed. *Fra Diavolo* concluded. We have been told the new lessees of this Theatre, Mr. and Mrs. Mathews, have been actively engaged recruiting their forces for the ensuing campaign, and have met with the greatest success, almost all the best actors and actresses at present in Macready's pay, have agreed to continue their services, and the histrionic troop at present mustered, form a most creditable phalanx, with the exception that there will not be a single individual in the present condition of the stage to fill adequately the highest parts of Tragedy or Comedy. The speculation is rather hazardous, and the profession ought to be much obliged to Charles Mathews and his wife for trying the experiment; if these talented artists can adapt their powers to a large Theatre, as well as they can to a small one, we shall be most agreeably surprised, and heartily pleased.

HAY-MARKET THEATRE.

Last night, Buckstone's amusing Farce of *The Irish Lion* was performed by desire, Mrs. Fitzwilliam taking her original character of *Mrs. Cerulea Fizgig,* for the first time since her return from the provinces, where she has been highly successful; she gained a great deal of applause, and was encored in her celebrated " Medley of Melodies;" Mr. Power, as *Tim More,* imparted a great deal of merriment to the audience, and was much applauded. The Farce was preceded by *My Wife's Mother,* and *King O'Neil,* and followed by *My Wife's Dentist.*—The house was full. Miss Maywood appears to-night as *Mrs. Haller,* Cooper is the *Stranger,* and Buckstone performs *Peter.*

Theatricals at Windsor.—The Windsor Theatre Royal opened on Monday night, for the race week, Mrs. Stirling being the principal " star" engaged by Mr. Penley. Although the prices have been reduced nearly one half, yet at the end of the first piece there were only thirteen persons in the boxes, nineteen in the pit, and eight in the gallery. The Provost of Eton has not only issued strict injunctions that the Eton boys shall not enter the Theatre, but he has forbidden the manager to draw up the curtain until a quarter past eight o'clock, this being the hour at which the boys are compelled to be within their domiciles. The provost has been

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

induced to come to this determination in consequence of one of the scholars, during the last race week, in attempting to climb from the boxes to the gallery, falling into the pit, and severely injuring himself.

Van Amburgh's Lions.—At the Dublin Theatre on Saturday night, the lioness and tiger attacked each other, and had a "set-to." The fairer portion of the audience became very apprehensive that the noblest animal, "Amburgh," would furnish a repast for the infuriated belligerents. This, however, was not the case, Van Amburgh tore the brutes asunder, and they crouched before him.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

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In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

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Theatre Royal, Covent Garden.

This Evening, the Play of The

LADY of LYONS

Or, Love and Pride.

WRITTEN BY SIR. E. LYTTON BULWER, BART

Beauseant, Mr ELTON, Glavis, Mr MEADOWS
Mons. Deschappelles, Mr WALDRON,
Colonel (afterwards General) Damas, Mr BARTLEY,
Capt. Dupont, Mr PAYNE,
Capt. Gervais,..... Mr HOWE,
Major Desmoulins, Mr ROBERTS.
Landlord of the Golden Lion, ... Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles,.....Miss H. FAUCIT,
Widow Melnotte, Mrs GRIFFITHS,
Janet, Mrs EAST, Marian, Miss GARRICK,

After which, the Musical Farce of

Inkle and Yarico.

Inkle, Mr VINING,
Sir Christopher Curry,.....Mr BARTLEY,
Medium, Mr MEADOWS,
Campley, Mr MANVERS, Trudge, Mr HARLEY,
First Planter, Mr W. H. PAYNE,
Secood Planter,.....Mr YARNOLD,
Runner, Mr BENDER, Servant, Mr COLLET,
Yarico, Miss RAINFORTH,
Narcissa,.....Mrs SERLE,
Wowski, Miss P. HORTON,
Patty,.....Mrs HUMBY,

To conclude with, the New Farce, in One Act, called

The Original!

Colonel Detonator, Mr BARTLEY,
Sir Jacob Lukewarm.....Mr MEADOWS,
Charles Mowbray, Mr HOWE,
Jack Nonpareil, ... Mr VINING
Solomon, Mr YARNOLD,
Emily Lukewarm.....Miss E. PHILLIPS

To-morrow, Richelieu, and Amilie.

Theatre Royal, Haymarket.

This Evening, the Play of The

STRANGER

The Stranger, Mr COOPER, Count Wintersen, Mr WORRELL,
Baron Steinfort, Mr WALTER, LACY,
Mr Solomon, Mr STRICKLAND, Peter, Mr BUCKSTONE,
Francis, Mr HEMMING, Tobias, Mr PERKINS,
Mrs Haller, Miss MAYWOOD,
Countess Wintersen, ...Miss MORDAUNT,
Charlotte, Mrs F. MATHEWS, Annette, Miss MATTLEY,

To which will be added, a Comedy, in Two Acts, called

KING O'NEIL!

Louis XV, Mr COOPER, Duke de Richelieu. Mr LACY
Sir Henry Arundel, Mr HEMMING.
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER,
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Miss MATTLEY.
Marchioness de Clermont,.....Miss TAYLOR,
Duchess de Mailly, Miss GALLOT.

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'Les Danois Quadrilles,' Musard.
Walzer, "Homage a la Reine" Strauss.

To be followed by (9th Time) a New Extravaganza, by S. LOVER, Esq. called

The Happy Man.

Ram Rusti, Mr O. SMITH,
Foki-Fum ..... Mr STRICKLAND,
Ski-Hi, Mr GOUGH, Run-Phaster, Mr CLARK,
Paddy Murphy, Mr POWER,
Ko-Ket, Mrs F. MATTHEWS, Sing-Smahl Miss Grove.

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq. Mr STRICKLAND,
John Jones, Mr HEMMING, Mr Milton, Mr T. F. MATHEWS,
Eliza, Miss GROVE, Jenny, Miss GALLOT

To-morrow, A Play, King O'Neil, and The Happy Man,

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THE
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Daily Bills of the Play.

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No. 5442. *Friday, May* 31, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THIS house was well filled yesterday evening; the performances were *The Lady of Lyons, Inkle and Yarico,* and *The Original.* This Theatre will be shut on Saturday, and Tuesday and Thursday in next week. *Henry the Fifth,* we understand, is in a very forward state of preparation.

HAY-MARKET THEATRE.

LAST night, the new actress, Miss Maywood, made her third appearance at this Theatre, and performed for the first time the arduous character of *Mrs. Haller,* in *The Stranger,* a part in which Mrs. Siddons excelled so much, and which in our opinion died with that great actress; it would be an inviduous task to compare the acting of one so young as Miss Maywood to the performance of the above departed lady, as indeed would it be to that of Miss O'Neil, in the same character, suffice it to say she went through the character respectably; one thing is very much against the part being made perfect by the present representative, and that is her slight figure, which presents a truly striking contrast to the splendid form of Mrs. Siddons. The enactment of *Mrs. Haller* has confirmed our opinion that this young lady, who has been a length of time in America, must have had frequent opportunities of witnessing the acting of Mrs. Butler, when Miss Fanny Kemble, as in many parts of the Play she reminded us forcibly of this actress. She gained but a very small portion of applause until her interview with the Countess in the third act, in which she divulges her rank and guilt, in this scene she was warmly applauded; again her interview with the *Stranger* was highly effective, and she gained an immense quantity of public favour in the last scene; we must, however, pronounce her too young for the part, however it is in her favour, she may greatly improve in a few years. Cooper was much applauded as the *Stranger,* Buckstone was very laughable as *Peter,* Strickland played *Solomon* well, Mr. Perkins received some applause as *Tobias,* and Hemming played most creditably the part of *Francis. King O'Neil, The Happy Man,* and *John Jones,* were the other performances, to a full house at half-price.

Donizetti's Opera of *L'Elisir d'Amore,* which most of our readers will recollect was the first brought out by Mr. Mitchell, at his Opera Buffa, and his most successful effort, was produced on Wednesday evening, at the Surrey Theatre, with great success; in the English adaptation, Nemorini (Catone's part,) is assigned to Templeton, Adina, (formerly played by Mdlle. Blasis,) to Miss Romer, Dulcamara, (at first Torri's, afterwards F. Lablache's character,) to Balfe, and Serjeant Belcore, (Bellini's part,) to Reynoldson,

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

the translator. MissRomer and Balfe played with much humor, particularly the latter, who is a far better representative of the quack doctor, than either of his predecessors. On the fall of the curtain, pit, boxes, and gallery, burst forth into a clamour of applause, and Balfe, Templeton, and Miss Romer, appeared before the audience, in answer to the numerous calls of that body.

A Marseilles paper states that the authorities of that city have interdicted the representation of the Tragedy, *Les Enfans d' Edouard*, and the Farce of *Fich, Tong, Kang*. It does not, however, mention the reason of the prohibition.

Fashionable Lounges.

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Wednesday I am to be found at 121, Pall Mall, (opposite to the Opera Colonade, admiring the wonderful Exhibition of *The Eccaleobion*, whereby life in countless Thousands of animal beings, from a Wren to an Eagle, is produced by Machinery—a most interesting phenomenon—paid only a 1s. for admission.

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Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, called

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR. E. LYTTON BULWER, BART

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
François..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar, (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES

To conclude with, the Opera of

AMILIE;

Or, The Love Test.

General Count der Tiemer, Mr LEFFLER,
Gervais Grenadot, his Valet .....Mr MEADOWS,
Jose Speckbacher, Mr FRAZER,
Jean Piednoir, ... Mr BEDFORD,
Paul Pesta, Mr YARNOLD,
Hans Meyer, ...Mr ROBERTS
Pierre, (a Gypsy) Mr MANVERS,
Michel, Mr AYLIFFE, Wilhelm, Mr SMYTHSON,
Courier, Mr BENDER, Waiter, Mr BECKET,
Amilie Vernet, (a young Orphan) Miss RAINFORTH,
Lelia (Hostess of the Golden Grapes) Miss P. HORTON
Barbet, (her Servant) Miss GARRICK,

To-morrow, there will be no Performance
On Monday, The Tempest.

Theatre Royal, Haymarket.

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STRANGER

The Stranger, Mr COOPER, Count Wintersen, Mr WORRELL,
Baron Steinfort, Mr WALTER, LACY,
Mr Solomon, Mr STRICKLAND, Peter, Mr BUCKSTONE,
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LouisXV, MrCOOPER, Duke deRichelieu.MrLACY
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General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt.O'Neil,(bycourtesey,KingofUlster)MrPOWER,
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
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Marchioness de Clermont,.....Miss TAYLOR,
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Walzer, "*Homage a la Reine*" *Strauss.*

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COVENT GARDEN THEATRE.

THE two attractive pieces performed at this house yesterday night, were *Richelieu,* and *Amilie,* they drew a most excellent pit, and very fair boxes.

HAY-MARKET THEATRE.

LAST night, Miss Maywood appeared for the second time in the character of *Mrs. Haller,* in *The Stranger.* and was received throughout the part with increased applause. Cooper is deservedly applauded in the *Stranger;* it is a very good piece of acting. Walter Lacy makes a very *gay Baron Steinfort,* Strickland's *Mr. Solomon* is excellent, and Buckstone elicits shouts of laughter as *Peter.* Mrs. F. Matthews plays the peering, prying *Charlotte* very well, and, on the whole, the Play is much better supported than was *Fazio.* Mr. Farren makes his appearance here on Tuesday next, as *Lord Ogleby,* and on Saturday a new Farce is to be produced for this celebrated comedian.

General Theatrical Fund Association.—At the last meeting of the members of the committee of this association, a communication from Mr. Macready, the lessee of Covent-Garden Theatre, was read. It stated that he perfectly approved of the objects of the institution, and requested that the committee would accept of the draft he enclosed, for thirty pounds, as his donation to the fund. Mr. Macready also offered the loan for a night of his establishment gratuitously, for a Benefit in aid of the funds of the association.

QUEEN'S THEATRE.—We hear that Mrs. Honey is engaged at this Theatre, and will make her first appearance next Monday. We are happy to say that this Theatre has been doing remarkably well, there having been full and fashionable audiences all this week.

Signor Giubilei, the popular bass singer, is about to leave this country for America. He declined many offers to cross the Atlantic, until one so favorable to him was made by Mr. Price, that he did not feel himself justified in refusing to accept it. Signor Giubilei sails in August, and contemplates an absence of about ten months.

In the Rue du Petit Carrean, Paris, is a public house termed a bureau, or office, where musicians out of employ, assemble on fete days, to wait for customers. Managers of balls repair to this place for artistes whom they hire for three or four francs, according to their capabilities. One day the director of a summer ball. called at this place in quest of a fiddler, when a rather crazy looking old man tendered his services. The director shook his head saying, "You are too ancient my good friend." "Come, come." said the veteran, "take me for three francs, you won't repent." The director was overpersuaded, the old man took up his fiddle case, and two hours after stood upon the open air orchestra of the Ranelagh.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The frequenters of that rendezvous accustomed to the shrill sounds of a *guingette* music, were surprized to hear pure and melodious notes escape from the discordant band. All eyes were turned towards the orchestra, when suddenly a law student recognized the venerable fiddler, whose name in a moment ran through the crowd, and the old man, whom his discovery had thrown into a paroxism of laughter, was almost carried in triumph. The little hoary wag who enjoyed himself incog. among the humblest of his profession, was Paer, the chapel-master, and celebrated composer, he whose death we announced a short time ago.

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Theatre Royal, Haymarket.

This Evening, the Petite Comedy of

My Little Adopted."

John Dibbs, Mr BUCKSTONE,
Major Seymore ..... Mr HEMMING
Frederick Summers, Mr WALTER LACY,
Laurette Seymore, Miss TAYLOR,
Rose Mayburn ..... Mrs FITZWILLIAM,
In which she will sing, "*Robin Adair*," accompanied by herself on the Harp."
Becky Blunt, Mrs F. MATTHEWS, Susan, Miss Gallot.

To which will be added, a Comedy, in Two Acts, called

KING O'NEIL!

Louis XV, Mr COOPER, Duke de Richelieu. Mr LACY
Sir Henry Arundel, Mr HEMMING.
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER,
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN:
Countess Dillon, Miss MATTLEY.
Marchioness de Clermont,.....Miss TAYLOR,
Duchess de Mailly, Miss GALLOT.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

Overture. "*Joke,*" (12*th Time*) *Lindpaintner.*
'*Les Danois Quadrilles,*' *Musard.*
Walzer, "*Homage a la Reine*" *Strauss.*

To be followed by the Farce of

The Irish Lion.

Tim More, (a Travelling Tailor) Mr POWER,
Mr Squabbs, Mr STRICKLAND,
Mr Puffy, Mr GOUGH, Wadd, Mr CLARK,
Mrs Cerulea Fizgig, Mrs FITZWILLIAM,
Who will sing, "*Medley of Melodies.*"

To conclude with, (16th Time) a new Farce, in One Act, by T. E Wilks, Esq. called

My Wife's Dentist

Sir J. Beauville, Mr COOPER, General Squadron, Mr STRICKLAND,
Dick Hazard, Mr WRENCH, David, Mr T. F. MATHEWS,
Cicely Squadron, Miss GALLOT,
Lady Letitia Beauville, Miss GROVE, Rhoda, Mrs F. MATHEW

On Monday, Hamlet, and Married Life.

HER

Majesty's Theatre.

This Evening, Donizetti's Opera of

Anna Bolena!

Henry VIII., King of England, Signor LABLACHE,
Anna Boleyn, his Queen, Made. G. GRISI,
Jane Seymour, her Lady in Waiting, Made. MONANI
Lord Rochford, Anne's Brother, Sig. MORRELLI,
Lord Percy, Signor RUBINI,
Smeaton, the Queen's Page & Minstrel, Mad. E. GRISI,
Sir Harvey, the King's Officer, Sig. G. GALLI,
Ladies of the Court, Lords, Officers, Huntsmen, Soldiers, &c.

Scene——ENGLAND.

The first part at Windsor—the second in London.
Year, 1536.

After which will be revived the Ballet, called

LA BAYADERE

IN WHICH

Madlle. TAGLIONI

Will make her First Appearance this Season.

Applications for Boxes, Stalls, and Tickets, to be made at the Opera Office, Haymarket, and at FENTUM'S, 78, Strand.

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THE
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" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5444. *Monday, June* 3, 1839. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THIS house was closed on Saturday night. Shakspeare's Play of *Henry the Vth* is to be produced here on Monday next. There cannot be the least doubt but that the revival of this Play will be most splendid. The scenery, illustrative of the five choruses, will cost at least £800. Mr. & Mrs. Mathews have, we are glad to state, obtained the aid of nearly all our best comedians, male and female; Mrs. Nisbett, Harley, Farren, Bartley, Keeley, and Meadows, are among the number, but it is yet to be seen what they will be able to accomplish in the tragic department. In the course of a very neat speech on the close of the Olympic on Friday night, Mrs. Mathews thus expressed herself, " Absurd reports are in circulation about the characters which we mean to appropriate to ourselves. Two of them only shall I notice, for if they remain uncontradicted they may do us serious injary—Mr. Mathews will *not* play *Macbeth*, and I have positively refused *Queen Catherine.*"

HAY-MARKET THEATRE.

THIS Theatre was most fashionably attended on Saturday night. The performances were *My Little Adopted, King O'Neil, The Irish Lion,* and *My Wife's Dentist.* At the end of the third piece Power was called for, and after a short delay, appeared before the curtain, and said, " Ladies and Gentleman on my own part, I thank you most cordially for the support which I have received during a very long and prosperous engagement, indeed I appreciate your favours more highly than any words of mine can express, and I now take my leave for a short time. Permit me, now I am before you, on the part of Mr. Webster, to announce a novelty I trust will afford you much gratification, Mr. Charles Kean will make his first appearance here on Monday in the character of *Hamlet.*" This short address was received with great applause. Mr. Power performs to-night at Leeds, and after a short provincial tour, returns to the Haymarket to perform *Sir Lucius O'Trigger,* in *The Rivals.*

ST. JAMES'S THEATRE.—This house closed for the season on Friday evening; the performances were *Too Late for Dinner, My Lover, Teddy the Tiler,* and *La Sylphide.* Mr. Roxby addressed the audience to the following effect. Mr. Hooper, having a professional engagement in the provinces, was compelled to close the Theatre for the present, hoping that the public would feel satisfied that no expence had been spared to afford entertainment equally novel and amusing, the aid of monkeys, dogs, tigers, lions, and other denizens of the forest, had been invoked, to obtain patronage, and that although the season could not be said to realize the term " successful," in all its bearings, yet the management had

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every reason to be satisfied, and a shelter had been afforded for a portion of a company thrown out of engagements, by the unforseen and premature closing of a patent establishment. In conclusion, Mr. Roxby assured the audience that renewed exertions would be made during the recess to obtain such auxiliaries as would ensure the continuance of the patronage already received. The address was received with a good deal of applause.

LYCEUM.—This Theatre will continue open for six nights more with the Concerts by the Valentino Band; the visitors have been very numerous throughout the past week.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

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Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

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Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius, (King of Denmark) Mr PERKINS,
Polonius, ... Mr STRICKLAND,
Horatio, Mr HEMMING,
Osrick,.....Mr WEBSTER,
Laertes, Mr WALTER LACY,
Guildenstern,.....Mr WORRELL,
Marcellus, Mr GREEN,
Rosencrantz, ... Mr CAULFIELD,
Francisco, Mr BISHOP, First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr BUCKSTONE.
Second Grave-digger, Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, (Queen of Denmark) Mrs W. CLIFFORD,
Ophelia, Miss TAYLOR,
Actress,.....Miss GROVE,

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

Overture....." Der Ahnenschatz,".....Reissiger,
" Les Danois Quadrilles," Musard.
Overture..... ...." Le Cheval de Bronze,"..... Auber.
Galloppe, " Le malie de Poste." T. G. Reed.

After which, Buckstone's Comedy of

Married Life.

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle,.....Mrs GLOVER,
Mr Lionel Lynx, Mr WALTER LACY,
Mrs Lionel Lynx,.....Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD,
Mr Fred. Younghusband, Mr HEMMING,
Mrs Fred Younghusband .. Mrs FITZWILLIAM,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal ..... Mrs GALLOT.

To-morrow, The Clandestine Marriage, Lord Ogleby, Mr W. Farren; with Uncle John, and My Wife's Dentist.

Theatre Royal, Covent Garden.

This Evening, (Last Time) the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

Alonzo, (King of Naples) Mr WARDE,
Sebastian, ... (his brother) .... Mr DIDDEAR,
Prospero (the right ful Duke of Milan) Mr MACREDY,
Antonio, (his brother) Mr PHELPS,
Ferdinand (son to the King of Naples) Mr ANDERSON
Gonzalo, Mr WALDRON,
Adrien, Mr BENDER, Francisco, Mr C. J. SMITH,
Caliban (a savage & deformed slave) Mr G. BENNETT,
Trinculo, (a jester) Mr HARLEY,
Stephano ..(a drunken butler) .. Mr BRTLEY,
Miranda, (daughter to Prospero) Miss H. FAUCIT,
Ariel, ... (an airy spirit) .... Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH,

To conclude with, the Opera of

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER
Gervais Grenadot, his Valet .....Mr MEADOWS,
Jose Speckbacher, Mr FRAZER,
Jean Piednoir, ...Mr BEDFORD,
Paul Pesta, Mr YARNOLD,
Hans Meyer, ...Mr ROBERTS,
Pierre, (a Gypsy) Mr MANVERS,
Michel, Mr AYLIFFE, Wilhelm, Mr SMYTHSON,
Courier, Mr BENDER, Waiter, Mr BECKET,
Amilie Vernet, (a young Orphan) Miss RAINFORTH,
Lelia (Hostess of Golden Grapes) Miss P. HORTON,
Barbet, (her Servant) Miss GARRICK,

To-morrow, there will be no Performance
On Wednesday, The Lady of Lyons, and Fra-Diavolo.

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No. 5445. *Tuesday, June* 4, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THIS house was crowded last night to witness the last representation of *The Tempest.* The Opera of *Amilie* was the other attraction. It is rumoured that Macready, at the termination of his season, about the end of July, purposes to take a short repose. He will then commence an engagement at the Haymarket, where it is said he will play in *The Lady of Lyons,* in a new Play by Serle, which has been for some time in preparation, to be called *The Spanish Maid,* in a new Play by Bulwer, and in all probability in *Richelieu.*

HAY-MARKET THEATRE.

LAST night, this Theatre was crowded in every part with persons eager to witness the first appearance of Mr. Charles Kean at this house, in the character of *Hamlet.* On Mr. Kean's first entry with the court, the applause was immense, which lasted for several minutes, and almost every well known sentence of his part was applauded to the echo, and on the fall of the curtain he was called forward by the whole strength of the lungs of the audience. Mr. Webster's *Osrick* was excellent, and Mr. Cooper was applauded as the *Ghost,* indeed all the performers were entitled to praise.

A kind and gentlemanlike note from Mr. Liston, the ex-monarch of Comedy, to Mr. Webster, sent on Friday, sets at rest the question of his every again appearing (professionably) in public, for in that note he emphatically says "As I shall have no further occasion for them, you will be pleased to accept from an old brother actor, any six wigs you may think proper to select from my stock, in the possession of Mr. Willson, 277, Strand.

LYCEUM.—The excellently conducted Promenade Concerts, at this Theatre, terminate, as we stated in yesterday's number, on Saturday next. The nightly selections are most tastefully chosen, and beautifully played, and we recommend those who have not had an opportunity of attending them at this house, to pay them a visit without loss of time.

DRURY LANE THEATRE.

On dit that there is a thought of producing Auber's *Fairy Lake* at this Theatre on the 17th inst. Last week everything was bustle within the walls, singers, musicians, and scene-painters, were ordered to attend, and we have every hope that in a very short time this popular continental Opera will be produced at this house.

The late Haynes Bayly.—The first and only appearance of Madame Dorus Gras, the *prima donna* of the French Opera at Paris, on an English stage, will be on Friday evening, at Drury Lane Theatre, when a Musical and Dramatic Entertainment will be given for the Benefit of the widow and children of the late T. H. Bayly. She will sing one of Auber's grand scenas, in which she has produced a most prodigious effect in Paris.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

A Strange Debut.—An actor, who two years ago performed in secondary characters at the Havre Theatre, recently transferred his talents to a Belgian Theatre. Learning that a formidable cabal opposed his reception, he made his *début* with the following singular address to the ungracious public :—"Ladies and Gentlemen, I am aware that you won't have me; be pleased, therefore, to hiss me at once. It will save me the mortification of appearing three times before you, and save yourself the tedium of enduring my presence as often." The request was forthwith complied with; for five minutes together the hissing was unanimous, after which the *artiste* courtiously bowed and withdrew.

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Theatre Royal, Haymarket.

This Evening, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Sir John Melville, ... Mr HEMMING,
Sterling, Mr STRICKLAND
Lovewell, ... Mr COOPER,
Brush, Mr WALTER LACY,
Canton, ... Mr WEBSTER,
Serjeant Flower, Mr GOUGH,
Traverse, Mr T. F. MATHEWS, Truman, Mr Worrell,
Servant, Mr BISHOP,
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling.....Mrs W. CLIFFORD
Fanny, Miss TAYLOR,
Betty Mrs F. MATTHEWS, Chambermaid, Miss Grove
Trusty, Mrs GALLOT.

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" Les Danois Quadrilles," Musard.
Overture..... " Le Cheval de Bronze," ..... Auber.
Galloppe, " Le malie de Poste." T. G. Reed.

After which, the Farce of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk ..... Mr WEBSTER,
Friend Thomas, Mr STRICKLAND.
Edward, Mr HEMMING, Andrew, Mr T. F. Mathews,
Mrs Hawk, Mrs GLOVER
Mrs Comfort,.....Mrs W. CLIFFORD,
Eliza, Mrs F. MATTHEWS,

To conclude with, (17th Time) a new Farce, in One Act, by T. E Wilks, Esq. called

My Wife's Dentist

Sir J. Beauville, Mr COOPER, General Squadron, Mr STRICKLAND,
Dick Hazard, Mr WRENCH, David, Mr T. F. MATHEWS,
Cicely Squadron, Miss GALLOT,
Lady Letitia Beauville, Miss GROVE, Rhoda, Mrs F. MATHEWS.

To-morrow, Hamlet, Nicholas Flam, and Uncle John.

HER

Majesty's Theatre.

This Evening, the Opera Seria, in Three Acts, of

I PURITANI.

Lord Gautier Walton, Governor General, Puritan, Sig. DE ANGELI,
Sir George, Col., retired; Puritan, Sig. LABLACHE
Lord Arthur Talbot, a Cavalier and Partisan of the Stewarts, Signor RUBINI,
Sir Richard Forth, Col. Puritan, Sig. TAMBURINI,
Sir Bruno Robertson, Officer; Puritan, Sig G. GALLI,
Henrietta of France, Widow of Charles I., under the name of Lady Villa Forte, Made. CASTELLI,
Elvira, Daughter of Lord Walton, Made. G. GRISI,
Chorus of Puritans,
Soldiers of Cromwell, Heralds, Warriors of Lord Arthur and Walton.

Scene—Part 1.—A Fortress in the neighbourhood of Plymouth.

Part 2,—A Conntry Place near the Fortress.

To conclude with, the Ballet of

LA BAYADERE

Principal Characters by

Madlle. TAGLIONI,

Madame GIUBILEI, Madlle. PIERSON,
And Madlle. BELLINI,

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COVENT GARDEN THEATRE

THERE was no performance at this house, yesterday evening, *The Lady of Lyons* is to be repeated to-night. It has not been customary to keep this Theatre open after the end of June, so that at the utmost we are afraid there cannot be more than eighteen repetitions of the Play, as it is to be produced on the 10th inst.

HAY-MARKET THEATRE.

LAST night, Mr. W. Farren made his first appearance here these two seasons, as *Lord Ogleby,* in *The Clandestine Marriage,* the part in which he originally came out in London. He sustained it with all his original freshness, and was greatly applauded throughout, and on his first appearing enthusiastically greeted. The Comedy was very well sustained. Mr. Strickland played the character of *Sterling* very well; Mr. Webster's *Canton* was an excellent piece of acting; Hemming played *Sir John Melville* creditably, and Cooper was as usual *respectable* as *Lovewell.* It is needless to mention the *Mrs. Heidelberg* of Mrs. Glover, and suffice it to say Miss Taylor was a charming representative of *Fanny,* and Mrs. W. Clifford very clever as *Miss Sterling.* The capital Farce of *Uncle John* followed, excellently sustained, and *My Wife's Dentist* concluded, to the great amusement of a good house. Mr. Charles Kean repeats the character of *Hamlet* to-night and Friday, and on Monday evening next he will appear in the character of *Richard the III.*

VICTORIA THEATRE.

ON Monday night, the persevering manager of this well conducted house, brought out another new Drama with great success, it is entitled *The Alpine Hold; or, The Smuggler Boy,* abounding with highly dramatic situations, and well sustained throughout. The Farce of *The Bee Hive* followed, and *Nick of the Woods* concluded.

QUEEN'S THEATRE.—On Monday evening an entirely new Drama was produced here, entitled *The Freemason,* and the getting up of the piece deserved the success it met with more than the language, of which we will not speak. After the Drama, Mrs. Honey made her first appearance this season in *The Mazourka.* She was warmly welcomed by the audience. *Venus and her Hobby* followed, and the laughable *Cook Sylph* concluded the entertainments. It is worth any one's while to attend this Theatre, if only to witness the laughably ludicrous performance of Mr. Wild in the latter piece.

A Drama of deep interest, in which Mrs. Waylett will sustain the principal character, is preparing at the Strand Theatre; it is said to be founded on a startling occurrence which recently took place in a noble family in the North.

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Lieutenant Birt has opened the Kensington Theatre, and has been for the last fortnight representing *Macbeth*, and other popular Plays of Shakspeare, with great *eclat.*

Miss EllenTree will, it is expected, return from one of the most successful visits to the United States, ever made by an English actress, about the middle of August.

Leach, the Gnome Fly, is performiug at Hamburgh.

Mr. Power paid, during the last week, no less than £300 for pictures, purchased this season at the Society of British Artists, Suffolk Street. Among the purchases are some by Prentis, John Wilson, and other artists, all English.

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Hamlet, Mr CHARLES KEAN,
Claudius, (King of Denmark) Mr PERKINS,
Polonius. ..... Mr STRICKLAND,
Horatio, Mr HEMMING,
Osrick,.....Mr WEBSTER,
Laertes, Mr WALTER LACY,
Guildenstern,.....Mr WORRELL,
Marcellus, Mr GREEN,
Rosencrantz, ... Mr CAULFIELD,
Francisco, Mr BISHOP, First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr BUCKSTONE.
Second Grave-digger, Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, (Queen of Denmark) Miss PELHAM,
Ophelia, Miss TAYLOR,
Actress,.....Miss GROVE,

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Mrs Hawk, Mrs GLOVER
Mrs Comfort,.....Mrs W. CLIFFORD,
Eliza, Mrs F. MATTHEWS,

Theatre Royal, Covent Garden.

This Evening, the Play of The

LADY of LYONS

Or, Love and Pride

WRITTEN BY SIR. E. LYTTON BULWER, BART

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Mons. Deschappelles, Mr WALDRON,
Colonel (afterwards General) Dumas, Mr BARTLEY,
Capt. Dupont, Mr PAYNE,
Capt. Gervais ..... Mr HOWE,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, ... Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ...Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss H. FAUCIT,
Widow Melnotte, Mrs GRIFFITHS,
Janet, Mrs EAST, Marian, Miss GARRICK,

To conclude with, Auber's Opera of

FRA DIAVOLO.

Marquis San Carlo, Mr FRAZER,
Lord Allcash, ... Mr ROBERTS,
Lorenzo, Mr BURNETT,
Matteo.....Mr BANNISTER,
Beppo, Mr BEDFORD,
Giacomo,.....Mr LEFFLER,
Francesco, Mr PAULO.
Lady Allcash.....Miss P. HORTON,
Zerlina, Miss RAINFORTH,

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No. 5447. *Thursday, June* 6, 1839. *Price* 1*d.*

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COVENT GARDEN THEATRE

The Lady of Lyons, and *Fra Diavolo,* were performed here last night to an excellent house. This Theatre is closed to-night. To-morrow *Richelieu* will be repeated. It is generally stated in the theatrical circles that the last named Play will be produced at the Haymarket as soon as Macready joins the company at that house.

HAY-MARKET THEATRE.

LAST night, this Theatre was again crammed to the slips, to witness Mr. Charles Kean's impersonation of *Hamlet.* He was, as before, received with unbounded applause, and performed the character in his usual clever manner, and was again honored by a boisterous call at the end of the Tragedy. Mr. Strickland gained much applause as *Polonius;* Mr. Buckstone made the house roar with laughter as the *Grave-digger;* Perkins was a very good representative of the King, and Mr. Hemming was gentlemanly as *Horatio;* we were not, however, very will pleased with the style of his dressing the part. A Miss Pelham, from the Dublin Theatre, made her first appearance as *Gertrude,* and played the character in a respectable manner. Miss Taylor, as *Ophelia,* plays excellently, and looks very interesting; in our opinion she is the best representative of the character on the stage;—she gained a great deal of applause in her mad-scene. Buckstone's two laughable Farces, *Nicholas Flam,* and *Uncle John,* concluded; they were both worthily played, Farren being again applauded most heartily in the latter piece, and as *Nicholas.* Buckstone's *Shrimp* was as amusing as ever.

DRURY LANE THEATRE.

To-morrow evening the Widow and Children of the late Haynes Bayley take their Benefit here under the most distinguished patronage, Mr. Bunn having kindly given the use of his house for one night gratis. The two Farces chosen, written by the late highly respected poet, are *One Hour,* and *Tom Noddy's Secret,* the former is to be played gratuitously by the original talented repretatives belonging to the Olympic, and the latter Farce is to be performed by the Haymarket representatives, who have also most kindly offered the free use of their services on the occasion, and by permission of Mr. Webster; in addition to this great attraction, there is a host of English and Foreign musical talent, and the Spanish Dancers execute their celebrated Bolero. We trust the public will not be behind hand in giving its support.

The Grand National Association in Germany for promoting the improvement of music, has sent a diploma to Mayerbeer, investing him with the title of one of the members founders of the Society.

In this month's number of *Nicholas Nickleby,* there is a sharp cut at Mr. Moncrief, and other adapters of Plays, respecting the way in which these "adapters" steal the incidents of any new work,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

and "work them up," for dramatic representation, without the author's consent, and against his will.

Adventure at an Inn.—At an inn in a market town upon the road to Holyhead, a gentleman sat in the kitchen smoking his pipe, and watching with anxiety a fowl that was roasting for his supper. At length a tall meagre figure stalked in, and after an earnest and solitary look at the fowl, retired with a sigh. Repeating his visit he exclaimed, "That fowl will never be done in time." "What do you mean?" said the gentleman, "that fowl is for my supper, and you shan't touch a bit of it." "Oh!" replied the other, "you misunderstand me; I don't want the fowl; but I am to play *Oronooko* this evening, and we cannot begin for want of the *jack chain.*"

Fashionable Lounges.

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Theatre Royal, Haymarket.

This Evening, the Play of The

STRANGER

The Stranger, Mr COOPER, Count Wintersen, Mr WORRELL,
Baron Steinfort, Mr WALTER, LACY,
Mr Solomon, Mr STRICKLAND, Peter, Mr BUCKSTONE,
Francis, Mr HEMMING, Tobias, Mr PERKINS,
Mrs Haller, Miss MAYWOOD,
Countess Wintersen, ...Miss MORDAUNT,
Charlotte, Mrs F. MATHEWS, Annette, Miss MATTLEY,

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Mrs Hawk, Mrs GLOVER
Mrs Comfort,.....Mrs W. CLIFFORD,
Eliza, Mrs F. MATTHEWS,

To conclude with, a Farce, by Mr. Haynes Bayly, called

Tom Noddy's Secret.

Captain Ormond, (a faithful adherent of Charles II.) Mr HEMMING
Mr Thomas Noddy, (Schoolmaster of Worcester) Mr STRICKLAND
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle.....(an Orphan).....Miss TAYLOR,
Mary, (Noddy's Niece) Miss GALLOT.

To-morrow, Hamlet, Nicholas Flam, and Uncle John.

HER

Majesty's Theatre.

Mad. G. GRISI'S BENEFIT.

This Evening, the Opera of

Lucretia Borgia.

Don Alfonzo, Duke of Ferrara, Sig. TAMBURINI,
Donna Lucretia Borgia, Mad. GRISI,
Gennaro, ... Signor MARIO,
Maffio Orsini, Mlle. E. GRISI,
Gubetta, Sig. MORELLI, Ascanio Petrucci, Sig. GALLI
Don Apostolo Gazzelia, Sig. MONTERRASI,
Jeppo Liverotto, Signor PRICE,
Oloferno Vitellozzo, ... Signor ASHTON,
Rustighello, Signor SALUBERT,
Astolfo ..... Signor GIUBILEI.
Knights, Esquires, Ladies, Pages, Masks, Soldiers, Sheriffs, Cupbearers, Gondoliers.

The Part of the Prologue takes place in Venice, the Tragic Drama in Ferrara; the Epoch in the beginning of the Sixteenth Century.

After which, (First Time in this Country) the favorite Ballet, entitled

LA GITANA.

Principal Characters by

Madlle. TAGLIONI,

Madlle. BELLON,
Madame GIUBILEI, Madlle. PIERSON,
Madlle. CORE, Madlle. BRIESTROFF,
Signor GUERRA,
M. GOSSELIN, M. MATHIEU,
And M. COULON.

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COVENT GARDEN THEATRE.

THERE was no performance last night. *Richelieu* is repeated this evening. The cast for *Henry V.* is a strong one, it includes Macready, Elton, Warde, G. Bennett, Bartley, Harley, Anderson, Phelps, Vandenhoff, &c. Miss Vandenhoff, P. Horton, &c.

HAY-MARKET THEATRE.

LAST evening Miss Maywood again appeared as *Mrs. Haller,* in *The Stranger,* and was much applauded. Her manners are most lady-like and graceful, and we prophecy she will become a great favorite. She is only engaged for seven nights more, when she sets out for the Provinces. Strickland and Buckstone were again very amusing as the wise couple, father and son. Hemming's *Francis* is a very quiet and judicious piece of acting, and Miss Pelham is very respectable as the *Countess.* Miss Mattley performs the Savoyard character, *Annette,* and though in her singing she does not delight us, she pleases the audience, and always gains applause. The *Tobias* of Mr. Perkins is very creditable, it is, however, a little overacted. *Uncle John,* and *Nicolas Flam,* followed the Play, and *Tom Noddy's Secret* concluded, to a very full house, which would have been quite contented, we have not the least doubt, with the three first pieces, without the addition of *Tom Noddy's Secret.*

LYCEUM.—This house is closed to-night, in consequence of the band having to play at Drury Lane this evening for the Benefit of the widow and children of the late Haynes Bayley. To-morrow it shuts for the season.

The manager of a Provincial Theatre, during the late illumination in honour of the Queen's Birthday, to testify his loyalty, had the following words in coloured lamps placed over the entrance,—"Long Live Victoria *Rex.*"

Haydn's Surprise Symphony.—This universally known, beautiful composition had its origin, not with a view of "waking the sleeping English at Concerts," as has been reported, but Haydn, as he himself confessed, wanted to dazzle the public with something out of the way, that he might not be outdone by his scholar Pleyel, who at that time presided over an orchestra in London. "Even the first allegro," says Hadyn, "was received with innumerable bravos, but when the kettledrum was struck in the andante *fortissimo,* the enthusiasm reach its climax, and *encore, encore!* echoed from every side, and every voice, even Pleyel himself, who was present, complimented me on the idea." Dragonetti states, that on one occasion, when this symphony was played at Dover, there were no kettledrums to be be had, so the base drummer belonging to a regiment in the garrison was requested

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to attend for the purpose of giving the surprise stroke. Unfortunately the man did not know a note of music, so he was desired to watch the leader, who was to signalize, when to give the bang. The drummer was placed behind between two bassoons, and two horn players, and so anxious was he to acquit himself well, that he flourished the stick in his hand, watching the motions of the leader, and when the preconcerted signal was given, the drummer nearly knocked the eye of the bassoon player out, and in his eagerness he missed the drum, and sent both the horn players rolling along the floor, which not only produced a surprise, but roars of laughter from the whole audience.

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After which, the Farce of

Popping the Question.

Mr Primrose, Mr W. FARREN,
Henry ..... Mr WORRELL,
Miss Biffin, Mrs GLOVER,
Ellen Murray....(First Time)....Miss GROVE,
Miss Winterblossom, Mrs GALLOT,
Bobbin ..... Mrs F. MATTHEWS.

To conclude with, the Farce of The

Middy Ashore.

Harry Halcyon ..... Mrs FITZWILLIAM,
Who will sing, *"When the Boatswain pipes all hands."*
Tom Cringle, Mr O. SMITH, Tonnish, Mr WORRELL
Lieut. Morton, Mr CAULFIELD,
Limberback, Mr T. F. MATHEWS, Stubbs, Mr Clark,
Lady Starchington, Mrs W. CLIFFORD,
Anne, Mrs F. MATTHEWS, Emily, Miss GROVE;

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, called

RICHELIEU

Or, The Conpiracy.

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,

Julie de Mortemar, (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES,

To conclude with, the Opera of

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Gervais Grenadot, his Valet .....Mr MEADOWS,
Jose Speckbacher, Mr FRAZER,
Jean Piednoir, ...Mr BEDFORD,
Paul Pesta, Mr YARNOLD,
Hans Meyer,.....Mr ROBERTS,
Pierre, (a Gypsy) Mr MANVERS,
Michel, Mr AYLIFFE, Wilhelm, Mr SMYTHSON,
Courier, Mr BENDER, Waiter, Mr BECKET,

Amilie Vernet, (a young Orphan) Miss RAINFORTH,
Lelia (Hostess of the Golden Grapes) Miss P. HORTON,
Barbet, (her Servant) Miss GARRICK,

To-morrow, there will be no performance,
On Monday, will be produced the Historical Play of KING HENRY V.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5450. *Monday, June* 10, 1839. *Price* 1*d*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THERE was a grand dress rehearsal on Saturday night of *Henry V.* of which we, however, omit to give an account, further than that it has been got up in a most excellent manner, indeed it would be unfair to notice it minutely, as it is to be produced this evening. The costume is from sources undeniably authentic, and the music consists of old airs, (natives of the isle) and is introduced to awaken memories of England's glories. We understand that the whole of the dress boxes and first circle are taken, and that there are no front rows to be had in the second tier.

HAY-MARKET THEATRE.

ON Saturday evening, the performances were *The Clandestine Marriage, The Scholar,* and *Tom Noddy's Secret,* to a most excellent house. Among the visitors during the past week, we noticed Prince Louis Napoleon, Duke of Brunswick, Earl of Litchfield, Marquis of Waterford, Earl of Miltown, Lord Jocelyn, Sir G. Wombwell, Duchess of Cleveland, Marchioness of Ely, Countess Charleville, Miss Burdett Coutts, Lord Boyle, &c.

That merry wag, and highly talented composer, Mr. T. Cooke, bore away the prize on Tuesday, awarded by the Catch Club, for the best glee.

Miss Poole is charming the folks in the West of England, and Compton is off to Hull, Lincoln, &c.

Madlle. Elsia Bellon, premiere danseuse at Her Majesty's Theatre, whose graceful talent is so deservedly appreciated by the public, has just dedicated, with permission, to the Queen, two sets of waltzes of her own composition, entitled 'Mes Premieres Pensées,' preceded by a dedication in verse. Her Majesty having graciously been pleased to accept the same, and permit their publication, has thereby encouraged this young artist to proceed in her promising career as dancer, musician, and poet.

On Friday next Mr. Kean performs *Sir Giles Overreach.* Miss Burdett Coutts, in her great admiration of Mr. Charles Kean's talents, has visited this house on each night of his performance during the past week; she has, however, suffered much annoyance from the importunities of Mr. Dunn, the barrister, who followed her to the Theatre, and upon two occasions stationed himself opposite her private box; on Friday night he took "nothing by his motion," Mr. F. Webster, the stage-manager, having prudently received and conducted Miss Burdett through a private way to another box. Mr. Buckstone, we hear, has another three act Comedy in preparation for this Theatre.

"Jim Crow" has gone on a jumping excursion to Edinburgh and

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

Glasgow. We have no doubt he will extract plenty of the *materiel* out of the pockets of the gude folks of Auld Reekie. Mrs. Nisbett is also going northward.

Mr. Hield, the tragedian, who was a favorite at the Surrey four years since, is performing at the Chesnut Theatre, Philadelphia, with great success.

To show how uncertain theatrical speculations are in America, the Park Theatre, at New York, that has for so many years carried all before it, is now reduced, in order to keep its doors open, to *half-price*.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

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Theatre Royal, Covent Garden.

This Evening, the Historical Play of

King Henry Vth.

FROM THE TEXT OF SHAKSPEARE.

The Overture & Incidental Music partly composed, and selected from the Works of PURCELL, HANDEL, &c., by Mr. T. COOKE.

Chorus,..... in the Character of Time,.....Mr VANDENHOFF.

King Henry the Fifth, Mr MACREADY,

Humphrey, Duke of Gloster, John, Duke of Bedford, Thomas, Duke of Clarence, } Brothers to the King { Miss E. PHILLIPS, Mr ROBERTS, Mr COLLETT.

Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.

Duke of York, Cousin to the King, Mr BENDER.

Chicheley, Archbishop of Canterbury, Mr SERLE,

Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,

Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.

Earl of Huntington, Mr I. Baker, Earl of Suffolk, Mr Brady,

Earl of Cambridge, Lord Scroop, of Masham, Sir Thomas Grey, } Conspirators against the King, { Mr WALDRON, Mr BURNETT, Mr YARNOLD,

Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO,

Nobles.—Messrs Simpson, Watson, Hans. West, Jackson. Norton,

Heralds.—Messrs Henry, Hemery, Gough, and Partridge.

Sir Thomas Erpingham, Captain Gower, Captain Fluellen, Captain Macmorris, } Officers in King Henry's Army, { Mr BARTLEY, Mr ANDERSON, Mr MEADOWS, Mr T. LEE,

Bates, Williams, } Soldiers in the same, { Mr C. J. SMITH, Mr WARDE,

Nym, Bardolph, Pistol, } formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE, Mr BEDFORD, Mr HARLEY,

Boy.....(Servant to them)..... Miss P. HORTON,

Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,

Charles the Sixth, King of France ..... Mr G. BENNETT,

Lewis, the Dauphin, Mr VINING,

Duke of Burgundy .... Mr HARRIS,

Charles, Duke of Orleans, Mr HOWE,

Charles d'Albret, High Constable ..... Mr PHELPS,

Lord Bouciqualt, Mr BURDET,

Count Grandpre.....Mr HOLLINGWORTH,

Governor of Harfleur, Mr BANNISTER,

Archbishop of Bourges, Mr W. BENDER,

Nobles.—Messrs. Hands, Dubois, Clarke, Jones, Barnet, &c.

Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL

Isabel, Queen of France, Mrs W. CLIFFORD,

Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF,

Ladies, (Attendant on the Queen and Princess) Mesdames Mathews, Payne, Reed, Valanduke, Hunt.

To conclude with, Shakspeare's Comedy of

Katherine & Petruchio.

Petruchio, Mr VINING, Catherine, Miss H. FAUCIT.

Theatre Royal, Haymarket.

This Evening, the Tragedy of

RICHARD III.

Duke of Glo'ster, Mr CHARLES KEAN,
King Henry, Mr PERKINS, Prince of Wales, Miss GALLOT,
Duke of York, Miss M. GALLOT,
Duke of Buckingham ..... Mr COOPER,
Duke of Norfolk, Mr GREEN,
Earl of Richmond ..... Mr WALTER LACY,
Earl of Oxford..Mr CLARK, Lord Stanley, Mr GOUGH,
Lord Mayor...Mr SANTER, Sir William Catesby..Mr CAUFIELD
Lieutenant.....Mr T.F.MATHEWS,
Sir Richard Ratcliffe...Mr WORRELL, Tressell..Mr HEMMING
Tyrrell...Mr BISHOP, Forrest..Mr ANDREWS,
Queen Elizabeth....Miss PELHAM,
Lady Anne, Miss TAYLOR, Duchess of York, Mrs DANSON.

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New Overture, Reissiger, OP. 128.
Quadrille..... ....." La Tete de Bronze,".....Muzard.
Overture...." La Bayadere".....Auber.

After which, Buckstone's Farce of

Nicholas Flam !

Nicholas Flam, Mr W. FARREN,
Dr. Brush..... ....Mr STRICKLAND,
Shrimp, Mr BUCKSTONE,
Fitzsmith, Mr WORRELL, Lord Pedigree, Mr Gough,
Mrs Nibble, Mrs DANSON, Harriet, Miss Gallot.
Mrs Puddycombe ..... Mrs F. MATTHEWS,

To be followed by Buckstone's Farce of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk ..... Mr WEBSTER,
Friend Thomas, Mr STRICKLAND.
Edward, Mr HEMMING, Andrew, Mr T.F. Mathews,
Mrs Hawk, Mrs GLOVER
Mrs Comfort,..... Mrs DANSON;
Eliza, Mrs F. MATTHEWS,

To-morrow, The Maid of Mariendorpt, with The Scholar, and Nicolas Flam.

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COVENT GARDEN THEATRE.

Last night, long before the commencement of the performances, this house was crammed in every part, many being disappointed of places, to witness the production of Shakspeare's Play of *Henry V.*, on which so many weeks have been bestowed. All that deep research and lavish expenditure, together with unwearied industry, could accomplish has been effected. On the rising of the green curtain a most splendid new one was exposed to view, on which the arms of England and France were emblazoned, this was greeted with three rounds of applause, and withdrawing discovered *Time*, (Mr. Vandenhoff,) standing on a pedestal as *Chorus*, he described the passing scene, and a Diorama moving at the back, most exquisitely painted, illustrated the principal events of the Play; suddenly disappearing, the court entered, and on the first appearance of Mr. Macready there was a general waving of hats and handkerchiefs, the cheering was immense, and lasted several minutes. His performance of the difficult character of *Harry*, the monarch, was most excellent, every speech was applauded to the echo, and his courtly demeanour, martial manners, and courtship of the Princess were alike incomparable. Mr. Elton, as the *Duke of Beaufort*, was very successful, but let it suffice to state that there was not a character in the Play but was well supported. Mr. Vandenhoff, as *Time*, was greatly applauded; Harley was irresistibly comic as *Pistol.*

The scenic effects are superb, particularly the storming of Harfleur, and Battle of Agincourt, the view of Southampton with the departure of the fleet, was admirable, as was the moving scenery by Stanfield, which elicited shouts of applause. The expence attendant on this revival has been prodigious, and there can be but little doubt that this spirited effort of Mr. Macready will be amply recompensed. At the end, there was a general rise of the audience, when Mr. Macready was unanimously called forward, and amid general applause announced the Play for repetition four times a week till the end of the season. Vandenhoff was also called forward. There was a call for Mr. Stanfield, but he did not appear. Shakspeare's Comedy of *Katherine and Petruchio* was the afterpiece.

HAY-MARKET THEATRE.

Last night Mr. Charles Kean performed the *Duke of Glo'ster*, in *Richard the Third*, for the first time at this house; it was a most clever enactment, although it does not please us so well as his *Hamlet*; this gentleman's resemblance to his father, both in his style and countenance, seems to us to increase every day. The Tragedy was well supported. *Nicolas Flam*, and *Uncle John*,

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excellently performed, concluded, to a crowdod and fashionable audience.

Theatre Francais.—Voltaire's celebrated Tragedy, *Tancrede*, which had not been performed for many years, was revived on Friday, Madlle. Rachel, as *Amenaide*, and Beauvallet, as *Tancrede*, were remarkably fine.

Madlle. Falcon retires from the stage on account of ill-health and is succeeded by Madlle. Nathan. The latter delightful singer appeared for the first time in the part of *Rachel*, in Halevy's Opera of *La Juive*, and was greeted by a most brilliant assemblage of fashionables.

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Wednesday I am to be found at 121, Pall Mall, (opposite to the Opera Colonade, admiring the wonderful Exhibition of *The Eccaleobion*, whereby life in countless thousands of animal beings, from a Wren to an Eagle, is produced by Machinery—a most interesting phenomenon—paid only a 1s. for admission.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

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Theatre Royal, Haymarket.

This Evening, (first time this season,) Sheridan Knowles's new Play of The

Maid of Mariendorpt

General Kliener, Mr STRICKLAND,
Baron Idenstein, ... Mr WALTER LACY,
Muhldenau, (first time) Mr COOPER,
Hans, ...Mr BUCKSTONE,
Joseph, (a Jew) Mr WEBSTER,
Ahab, Mr GOUGH, Rupert, Mr WORRELL,
Rodolph, Mr GALLOT, Gerold, Mr GREEN,
Lodowick, Mr WITTON,
Courier, Mr CLARK, Lieutenant, Mr BISHOP,
Meeta, (first time) Miss MAYWOOD,
Adolpha, Miss TRAVERS, (her first appearance here)
Esther, Mrs GLOVER.
Madame Roselheim, Mrs DANSON,

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THE SCHOLAR

Erasmus Bookwurm, Mr W. FARREN,
Hans Krackjaw ..... Mr BUCKSTONE,
Wurtzburg, Mr STRICKLAND,
Dr. Kepplecranck.....Mr T. F MATHEWS
Frederick, Mr HEMMING.
Mrs Wurtzburg ..... Mrs DANSON,
Helen, Miss TAYLOR.

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Mrs Nibble, Mrs DANSON, Harriet, Miss Gallot.
Mrs Puddycombe ..... Mrs F. MATTHEWS,

To-morrow, Hamlet, with Uncle John, and The Green Eyed Monster.

Theatre Royal, Covent Garden.

This Evening, the Play of The

LADY of LYONS

Or, Love and Pride

WRITTEN BY SIR. E. LYTTON BULWER, BART

Beauseant, Mr ELTON, Glavis, Mr MEADOWS
Mons. Deschappelles, Mr WALDRON,
Colonel (afterwards General) Dumas, Mr BARTLEY,
Capt. Dupont, Mr PAYNE,
Capt. Gervais ... . Mr HOWE,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, ... Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ...Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss H. FAUCIT,
Widow Melnotte, Mrs GRIFFITHS,
Janet, Mrs EAST, Marian, Miss GARRICK,

To conclude with, the Opera of

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Gervais Grenadot, his Valet .....Mr MEADOWS,
Jose Speckbacher, Mr FRAZER,
Jean Piednoir, ...Mr BEDFORD,
Paul Pesta, Mr YARNOLD,
Hans Meyer,.....Mr ROBERTS,
Pierre, (a Gypsy) Mr MANVERS,
Michel, Mr AYLIFFE, Wilhelm, Mr SMYTHSON,
Courier, Mr BENDER, Waiter, Mr BECKET,
Amilie Vernet, (a young Orphan) Miss RAINFORTH,
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COVENT GARDEN THEATRE.

LAST night, Bulwer's ever pleasing, beautiful Play, *The Lady of Lyons*, was performed to a very good house, with *Amilie.* We omitted in our yesterday's number to mention a ludicrous circumstance, which occurred during the repsesentation of *Henry V*, on Monday night; a man in the boxes being very unruly, and determined on getting up a row, was called to order by the audience, when at that moment Mr. Macready arrived at the line in the second act, "It was excess of wine did set him on," this speech coming so *apropos*, convulsed the house with laughter.

HAY-MARKET THEATRE.

YESTERDAY evening the performances at this house commenced with Sheridan Knowles's *Maid of Mariendorpt.* Miss Maywood taking for the first time the arduous character of *Meeta*, formerly represented by Miss Elphinstone; we had not the slightest cause to regret the change. Miss Maywood performed the character excellently, and was greatly applauded; her acting was full of beauties, and she is a very great acquisition to the London stage. Mr. Strickland, as usual, played the good old *General Kliener* in a very praiseworthy manner. Mr. Cooper performed, for the first time, the part of *Muhldenau* respectably, but the finest piece of acting in the Play was that of Webster, in his original character, *Joseph.* Buckstone's kissing elicited roars of laughter, Mrs. Glover was very clever in the character of *Esther.* A Miss Travers made her first appearance in the part of *Adolpha*, but we cannot term her acting more than respectable. Buckstone's capital Farce of *The Scholar* followed the Play, and *Nicolas Flam* concluded.

VICTORIA.—This Theatre is well filled every night, to witness the new Drama, *The Alpine Hold,* and other popular entertainments.

The proceeds of the Benefit at Drury Lane Theatre, for the widow and children of the late Haynes Bayly, the house having been filled to its full compliment, realized about £400.

The first general meeting of the members of the Theatrical Fund Association, having for its object the relief of aged and decayed members of the Theatrical profession, was held yesterday afternoon in the saloon of the Theatre of the English Opera House, for the purpose of receiving the report of the progress of the institution, to hear a statement of its financical affairs read, and likewise to select a court of directors, auditors, treasurer, secretary, and other officers, for the year ensuing. The meeting was well attended; and, in addition to most of the leading performers at the minor establishments, several members of the *corps dramatique* of the Patent Theatres, (including some actresses,) were also present.

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Balfe, MissPoole and Wieland, with other members of the *corps dramatique* of Drury Lane, have been engaged by Mr. Murray to appear in succession at the Adelphi Theatre, Edinburgh.

Paumier is at Cork ; his *Alexander the Great* is highly spoken of by the Irish critics.

Mr. Romer has been playing at Glasgow with great success in Peake's Burletta of *The Climbing Boy*.

M. Auber, the eminent composer, has been appointed to the post of leader of Louis Phillippe's private band, vacated by the death of M. Paer.

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Thomas, Duke of Clarence, } { Mr COLLETT.

Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.

Duke of York, Cousin to the King, Mr BENDER.

Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland Mr Baker, Earl of Warwick, Mr T. Mathews.

Earl of Huntingdon, Mr I. Baker, Earl of Suffolk, Mr Brady,

Earl of Cambridge, } Conspirators { Mr WALDRON,
Lord Scroop, of Masham, } against { Mr BURNETT,
Sir Thomas Grey, } the King, { Mr YARNOLD,

Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO,

Heralds.—Messrs Henry, Hemery, Gough, and Partridge.

Sir Thomas Erpingham, } Officers in King Henry's Army, { Mr BARTLEY,
Captain Gower, } { Mr ANDERSON,
Captain Fluellen } { Mr MEADOWS.
Captain Macmorris } { Mr T. LEE,

Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } { Mr WARDE,

Nym, } formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE,
Bardolph, } { Mr BEDFORD,
Pistol, } { Mr HARLEY,

Boy.....(Servant to them)..... Miss P. HORTON,

Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,

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Lewis, the Dauphin, Mr VINING,

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Count Grandpre.....Mr HOLLINGWORTH,

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Isabel, Queen of France, Mrs W. CLIFFORD,

Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF,

To conclude with MOZART'S Comic Opera of

The Marriage of Figaro.

Count Almaviva, Mr VINING, Fiorello, Mr BURNETT,
Basil, Mr BEDFORD, Figaro, Mr HARLEY, Antonio, Mr BARTLEY,
Susanna, Miss RAINFORTH, Cherubino, Miss CHARLES,
Countess Almaviva, Mrs SERLE, Barbarina, Mrs EAST,
Marcellina, Mrs GRIFFITH.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius, (King of Denmark) Mr PERKINS,
Polonius..... Mr STRICKLAND,
Horatio, Mr HEMMING,
Osrick,.....Mr WEBSTER,
Laertes, Mr WALTER LACY,
Guildenstern,.....Mr WORRELL,
Marcellus, Mr GREEN, Rosencrantz, Mr CAULFIELD,
Francisco, Mr BISHOP, First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr BUCKSTONE
Second Grave-digger, Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, (Queen of Denmark) Miss PELHAM,
Ophelia, Miss TAYLOR,
Actress.....Miss GROVE,

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Shrimp, Mr BUCKSTONE,
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Mrs Puddycombe ..... Mrs F. MATTHEWS,

To be followed by Buckstone's Farce of

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Mr Hawk ..... Mr WEBSTER,
Friend Thomas, Mr STRICKLAND.
Edward, Mr HEMMING, Andrew, Mr T. F. Mathews,
Mrs Hawk, Mrs GLOVER
Mrs Comfort, ..,..... Mrs DANSON,
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THE
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" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5453. *Thursday, June* 13, 1839. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night *Henry the Fifth* was repeated for the second time, and received the same degree of approbation from an enthusiastic and admiring audience, as fell to its share on Monday last. Macready's impersonation of the " warlike Harry," is the most beautiful piece of acting it has been our lot to witness for many aday, it called down tremendous cheering ; we have never seen this character sustained with such fidelity and force before ; Mr. Kean's performance of it was a failure completely. Next to the applause bestowed on Mr. Macready, the greatest share fell to Mr. Vandenhoff, who as *Time*, delivers the language with " good emphasis and discretion." Elton, as the *Duke of Exeter*, was also excellently received, and plays the part with much credit. Miss P. Horton, as a boy, attendant on *Nym, Bardolph*, and *Pistol*, is very clever. Mr. Warde enacts the honest, blunt soldier *Williams*, with great fidelity. Meadows, as the Welch Captain, *Fluellen*, is very comic in the scene with *Pistol*, when he makes that bully devour the leek ; the assumption of the last named character by Harley is very clever indeed, and makes the house roar again. G. Bennet, as the French Monarch, is everything that can be desired, and Vining is respectable as the *Dauphin;* it is however a part not exactly suited to that gentleman. Mrs. C. Jones plays the hostess *Dame Quickly* in her general happy style, leaving no reason to deplore the retirement of Mrs. Davenport, the original representative. Miss Vandenhoff, as the *Princess Katherine*, looks interesting, and speaks her broken French with great *naiveté*. We must not omit to mention the part of a *Herald* played by Mr. Diddear very creditably.

As for the scenery, it is the most superb ever presented at Covent Garden. Stanfield has been justly termed the Michael Angelo of scene painters. The Moving Diorama is hailed with deafening plaudits. *The Marriage of Figaro* concluded last night's performances, to a crammed house.

HAY-MARKET THEATRE.

YESTERDAY evening, the Tragedy of *Hamlet* was again represented here with Mr. Kean as the Prince, to a most crowded and elegant audience ; it was performed, as on the preceding nights, in a highly creditable manner, each actor exerting himself to the utmost. Mr. Kean obtained an immense portion of public favor throughout, being rapturously called forward at the end. *Nicolas Flam*, and *Uncle John*, were the concluding entertainments.

QUEEN'S.—The performances at this pretty little Theatre have, we are glad to say, attracted large audiences lately ; the pieces represented this week have been *The Freemason, Our Beadle, Woman's the Devil*, and *The Cook Sylph*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

As Mr. Bunn's term expires at the end of the current season, various candidates are in the field for the lesseeship of Drury Lane Theatre, and Mr. Rayner has hitherto made the most advantageous offer.

Mr. Bartley has been appointed by Mr. and Mrs. Mathews, stage-manager of Covent Garden Theatre for next season.

The St. James's re-opens on Monday next with French Plays, under the direction of M. Cloup.

A new Drama has just been produced with success at the Theatre de la Renaissance, in five acts, entitled *Les Deux Jeunes Femmes.* There are 18 Theatres at present open in Paris.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

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Chicheley, Archbishop of Canterbury, Mr SERLE,

Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,

Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.

Earl of Huntington, Mr I. Baker, Earl of Suffolk, Mr Brady,

Earl of Cambridge, Lord Scroop, of Masham, Sir Thomas Grey, } Conspirators against the King, { Mr WALDRON, Mr BURNETT, Mr YARNOLD,

Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO,

Heralds.—Messrs Henry, Hemery, Gough, and Partridge.

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Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF,

After which, the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr BARTLEY, Alfred Highflyer, Mr VINING, Mr Selborne, Mr ROBERTS, Gamekeeper, Mr BANNISTER, Fixture, Mr MEADOWS, Maria Darlington, Miss CHARLES, Mrs Selborne, Miss P. HORTON, Mrs Fixture, Mrs HUMBY,

To-morrow, Richelieu, and Amilie.

Theatre Royal, Haymarket.

This Evening, (*By Desire*) the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Sir John Melville, ... Mr HEMMING,
Sterling, Mr STRICKLAND
Lovewell, ... Mr COOPER,
Brush, Mr WALTER LACY,
Canton, ... Mr WEBSTER,
Serjeant Flower, Mr GOUGH,
Traverse, Mr T.F.MATHEWS, Truman, Mr Worrell,
Servant, Mr BISHOP,
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling.....Miss PELHAM,
Eanny, Miss TAYLOR,
Betty Mrs F.MATTHEWS, Chambermaid, Miss Grove
Trusty, Mrs GALLOT.

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THE SCHOLAR

Erasmus Bookwurm, Mr W. FARREN,
Hans Krackjaw ..... Mr BUCKSTONE,
Wurtzburg, Mr STRICKLAND,
Dr. Kepplecranck.....Mr T. F. MATHEWS
Frederick, Mr HEMMING.
Mrs Wurtzburg ..... Mrs DANSON,
Helen, Miss TAYLOR.

To conclude with, a Farce, by Mr. Haynes Bayly, called

Tom Noddy's Secret.

Captain Ormond, (a faithful adherent of Charles II.) Mr HEMMING
Mr Thomas Noddy, (Schoolmaster of Worcester) Mr STRICKLAND
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle.....(an Orphan).....Miss TAYLOR,
Mary, (Noddy's Niece) Miss GALLOT.

To-morrow, Richard the Third, with Nicolas Flam, & Uncle John

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COVENT GARDEN THEATRE.

King Henry the Fifth was again represented yesterday evening, and went off if possible with greater *eclat* than on the first night. Macready was rapturously called for at the conclusion ; it was a boast with Edmund Kean that " the pit rose at him," with Mr. Macready the case is different, inasmuch that not only the pit, but boxes & gallery,—the *house* rises, and the unanimous waving of hats and handkerchiefs at the end of the Play, proves the estimation in which this gentleman's acting, and his efforts to restore the Plays of our divine poet, and the legitimate Drama, are held ; the concluding Farce was *A Roland for an Oliver.*—There was an excellent house. Mr. & Mrs. Mathews are still continuing their exertions to collect a company of the best performers to assist them in their undertaking at this Theatre next season ; we have not yet heard what performers they have engaged for Tragedy.

HAY-MARKET THEATRE.

MR. FARREN repeated his celebrated character of *Lord Ogleby,* in *The Clandestine Marriage,* last night, to a very fashionable audience. The laughable Farce of *The Scholar* followed ; the *Hans Krackjaw* of Mr. Buckstone is enough to *crack* anybody's *jaw* with laughter—it is excellent. Miss Taylor plays *Helen* beautifully, and the acting of Mr. Farren, as *Erasmus Bookwurm,* is a very fine assumption. *Tom Noddy's Secret* concluded. To-night Mr. Charles Kean repeats the part of the *Duke of Glo'ster,* and to-morrow Miss Maywood performs *Meeta,* in *The Maid of Mariendorpt,* for the second time. A new Drama is in preparation.

Sudden Death of Mori, the eminent Musician.—It is with deep regret we announce the death of this accomplished musician, who has long occupied a large space in the public eye, and a high position in public estimation, he breathed his last about half-past twelve last night. The family of the late Mr. Mori consists of two sons and three daughters, for whom his great talent and indefatigable exertions have enabled him to leave an ample provision.

The New York Theatres.—The weekly expenses of the Park Theatre, (Simpson's,) are calculated at 1,960 dollars, including everything, excepting " stars," and extras attached to new pieces. The expenses of the National, (Wallack's) with the same reservation, are 1,890 dollars, being 70 dollars less than the Park. During the season, from the first of September, 1838, to the 1st of April, 1839, the average receipts of the Park amounted to 250 dollars per night, making 46,250 dollars for the season, the expenses being for the same period, (30 weeks,) equal to 58,890 dollars, exhibiting much to be deplored, a loss of 12,550 dollars, exclusive of " stars." On the other hand, and clearly demonstrating that the fluctuating

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nature of theatrical property extends across the Atlantic, at the National, from the first of September to the 1st of April, (185 nights) the receipts averaging at the low rate of 600 dollars per night made 111,000 dollars for the season. The expenses of this Theatre for 30 weeks, at 1,890 dollars per week, would be equal to 56,700 dollars, leaving to pay profits and stars 54,300 dollars. The stars received at the National, Celeste, 8,680 dollars, Forrest, 5,400 ditto, Miss Shirreff, 9,000, ditto, Wilson, 8,600 ditto, all others 5,000 ditto, total, 36,000 ditto, thus leaving nearly 20,000 dollars profit on the season.

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Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, called

RICHELIEU

Or, The Conpiracy.

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen,(*in attendance on the King*)Mr VINING
Father Joseph,(*a Capuchin, Richelieu's Confident*)Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar,(*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme,(*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES

To conclude with, the Opera of

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Gervais Grenadot, his Valet .....Mr MEADOWS,
Jose Speckbacher, Mr FRAZER,
Jean Piednoir, ...Mr BEDFORD,
Paul Pesta, Mr YARNOLD,
Hans Meyer,.....Mr ROBERTS,
Pierre, (a Gypsy) Mr MANVERS,
Michel, Mr AYLIFFE, Wilhelm, Mr SMYTHSON,
Courier, Mr BENDER, Waiter, Mr BECKET,
Amilie Vernet,(a young Orphan) Miss RAINFORTH,
Lelia(Hostess of the Golden Grapes) Miss P. HORTON,
Barbet, (her Servant) Miss GARRICK,

To-morrow, King Henry V. and High Life Below Stairs.

Theatre Royal, Haymarket.

This Evening, the Tragedy of

RICHARD III.

Duke of Glo'ster, Mr CHARLES KEAN,
King Henry, Mr PERKINS, Prince of Wales, Miss GALLOT,
Duke of York, Miss M. GALLOT,
Duke of Buckingham ..... Mr COOPER,
Duke of Norfolk, Mr GREEN,
Earl of Richmond ..... Mr WALTER LACY,
Earl of Oxford..Mr CLARK, Lord Stanley, Mr GOUGH,
Lord Mayor...Mr SANTER, Sir William Catesby..Mr CAUFIELD,
Lieutenant.....Mr T.F.MATHEWS,
Sir Richard Ratcliffe...Mr WORRELL, Tressell..Mr HEMMING,
Tyrrell...Mr BISHOP, Forrest..Mr ANDREWS,
Queen Elizabeth....Miss PELHAM,
Lady Anne, Miss TAYLOR, Duchess of York, Mrs DANSON.

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Shrimp, Mr BUCKSTONE,
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To be followed by Buckstone's Farce of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk ..... Mr WEBSTER,
Friend Thomas, Mr STRICKLAND.
Edward, Mr HEMMING, Andrew, Mr T.F. Mathews,
Mrs Hawk, Mrs GLOVER
Mrs Comfort, ... Mrs DANSON,
Eliza, Mrs F. MATTHEWS,

To-morrow, The Maid of Mariendorpt ; with The Green Eyed-Monster, and Nicolas Flam.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5455. *Saturday, June* 15, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

BULWER'S *Richelieu,* with the Opera of *Amilie,* were the entertainments at this house yesterday evening.

HAY-MARKET THEATRE.

MR. CHARLES KEAN repeated the *Duke of Glo'ster* last night, to a very excellent house. Mr. Cooper was "the deep, revolving, *Duke of Buckingham,*" and played the character very well. Miss Taylor, as *Lady Anne,* played charmingly, and gained much applause. At the end of the Tragedy Mr. Kean had to appear before the curtain. *Nicolas Flam* followed, and *Uncle John* was the concluding Farce. We noticed a host of fashionables in the boxes. Sheridan's delightful Comedies, *The School for Scandal,* and *The Rivals,* shortly to be revived here, are to be represented in strict unison with the period they represent; the ladies are to have *tetes de moutons,* and hoops to their dresses.

Mr. and Mrs. Yates have been playing with great success at Dublin; they were accompanied by M. Bibin, the Adelphi Giant.

Mr. George Robins has announced the sale of the Olympic Theatre to take place on Thursday.

Mr. Mori, whose lamented demise we announced in our yesterday's number, was only 50 years of age. He had complained in the course of Thursday of lumbago, and was unable to attend his duty at the Opera House. His son was sent for while performing in the orchestra, and when he reached home, found his father was no more. Mr. Mori's death will be much felt in the musical world.

Vauxhall Gardens.—This well-known and favourite place of amusement will not (says a correspondent) be opened to the public this season. It is understood, he adds, that the proprietors have come to this determination in consequence of the heavy losses they have sustained during the late seasons.

Of the generosity of Madame Catalani's disposition many instances are remembered. When she performed for the benefit of musicians, she frequently returned the whole, or a large portion of the sum for which she was engaged, and she often acted in the same manner towards public charities. When a great musical performance took place for the Benefit of the Westminster Hospital in 1821, she was solicited to continue her services, but declined, on the ground that her own Concerts, then announced, might be injured by her previous appearance elsewhere. But on the day after her first Concert, she transmitted to the committee the whole proceeds of this performance, amounting to about £300, as a gift to the hospital. When she visited Cracow, in the height of her fame, she was engaged for a large sum to sing in the Theatre. When the amount was tendered her, she returned more than half as a contribution towards the fund for erecting a statue to the memory of Kosckoski.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Kelly in his "Reminiscences," says "I could relate numberless traits of her goodness; no woman was ever more charitable, or kind-hearted, and as for the purity of her mind, I never knew a more perfect child of nature. At Bangor, she heard the Welsh harp, for the first time. The old blind harper of the house was in the kitchen, thither she went, and seemed delighted with the wild and plaintive music which he played, but when he struck up a Welsh jig, she started up before all the servants, and danced as if she were wild; on quitting the kitchen, she gave the harper two guineas.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

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In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

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Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'l have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c,—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Historical Play of

King Henry Vth.

FROM THE TEXT OF SHAKSPEARE.

The Overture & Incidental Music partly composed, and selected from the Works of PURCELL, HANDEL, &c., by Mr. T. COOKE.

Chorus, ... in the Character of Time, ... Mr VANDENHOFF,

King Henry the Fifth, Mr MACREADY,

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John, Duke of Bedford, } Brothers to the King { Mr ROBERTS,
Thomas, Duke of Clarence, } Brothers to the King { Mr COLLETT.

Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.

Duke of York, Cousin to the King, Mr BENDER.

Chicheley, Archbishop of Canterbury, Mr SERLE,

Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,

Earl of Westmoreland Mr Baker, Earl of Warwick, Mr T. Mathews.

Earl of Huntington, Mr J. Baker, Earl of Suffolk, Mr Brady,

Earl of Cambridge,) Conspirators against the King, (Mr WALDRON,
Lord Scroop, of Masham,) Conspirators against the King, (Mr BURNETT,
Sir Thomas Grey,) Conspirators against the King, (Mr YARNOLD,

Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO,

Heralds.—Messrs Henry, Hemery, Gough, and Partridge.

Sir Thomas Erpingham, } Officers in King Henry's Army, { Mr BARTLEY,
Captain Gower, } Officers in King Henry's Army, { Mr ANDERSON,
Captain Fluellen } Officers in King Henry's Army, { Mr MEADOWS.
Captain Macmorris } Officers in King Henry's Army, { Mr T. LEE,

Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } Soldiers in the same, { Mr WARDE,

Nym, } formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE,
Bardolph, } formerly Servants to Falstaff, now Soldiers in the same, { Mr BEDFORD,
Pistol, } formerly Servants to Falstaff, now Soldiers in the same, { Mr HARLEY,

Boy.....(Servant to them)..... Miss P. HORTON,

Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,

Charles the Sixth, King of France ..... Mr G. BENNETT,

Lewis, the Dauphin, Mr VINING,

Duke of Burgundy ..... Mr HARRIS,

Charles, Duke of Orleans, Mr HOWE,

Charles d'Albret, High Constable ..... Mr PHELPS,

Lord Bouciqualt, Mr BURDET,

Count Grandpre..... Mr HOLLINGWORTH,

Governor of Harfleur, Mr BANNISTER,

Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL

Isabel, Queen of France, Mrs W. CLIFFORD,

Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF,

After which, the Farce of

High Life Below Stairs.

Lovel, Mr ANDERSON, Freeman, Mr HOWE,

Lord Duke's Servant, Mr VINING, Sir Harry's Servant, Mr HARLEY,

Philip, Mr BAKER, Coachman, Mr T. MATHEWS,

Robert, Mr W. H. PAYNE, Tom Mr AYLIFFE, Kingston Mr COLLET

Lady Charlotte's Maid, Mrs EAST, Lady Babb's Maid, Mrs GRIFFITH

Mrs Kitty, Mrs HUMBY, Chloe, Mrs T. MATHEWS, Cook Mrs Garrick

Theatre Royal, Haymarket.

This Evening, (2nd time this season,) Sheridan Knowles's new Play of The

Maid of Mariendorpt

General Kliener, Mr STRICKLAND,
Baron Idenstein, ... Mr WALTER LACY,
Muhldenau, (2nd time) Mr COOPER,
Hans, ...Mr BUCKSTONE,
Joseph, (a Jew) Mr WEBSTER,
Ahab, Mr GOUGH, Rupert, Mr WORRELL.
Rodolph, Mr GALLOT, Gerold, Mr GREEN,
Lodowick, Mr WITTON,
Courier, Mr CLARK, Lieutenant, Mr BISHOP,
Meeta, (2nd time) Miss MAYWOOD,
Adolpha, Miss TRAVERS, (her 2nd appearance here)
Esther, Mrs GLOVER,
Madame Roselheim, Mrs DANSON,

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

New Overture, Reissiger, OP. 128.
Quadrille.....".La Tete de Bronze,".....Muzard.
Overture....'La Bayadere"·····Auber.

After which, the petite Comedy of The

Green Eyed Monster.

Baron Speyenhausen, Mr W. FARREN,
Col. Arnsdorf ..... Mr HEMMING,
Marcus, (the Baron's Jager) Mr W. LACY,
Krout.....(the Gardener).... Mr BUCKSTONE,
Lady Speyenhausen, Mrs DANSON,
Amelia Rosenthal, (her Niece) Miss TRAVERS,
Luise, Mrs FITZWILLIAM.

To be followed by Buckstone's Farce of

Nicolas Flam !

Nicolas Flam, Mr W. FARREN,
Dr. Birch..... ....Mr STRICKLAND,
Shrimp, Mr BUCKSTONE,
Fitzsmith, Mr WORRELL, Lord Pedigree, Mr Gough,
Mrs Nibble, Mrs DANSON, Harriet, Miss Gallot.
Mrs Puddycombe ..... Mrs F. MATTHEWS,

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COVENT GARDEN THEATRE.

Henry the Fifth was repeated for the fourth time on Saturday evening to a most admiring, though not so large an audience as we could have wished. We earnestly recommend all admirers of consummate taste and beauty to repair to this house to witness it. The scenery, the most beautiful produced for years, and the fine acting of Macready, render it worthy of the highest patronage. We never saw such completeness and splendor exhibited before, and the Theatre ought to be crammed every night. *High Life Below Stairs* was the afterpiece on Saturday.

HAY-MARKET THEATRE

On Saturday night Miss Maywood performed for the second time the character of *Meeta*, in *The Maid of Mariendorpt*, it is a most beautiful enactment, filled with exquisite touches of tenderness and feeling. Miss Maywood has entered most fully into the poetry of the author, and obtains a great deal of applause in the character. Miss Travers made her second appearance in the part of *Adolpha*, and performed it in a quiet manner. She is rather an interesting young lady, and we hope in time to be enabled to term her performance more than respectable. After the Play, *The Green Eyed Monster* was represented for the first time these four years at this house. Mr. W. Farren played *Speyenhausen* in the original style of sterling excellence, incidental to this great Comedian. Hemming performed *Colonel Arnsdorf*, and Lacy, *Marcus*, both creditably, and Buckstone was very comic as *Krout*, the gardener; he made the house roar, as he always does. Miss Travers played *Amelia*, and *Luise* was most charmingly represented by that delightful actress, Mrs. Fitzwilliam. *Nicolas Flam* concluded to a very good house. Mr. Webster has secured the services of Helen Faucit, who is to appear immediately after the close of Covent Garden on the 31st of July.

With regard to the lesseeship of Drury Lane, we believe nothing has yet been settled, but we understand that Mr. Rayner, whom we spoke of as a candidate, has withdrawn his pretensions, and that there are serious thoughts of introducing Italian Operas on the boards, but this is only report.

The Late Haynes Bayley.—The committee for conducting the performance which was given at Drury Lane Theatre for the Benefit of Mrs. Haynes Bayly and her children met on Saturday, when the receipts, including donations, amounted to upwards of £500 up to the present time, and the expenses are under £100, so that there will be a surplus of more than £400, which will be invested to the best advantage for the family by Lord Nugent and Mr. Planché, who have been nominated trustees.

Handel's beautiful Oratorio, *The Messiah*, is in preparation on

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a very grand scale, to be performed in the Foundling Chapel, on the 27th inst. It is curious that while the performance is intended to commemorate the centenary of the hospital, of which Handel was so liberal a benefactor, it, at the same time, commemorates the centenary of the composition of the Oratorio itself.

Ellen Tree appeared at the Theatre St. Louis on the 22nd of March, and fulfilled an engagement of eight nights. Miss Tree was expected at the Park Theatre, after fulfilling her St. Louis engagement, leaving the Louisville and Cincinnati people much disappointed, the managers having announced her for a month.

Fashionable Lounges.

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Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.

Duke of York, Cousin to the King, Mr BENDER.

Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Huntington, Mr J. Baker, Earl of Suffolk, Mr Brady,

Earl of Cambridge, } Conspirators against the King, { Mr WALDRON,
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Isabel, Queen of France, Mrs W. CLIFFORD,

Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF,

To conclude with, AUBER'S Opera of

FRA DIAVOLO.

Marquis San Carlo, Mr FRAZER, Lord Allcash, Mr ROBERTS,
Lorenzo, Mr BURNETT, Matteo, Mr BANNISTER,
Beppo, Mr BEDFORD, Giacomo, Mr LEFFLER, Francesco, Mr Paulo,
Lady Allcash, Miss P. HORTON, Zerlina, Miss RAINFORTH,

To-morrow, The Lady of Lyons, and Love and Pride, and Amilie.

Theatre Royal, Haymarket.

This Evening, the Tragedy of

RICHARD III.

Duke of Glo'ster, Mr CHARLES KEAN,
King Henry, Mr PERKINS, Prince of Wales, Miss GALLOT,
Duke of York, Miss M. GALLOT,
Duke of Buckingham ..... Mr COOPER,
Duke of Norfolk, Mr GREEN,
Earl of Richmond ..... Mr WALTER LACY,
Earl of Oxford..Mr CLARK, Lord Stanley, Mr GOUGH,
Lord Mayor...Mr SANTER, Sir William Catesby..Mr CAUFIELD,
Lieutenant.....Mr T.F. MATHEWS,
Sir Richard Ratcliffe...Mr WORRELL, Tressell..Mr HEMMING,
Tyrrell...Mr BISHOP, Forrest..Mr ANDREWS,

Queen Elizabeth....Miss PELHAM,
Lady Anne, Miss TAYLOR, Duchess of York, Mrs DANSON

After which, the petite Comedy of The

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Col. Arnsdorf ..... Mr HEMMING,
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COVENT GARDEN THEATRE.

LAST night *Henry V.* was repeated to a very fair house. As before, the beautiful performance of Mr. Macready elicited deafening shouts and waving of hats and handkerchiefs at the conclusion, he being again unanimously called for. This circumstance happening every night, proves the repute in which the fine acting of Mr. Macready is held by the *public*, and sets forth to ridicule the very *sapient* observations made by one of our weekly critics on the acting of this gentleman. *Fra Diavolo* concluded.

HAY-MARKET THEATRE.

A VERY large assemblage repaired here yesterday evening, to witness the last performance but one of *Richard the Third*, previous to Mr. Charles Kean quitting these boards for America; numerous fashionables graced the boxes. At the end of the Tragedy Mr. Kean was vehemently called forward. *The Green Eyed Monster* followed. This Farce has become a great favorite from the excellent acting displayed, it was much applauded. *Uncle John* concluded.

On Saturday, a new Farce, will be produced, at this Theatre, entitled *The Organ of Order.* Mr. Farren and Mrs. Fitzwilliam have parts in it. A new Interlude is likewise in preparation for the latter lady.

QUEEN'S—Last night the spirited manager, Mr. Wild, produced a new Drama with success; it is entitled *The Death Struggle;* the incidents are highly dramatic.

Philharmonic Society.—The eighth and last Concert of the season took place last evening. "The Dead March,' in *Saul,* was played previous to the Concert, as a tribute to the memory of Mr. Mori.

A new Ballet, entitled *La Tarentulle,* is expected to be performed for the first time at the Academy Royal de Musique of Paris, on the 21st of this month. Fanny Elssler, for whom it has been composed, is to be in London by the 9th of July.

Mr. Sinclair has arrived in New York, and made his appearance with Mrs. Gibbs, (late Miss Graddon,) at the Park Theatre, in *The Lord of the Isles,* they were both well received. Mrs. Sloman has also arrived in New York, and made her appearance at the same Theatre, as *Constance,* in *The Love Chase,* which she played with great spirit and vivacity. An elegant audience attended her Benefit, such a house had not been seen at the Park for three months.

Theatricals in the Field.—So fond were the French of Theatricals, that their armies, in former days, used to march with a company of players, who performed whenever there was a halt.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

It is reported that on the evening of a battle, one of the actors of Marshal de Villais addressed the audience to inform them that "As it was the Marshal's intention to attack the enemy that evening, the next morning there would be no performance!" One of our finest cavalry regiments was once disorganised by this species of amusement; the field officers claiming the best parts, although badly calculated to fill them, and junior officers placed under arrest for putting out their superiors with wrong cues or entrances, or presuming to assure them that their readings were erroneous.—*Dr. Millingen's "Stories of Torres Vedras."*

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Theatre Royal, Covent Garden.

This Evening, the Play of The

LADY of LYONS

Or, Love and Pride

WRITTEN BY SIR. E. LYTTON BULWER, BART

Beauseant, Mr ELTON, Glavis, Mr MEADOWS
Mons. Deschappelles, Mr WALDRON,
Colonel (afterwards General) Dumas, Mr BARTLEY,
Capt. Dupont, Mr PAYNE,
Capt. Gervais ... . Mr HOWE,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, ... Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ...Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss H. FAUCIT,
Widow Melnotte, Mrs GRIFFITHS,
Janet, Mrs EAST, Marian, Miss GARRICK

To conclude with, the Opera of

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Gervais Grenadot, his Valet .....Mr MEADOWS,
Jose Speckbacher, Mr FRAZER,
Jean Piednoir, ...Mr BEDFORD,
Paul Pesta, Mr YARNOLD,
Hans Meyer,.....Mr ROBERTS,
Pierre, (a Gypsy) Mr MANVERS,
Michel, Mr AYLIFFE, Wilhelm, Mr SMYTHSON,
Courier, Mr BENDER, Waiter, Mr BECKET,
Amilie Vernet, (a young Orphan) Miss RAINFORTH,
Lelia (Hostess of the Golden Grapes) Miss P. HORTON,
Barbet, (her Servant) Miss GARRICK,

To-morrow, Henry V. and The Marriage of Figaro.

Theatre Royal, Haymarket.

This Evening, the Play of The

STRANGER

The Stranger, Mr COOPER, Count Wintersen, Mr WORRELL,
Baron Steinfort, Mr WALTER, LACY,
Mr Solomon, Mr STRICKLAND, Peter, Mr BUCKSTONE,
Francis, Mr HEMMING, Tobias, Mr PERKINS,
Mrs Haller, Miss MAYWOOD,
Countess Wintersen,..... Miss PELHAM,
Charlotte, Mrs F. MATHEWS Annette, Miss MATTLEY,

After which, the Farce of

THE SCHOLAR

Erasmus Bookwurm, Mr W. FARREN,
Hans Krackjaw ..... Mr BUCKSTONE,
Wurtzburg, Mr STRICKLAND,
Dr. Kepplecranck.....Mr T. F. MATHEWS
Frederick, Mr HEMMING.
Mrs Wurtzburg ..... Mrs DANSON,
Helen, Miss TAYLOR.

To conclude with, the petite Comedy of The

Green Eyed Monster.

Baron Speyenhausen, Mr W. FARREN,
Col. Arnsdorf ..... Mr HEMMING,
Marcus, (the Baron's Jager) Mr W. LACY,
Krout.....(the Gardener).... Mr BUCKSTONE,
Lady Speyenhausen, Mrs DANSON,
Amelia Rosenthal, (her Niece) Miss TRAVERS,
Luise, Mrs FITZWILLIAM.

To-morrow, Hamlet, Nicolas Flam, and Uncle John.

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AND
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No. 5458. *Wednesday, June* 19, 1839. *Price* 1*d.*

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COVENT GARDEN THEATRE.

The Lady of Lyons was performed here last night to a very good house; there are to be but two more representations of this beautiful Play, when it will be finally withdrawn. *Amilie* was the concluding Opera yesterday evening.

HAY-MARKET THEATRE.

LAST night the performances here, were *The Stranger, The Scholar,* and *The Green Eyed Monster.* At the end of the Play Miss Maywood was again called for, and made her appearance amid general applause. We are glad to hear a new Drama is in preparation for O. Smith; this gentleman has of late had comparatively nothing to do. Mrs. Fitzwilliam, we understand, sails for America on the first of August.

VICTORIA.—On Monday night another very successful Drama was produced here from the pen of Mr. J. T. Haines, it is entitled *The Broken Chain; or, The Circassian Maid;* it is carefully written, containing several very stirring incidents, and is well performed throughout. A very clever young lady, Miss Mears, from the City of London Theatre, enacts the heroine, having to support three different characters in the course of the piece; she obtained a great deal of applause. Mr. Wilkinson was very comic in the character of a cowardly Russian. This Drama will no doubt become a great favourite. *Inkle and Yarico* has been exceedingly well got up here. Miss Mears plays *Wowski,* and Beverley *Trudge* in a very clever manner.

NEW STRAND.—Mr. Hill, the American, is fulfilling an engagement at this house. Moncrief has an original Burletta in preparation, entitled *The Ballad Singer.* This Theatre is doing very badly, it being empty nearly every night.

Wallack's Benefit at the National was fashionably attended—the receipts amounted to 3,300 dollars. Burton, (an actor from the Pavilion, Whitechapel,) played *Simon Slack* on the occasion, and his performance was described by the Yankee journals as "an inimitable piece of acting." *The Mountain Sylph* has been brought out at the National with great success. Miss Shirreff, Mrs. Bailey, Wilson, and Seguin, sustaining the principal characters. *Amilie* has been repeated with increased success, and *La Gazza Ladra* was about to be produced with the additional assistance of Mrs. Seguin.

Elliston acting King.—The nightly greetings which the mimic monarch received, the burst of loyalty that hailed the placing of his foil stone crown upon his managerial head by the Right Rev. Mr. Gattie, who personated his Grace, the Metropolitan Archbishop, sank deeply into the heart of the romantic and susceptible Robert William, he could not resist fancying himself the being he

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personated. This innocent monomania was soon talked of out of the Theatre. One evening, some men I knew, were determined to ascertain its extent, they went into the pit; their cheers were long and loud when the royal form first came in view, every graceful action was rewarded with an approving shout; when he knelt at the footstool, they imposed silence on the audience, but when he crossed the pit, they clung to the hem of his robe, and enthusiastically uttered "Long live your Majesty!" Overcome by such symptoms of devotion, King Robert extending his hands over their heads, articulated through tears, "Bless you my people!"—*Benson Hill's Home Service.*

Fashionable Lounges.

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John, Duke of Bedford, } { Mr ROBERTS,
Thomas, Duke of Clarence, } { Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Huntington, Mr I. Baker, Earl of Suffolk, Mr Brady,
Earl of Cambridge, } Conspirators { Mr WALDRON,
Lord Scroop, of Masham, } against { Mr BURNETT,
Sir Thomas Grey, } the King, { Mr YARNOLD,
Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO.
Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, } { Mr BARTLEY,
Captain Gower, } Officers in King { Mr ANDERSON,
Captain Fluellen } Henry's Army, { Mr MEADOWS.
Captain Macmorris } { Mr T. LEE,
Bates, } Soldiers in { Mr C. J. SMITH,
Williams, } the same, { Mr WARDE,
Nym, } formerly Servants to { Mr AYLIFFE,
Bardolph, } Falstaff, now Soldiers { Mr BEDFORD,
Pistol, } in the same, { Mr HARLEY,
Boy.....(Servant to them)..... Miss P. HORTON,
Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,
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Duke of Burgundy ..... Mr HARRIS,
Charles, Duke of Orleans, Mr HOWE,
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Lord Bouciqualt, Mr BURDET,
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Governor of Harfleur, Mr BANNISTER,
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Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF,

To conclude with the Opera of

The Marriage of Figaro.

Count Almaviva, Mr VINING, Fiorello, Mr. BURNETT,
Basil, Mr BEDFORD, Figaro, Mr HARLEY, Antonio, Mr BARTLEY
Susanna, Miss RAINFORTH, Cherubino, Miss CHARLES,
Countess Almaviva, Mrs SERLE,
Barbarina, Mrs EAST, Marcellina, Mrs GRIFFITH.

To-morrow, Henry V. and No Song, No Supper.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius, (King of Denmark) Mr PERKINS,
Polonius, ... Mr STRICKLAND,
Horatio, Mr HEMMING,
Osrick,.....Mr WEBSTER,
Laertes, Mr WALTER LACY,
Guildenstern,.....Mr WORRELL,
Marcellus, Mr GREEN, Rosencrantz, Mr CAULFIELD,
Francisco, Mr BISHOP, First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr BUCKSTONE,
Second Grave-digger, Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, (Queen of Denmark) Miss PELHAM,
Ophelia, Miss TAYLOR,
Actress.....Miss GROVE,

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

New Overture, Reissiger, OP. 128.
Quadrille.....".....La Tete de Bronze,".....Muzard.
Overture....'La Bayadere".....Auber.

To be followed by Buckstone's Farce of

Nicolas Flam !

Nicolas Flam, Mr W. FARREN,
Dr. Birch..... ....Mr STRICKLAND,
Shrimp, Mr BUCKSTONE,
Fitzsmith, Mr WORRELL, Lord Pedigree, Mr Gough,
Mrs Nibble, Mrs DANSON, Harriet, Miss Gallot.
Mrs Puddycombe ..... Mrs F. MATTHEWS,

To conclude with, Buckstone's Farce of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk ..... Mr WEBSTER,
Friend Thomas, Mr STRICKLAND.
Edward, Mr HEMMING, Andrew, Mr T. F. Mathews,
Mrs Hawk, Mrs GLOVER
Mrs Comfort, ... Mrs DANSON,
Eliza, Mrs F. MATTHEWS,

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Henry the Fifth, and *The Marriage of Figaro*, were the entertainments here, yesterday evening. *Richelieu* will be repeated to-night for the last time but two. This Play has been published in America, where its sale is very rapid. *The Stranger* will be performed at this Theatre on Tuesday next for the Benefit of Mr. Baker, who is unable to take his usual Benefit at Drury Lane, from the premature closing of that establishment. Miss H. Faucit will perform *Mrs. Haller*, and Vandenhoff the *Stranger.*

HAY-MARKET THEATRE.

LAST night *Hamlet* was performed for the last time but one previously to Mr. Kean's departure. *Nicolas Flam* followed the Tragedy, and *Uncle John* concluded to a very full house. This evening Miss Maywood performs for the first time *Mrs. Lovemore*, in *The Way to Keep him.* The new Interlude in preparation for Mrs. Fitzwilliam, is written by Moncrief, and entitled *Foreign Airs, and Native Graces.* Mr. Parsons, of Drury Lane, being, in common with others, prevented taking his Benefit at Drury Lane this season, has taken this house for Tuesday night.

DRURY LANE THEATRE.

This Theatre will open for one night, on Monday next, being for the Benefit of Mr. Russell, the Stage-Manager. The performances chosen are *The Love Spell*, the translation of *L'Elisir d'Amore* recently played at the Surrey, to be supported by Balfe, Templeton, Miss Romer, &c. and *The Daughter of the Danube.*

Mr. Braham is engaged at the Surrey, and will make his first appearance there on Monday next.

On the 15th of May, 1803, Mr. Mathews made his first appearance in London, at the Haymarket Theatre, in the characters of *Jabel*, in *The Jew*, and *Lingo*, in *The Agreeable Surprise*, with the most unqualified success. On the following night, their Majesties, George the Third and Queen Charlotte, with the five Princesses and suite, were present at a repetition (by command,) of the performances, which went off with encreased effect. The following is a characteristic anecdote of the author of *The Jew:*

"Mr. Cumberland was always remarkable for his fastidious feelings about the performance of any of his characters, and at the same time for his courteous desire to compliment everybody as much as possible. He had been attracted by the novelty of a Play of his acted in London by a company made up entirely of provincial performers, and at the dropping of the curtain he came round to the green-room, being desirous to express his approbation of what he had witnessed. Elliston received what was due

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to his really beautiful representation of *Sheva,* and the *Jabel* of the night entering the room, dressed for the after piece, was by Mr. Cumberland's desire presented to him. He delighted the young comedian by assuring him that the part had never been better played ; and that in figure, dress and acting, he was the very thing he (the author) had intended. "I wrote the part, and ought to know—it was perfect. I assure you, sir, I was never more gratified ; but" (with irrepressible irritation) "you spoke so low I couldn't hear a word you uttered."—*Life of Charles Mathews.*

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Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Huntington, Mr I. Baker, Earl of Suffolk, Mr Brady,
Earl of Cambridge, } Conspirators against the King, { Mr WALDRON,
Lord Scroop, of Masham, } Conspirators against the King, { Mr BURNETT,
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Captain Macmorris } Officers in King Henry's Army, { Mr T. LEE,
Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } Soldiers in the same, { Mr WARDE,
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Lovemore, Mr COOPER,
William, Mr CLARK, Sideboard, Mr WORRELL.
Servant, Mr GREEN, Pompey, Mr BISHOP,
The Widow Belmour, Miss TAYLOR,
Mrs Lovemore....(first time)....Miss MAYWOOD,
Lady Constant, Miss TRAVERS,
Mignionette, Miss GALLOT, Furnish, Miss GROVE
Maid, Miss PARTRIDGE, Muslin, Mrs MATTHEWS

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

New Overture, Reissiger, OP. 128.
Quadrille..... ....." La Tete de Bronze,".....Muzard.
Overture....' La Bayadere'.....Auber.

After which, the petite Comedy of The

Green Eyed Monster.

Baron Speyenhausen, Mr W. FARREN,
Col. Arnsdorf ..... Mr HEMMING,
Marcus, (the Baron's Jager) Mr W. LACY,
Krout.....(the Gardener).... Mr BUCKSTONE,
Lady Speyenhausen, Mrs DANSON,
Amelia Rosenthal, (her Niece) Miss TRAVERS,
Luise, Mrs FITZWILLIAM.

To conclude with, Mr. Bernard's Farce of The

Middy Ashore.

Harry Halcyon ..... Mrs FITZWILLIAM,
Who will sing, *"When the Boatswain pipes all hands."*
Tom Cringle, Mr O. SMITH, Tonnish, Mr WORRELL
Lieut. Morton, Mr CAULFIELD,
Limberback, Mr T. F. MATHEWS, Stubbs, Mr Clark,
Lady Starchington, Mrs DANSON,
Anne, Mrs F. MATTHEWS, Emily, Miss GROVE.

To-morrow, A New Way to Pay Old Debts, Nicolas Flam, and Tom Noddy's Secret.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5460. *Friday, June* 21, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night the performances were *Henry the Fifth*, which went off with great *eclat*, and *No Song, No Supper.* The boxes were fashionably attended, and the pit was quite full.

HAY-MARKET THEATRE.

THE Comedy of *The Way to Keep Him* was performed at this house yesterday evening. Miss Maywood taking for the first time the character of *Mrs. Lovemore;* she performed throughout the Comedy in a very graceful and ladylike manner. Miss Taylor played the *Widow Belmour* most charmingly, she was greatly applauded. Mr. Farren was heartily applauded as *Sir Bashful Constant;* he performed the "man in love with his own wife," in a most natural manner. Cooper played *Lovemore* respectably, and was clever in some parts of the Comedy. Miss Travers played *Lady Constant,* but was dreadfully imperfect in her part, which she could not even have read through, she scarcely recollected a syllable. Miss Gallot played *Mignionette* with judgment, and Mrs. F. Mathews was respectable as *Muslin,* of the other performers the less said the better. *The Green Eyed Monster,* and *The Middy Ashore* concluded. The boxes were well attended, but the pit was thin till half-price.

We are informed that Mr. Blake, the American comedian, who performed the *Three Singles,* at the Haymarket, this season, has taken Drury Lane Theatre. The late lessee, Mr. Bunn, is to be the acting manager of the establishment.

Mr. Mitchell, (low Comedian) is the able stage-manager of the National. Mr. Wallack, the proprietor, is on his way across the Atlantic, for the purpose of enlisting recruits for the next season, which commences in September.

We have been much pleased by the perusal of an exceedingly well written pamphlet, entitled "The Past and Present State of Dramatic Literature." We give the following extract: "The history of the lessees of the Patent Theatres, (with some few honorable exceptions, and particularly Mr. Macready,) is the history of a succession of improvident profligates, most of whose careers commence with impudent quackery, and conclude with insolvency and obscurity. Sometimes they quarrelled with the actors; sometimes with the Lord Chamberlain; sometimes the town had but one Theatre; sometimes the public was dosed with pantomimes and pageants; sometimes with sedition and blasphemy; but more frequently annoyed with the vapid productions of persons of rank, who paid for the appearance of their miserable effusions. Now they made the stage the organ of political faction—now of private slander; at one time they appealed against a puppet show—

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

at another were furious against fine music, and proved constant to nothing, but their meanness and want of success. Power, if executed tyrannically, will be evaded, and the love of the Drama is too essentially a part of human nature to be destroyed by the coldest neglect, or the most arbitrary enactments. A public, increasing in intelligence, and progressing in all other arts, would not rest contented with the restricted Drama afforded by the monopolists, and, in spite of patents, the people would encourage Theatres that were convenient, and at which they could find employment." We can cordially recommend this little work to all lovers of the Drama.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

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Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives

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"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, called

RICHELIEU;

Or, The Conpiracy.

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendane on the King*) Mr VINING,
Father Joseph, (*a Capuchin, Rihelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
François..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar, (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

To conclude with, the Opera of

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Gervais Grenadot, his Valet .....Mr MEADOWS,
Jose Speckbacher, Mr FRAZER,
Jean Piednoir, ...Mr BEDFORD,
Paul Pesta, Mr YARNOLD,
Hans Meyer,.....Mr ROBERTS,
Pierre, (a Gypsy) Mr MANVERS,
Michel, Mr AYLIFFE, Wilhelm, Mr SMYTHSON,
Courier, Mr BENDER, Waiter, Mr BECKET,
Amilie Vernet, (a young Orphan) Miss RAINFORTH,
Lelia (Hostess of the Golden Grapes) Miss P. HORTON,
Barbet, (her Servant) Miss GARRICK,

To-morrow, Henry V. and High Life Below Stairs.

Theatre Royal, Haymarket.

This Evening, Massinger's Comedy of A

New Way to Pay Old Debts.

Lord Lovell.....Mr PERKINS,
Sir Giles Overreach, Mr C. KEAN,
Wellborn, MrCOOPER, Allworth. MrHEMMING,
Justice Greedy, Mr STRICKLAND,
Marrall .... Mr W.FARREN
Willdo, MrGOUGH, Vintner, MrSANTER,
Tailor, Mr GREEN, Tapwell, Mr GALLOT,
Order, MrT.F.MATHEWS, Furnace, MrCLARK.
Amble, MrWORRELL, Watchall, MrBISHOP.
Lady Allworth, Miss PELHAM,
Margaret, MissTRAVERS, Abigail, MrsGALLOT
Froth, MrsF.MATTHEWS, Tabitha, MissPartridge.

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Quadrille..... ...." *La Tete de Bronze*,".....*Muzard.*
Overture....' *La Bayadere*"·····*Auber.*

After which, the Farce of

Nicolas Flam !

Nicolas Flam, Mr W. FARREN,
Dr. Birch..... ....Mr STRICKLAND,
Shrimp, Mr BUCKSTONE,
Fitzsmith, MrWORRELL, LordPedigree, MrGough,
MrsNibble, Mrs DANSON, Harriet, MissGallot.
Mrs Puddycombe ..... MrsF.MATTHEWS,

To conclude with, a Farce, by Mr. Haynes Bayly, called

Tom Noddy's Secret.

CaptainOrmond, (a faithful adherent of Charles II.) MrHEMMING
MrThomasNoddy, (Schoolmaster of Worcester) MrSTRICKLAND
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle.....(an Orphan).....MissTAYLOR,
Mary, (Noddy's Niece) Miss GALLOT.

To-morrow, The Way to Keep Him, with. (Never Acted) an Original Farce, called The Organ of Order, anh Other Entertainments.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid,—Printing in General.

THE

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No. 5461. *Saturday, June* 22 1839. *Price* 1*d,*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening *Richelieu* was performed for the last time but two, with Rooke's *Amilie.*

HAY-MARKET THEATRE.

MASSINGER'S Play, *A New Way to Pay Old Debts*, was produced at this house last night, Mr. Charles Kean taking the character of *Sir Giles Overreach.* He looked and dressed the part excellently, and was very clever indeed in some parts of the Play, his efforts being crowned with showers of applause from all parts of the Theatre, and at the end he was called for. We have before stated this gentleman's enactment of the part is a close copy of his father throughout—it is nothing more. Mr. W. Farren's *Marrall* is a fine portraiture, he was much applauded. Strickland played *Justice Greedy* with judgment. Hemming played *Allworth* in a quiet manner, and Perkins, as *Lord Lovell*, growled his part. Miss Travers, as *Margaret*, looked interesting, but we had much rather have seen Miss Taylor in the character; she would have been perfection. Mrs. F. Matthews played *Froth* cleverly, but the other characters were very indifferently sustained. *Nicolas Flam* followed, and *Tom Noddy's Secret* concluded.—The audience was a very numerous and fashionable one.

Mr. Mears takes his annual Benefit at the English Opera House on Tuesday next, and Giubilei and Stretton, take theirs at the same house on Friday, on which latter occasion Mrs Martyn, (late Miss Inverarity,) will perform *Annette*, in *The Maid of Palaiseau.*

Sale of the Olympic Theatre.—On Thursday the lease of the Olympic Theatre was brought to the hammer at the Auction Mart. The tenure is leasehold of the Earl of Craven, twenty-seven years of which are still unexpired, at the original ground rent of £100 a year. Madame Vestris has a lease for three more seasons, at £1000 a year. The property was sold to a gentleman, whose name did not transpire, for 5,850 guineas.

Mr. Mc. Kinney, the proprietor of the Olympic Theatre, New York, in order to encourage native dramatic talent, offers 100 dollars for any successful new Drama of not less than two acts, and one half of the receipts of the house, on the sixth representation; and 50 dollars for a farce, and one third of the receipts of the house on the sixth night of representation.

Musical Precocity.—Samuel Wesley, the brother of Charles, when three years old, attempted to play "God Save the King," "Fisher's Minuet," and other tunes; and before he was nine years of age, he composed several Oratorios, particularly the Oratorio of *Ruth*, composed when he was only eight years old. Dr. Boyce, being on a visit to old Mr. Wesley, was shewn this Oratorio, when after perusing it with great attention, he praised it in terms of the

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

highest admiration, and said "Nature has given to this child, by intuition, what it has cost me many years of close application to acquire.

Mr. Kemble, it is known, was educated at the Roman Catholic Seminary of Douay, while there, his class, for some indiscretion, had fallen under severe censure of the master, and, with a view to vicarious atonement, an imposition was proposed of two books of Homer to be got off by heart. Kemble modestly, but immediately volunteered to accept the task, and, by close application, and his uncommon memory, enabled himself to remove the censure by accurately repeating 1500 lines.

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Theatre Royal, Covent Garden.

This Evening, the Historical Play of

King Henry Vth.

FROM THE TEXT OF SHAKSPEARE.

The Overture & Incidental Music partly composed, and selected from the Works of PURCELL, HANDEL. &c., by Mr. T. COOKE.

Chorus, ... in the Character of Time, ... Mr VANDENHOFF,
King Henry the Fifth, Mr MACREADY,
Humphrey, Duke of Gloster, } Brothers to the King { Miss E. PHILLIPS,
John, Duke of Bedford, } Brothers to the King { Mr ROBERTS,
Thomas, Duke of Clarence, } Brothers to the King { Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chichcley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Huntington, Mr I. Baker, Earl of Suffolk, Mr Brady,
Earl of Cambridge,) Conspirators (Mr WALDRON,
Lord Scroop, of Masham,) against (Mr BURNETT,
Sir Thomas Grey,) the King, (Mr YARNOLD,
Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO,
Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, } Officers in King Henry's Army, { Mr BARTLEY,
Captain Gower, } Officers in King Henry's Army, { Mr ANDERSON,
Captain Fluellen } Officers in King Henry's Army, { Mr MEADOWS.
Captain Macmorris } Officers in King Henry's Army, { Mr T. LEE,
Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } Soldiers in the same, { Mr WARDE,
Nym, } formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE,
Bardolph, } formerly Servants to Falstaff, now Soldiers in the same, { Mr BEDFORD,
Pistol, } formerly Servants to Falstaff, now Soldiers in the same, { Mr HARLEY,
Boy.....(Servant to them)..... Miss P. HORTON,
Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,
Charles the Sixth, King of France ..... Mr G. BENNETT,
Lewis, the Dauphin, Mr VINING,
Duke of Burgundy .... Mr HARRIS,
Charles, Duke of Orleans, Mr HOWE,
Charles d'Albret, High Constable ..... Mr PHELPS,
Count Grandpre..... Mr HOLLINGWORTH,
Governor of Harfleur, Mr BANNISTER,
Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF,

To conclude with, the Farce of

High Life Below Stairs.

Lovel, Mr ANDERSON, Freeman, Mr HOWE,
Lord Duke's Servant, Mr VINING, Sir Harry's Servant, Mr HARLEY,
Philip, Mr BAKER, Coachman, Mr T. MATHEWS,
Robert, Mr W. H. PAYNE, Tom Mr AYLIFFE, Kingston Mr COLLET
Lady Charlotte's Maid, Mrs EAST, Lady Babb's Maid, Mrs GRIFFITH,
Mrs Kitty, Mrs HUMBY, Chloe, Mrs T. MATHEWS, Cook Mrs Garrick

On Monday, Henry V. and Fra Diavolo.

Theatre Royal, Haymarket.

This Evening, the Comedy of

Spring & Autumn.

Sir Simon Slack, Mr STRICKLAND,
Major Osmond.....Mr HEMMING,
John, Mr T. F. MATHEWS,
Rattle.....Mr COOPER,
Mrs Rattle, Mrs W. CLIFFORD, Clara, Miss GROVE,
Mrs General Dartmouth, Mrs GLOVER.

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Overture....' La Bayadere".....Auber.

After which, the Farce of

Nicolas Flam !

Nicolas Flam, Mr W. FARREN,
Dr. Birch..... ....Mr STRICKLAND,
Shrimp, Mr BUCKSTONE,
Fitzsmith, Mr WORRELL, Lord Pedigree, Mr Gough,
Mrs Nibble, Mrs DANSON, Harriet, Miss Gallot.
Mrs Puddycombe ..... Mrs F. MATTHEWS,

To be followed by, the Farce of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk ..... Mr WEBSTER,
Friend Thomas, Mr STRICKLAND.
Edward, Mr HEMMING, Andrew, Mr T. F. Mathews,
Mrs Hawk, Mrs GLOVER
Mrs Comfort, ... Mrs DANSON,
Eliza, Mrs F. MATTHEWS,

To conclude with, Mr. Bernard's Farce of The

MIDDY ASHORE.

Harry Halcyon ..... Mrs FITZWILLIAM,
Who will sing, *"When the Boatswain pipes all hands."*
Tom Cringle, Mr O. SMITH, Tonnish, Mr WORRELL
Lieut. Morton, Mr CAULFIELD,
Limberback, Mr T. F. MATHEWS, Stubbs, Mr Clark,
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No. 5462. *Monday, June* 24, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE entertainments at this house on Saturday evening, were *Henry the Fifth,* and *High Life Below Stairs.* The Theatre will close on the 16th of July. Thomas, the very able leader of the band, is going to America for three years. Among the singers engaged for the ensuing season by Mr. Mathews, we are glad to find Miss Rainforth, Mr. Harrison, and Miss P. Horton; we believe Tragedy will not be attempted. Mr. and Mrs. Mathews performed at Manchester on the 15th, and are now playing at Liverpool to excellent houses.

HAY-MARKET THEATRE.

ON Saturday evening the performances consisted of *Spring and Autumn, Nicolas Flam, Uncle John,* and *The Middy Ashore. The School for Scandal* is, we believe, to be revived on Saturday. Mr. C. Kean performs *Richard* to-night for the last time; we are told his salary has been £50 a night during his engagement here.

DRURY LANE THEATRE.

We perceive that Mr. Parker, of the free-list at this house, takes a Benefit at the Haymarket, on the 25th. We hope he will be well supported. Considerable confusion and alarm was occasioned at the above Theatre, about 12, on Friday night, in consequence of a fire breaking out in Vinegar-yard; the flames burst forth with terrific fury, and by the action of the wind, which blew strong from the south, were driven against the walls and windows of the Theatre, just above the stage private box door. The firemen on their arrival directed all their power towards the Theatre, and in less than ten minutes the fire was extinguished, much to the gratification of the assembled multitude.

We understand that the paragraphs which have appeared in various journals, connecting Mr. Bunn, either directly or indirectly, with the future lesseeship of this establishment are totally without foundation.

We have been requested to contradict the statement we made that Vauxhall Gardens would not be opened this season, and moreover to add that Mr. Gye, one of the proprietors, has gone to Paris, in search of novelty, that the Gardens may be opened on a more splendid scale than hitherto.

The Bayaderes are now performing at Berlin, where they attract great crowds.

A Concert was given in the great music room, Manchester, on Wednesday evening, at which Mad. Dorus Gras, Madame Albertazzi, and Ivanoff, sang with very great success, and Dohler performed on the pianoforte in a masterly style.

E. & J. Thomas, Printers. 6, *Exeter Street, Strand.*

Funeral of Mori.—Thursday morning, the mortal remains of this eminent professional gentleman were removed from his late residence in Bond Street, for interment in the Cemetery at Kensal Green. The melancholy procession contained a great number of the deceased's professional friends, 110 of whom performed the sacred music befitting the solemn occasion.

The new Bowery Theatre, (rebuilt, having been destroyed by fire,) has re-opened under the management of Mr. Hamblin, the "Great Tragedian," as he is designated in America.

Fashionable Lounges.

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Thomas, Duke of Clarence, } Brothers to the King { Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Huntington, Mr J. Baker, Earl of Suffolk, Mr Brady,
Earl of Cambridge,) Conspirators against the King, (Mr WALDRON,
Lord Scroop, of Masham,) Conspirators against the King, (Mr BURNETT,
Sir Thomas Grey,) Conspirators against the King, (Mr YARNOLD,
Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO,
Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, } Officers in King Henry's Army, { Mr BARTLEY,
Captain Gower, } Officers in King Henry's Army, { Mr ANDERSON,
Captain Fluellen } Officers in King Henry's Army, { Mr MEADOWS.
Captain Macmorris } Officers in King Henry's Army, { Mr T. LEE,
Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } Soldiers in the same, { Mr WARDE,
Nym, } formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE,
Bardolph, } formerly Servants to Falstaff, now Soldiers in the same, { Mr BEDFORD,
Pistol, } formerly Servants to Falstaff, now Soldiers in the same, { Mr HARLEY,
Boy.....(Servant to them)..... Miss P. HORTON,
Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,
Charles the Sixth, King of France ..... Mr G. BENNETT,
Lewis, the Dauphin, Mr VINING,
Duke of Burgundy ..... Mr HARRIS,
Charles, Duke of Orleans, Mr HOWE,
Charles d'Albret, High Constable ..... Mr PHELPS,
Count Grandpre.....Mr HOLLINGWORTH,
Governor of Harfleur, Mr BANNISTER,
Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

To conclude with, the Opera of

FRA DIAVOLO.

Marquis San Carlo, Mr FRAZER,
Lord Allcash.....Mr ROBERTS, Lorenzo.....Mr BURNETT,
Matteo..Mr BANNISTER, Beppo...Mr BEDFORD,
Giacomo.....Mr LEFFLER, Francesco.....Mr PAULO,
Lady Allcash, Miss P. HORTON, Zerlina, Miss RAINFORTH.

Theatre Royal, Haymarket.

This Evening, the Tragedy of

RICHARD III.

Duke of Glo'ster, Mr CHARLES KEAN,
King Henry, Mr PERKINS, Prince of Wales, Miss GALLOT,
Duke of York, Miss M. GALLOT,
Duke of Buckingham ..... Mr COOPER,
Duke of Norfolk, Mr GREEN,
Earl of Richmond ..... Mr WALTER LACY,
Earl of Oxford..Mr CLARK, Lord Stanley, Mr GOUGH,
Lord Mayor...Mr SANTER, Sir William Catesby..Mr CAUFIELD,
Lieutenant.....Mr T. F. MATHEWS,
Sir Richard Ratcliffe...Mr WORRELL, Tressell..Mr HEMMING,
Tyrrell...Mr BISHOP, Forrest..Mr ANDREWS,

Queen Elizabeth....Miss PELHAM,
Lady Anne, Miss TAYLOR, Duchess of York, Mrs DANSON.

After which, (Never Acted) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Fitchet, Mrs GALLOT,
Mrs Brown, Miss MATTLEY, Patty, Miss GROVE.
Jenny, Miss GALLOT.

To be followed by, the Farce of

Nicolas Flam!

Nicolas Flam, Mr W. FARREN,
Dr. Birch.....Mr STRICKLAND,
Shrimp, Mr BUCKSTONE,
Fitzsmith, Mr WORRELL, Lord Pedigree, Mr Gough,
Mrs Nibble, Mrs DANSON, Harriet, Miss Gallot.
Mrs Puddycombe ..... Mrs F. MATTHEWS,

To-morrow, The Way to Keep Him, Weak Points, &c.

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COVENT GARDEN THEATRE.

THIS house was, we are glad to state, well filled yesterday evening. *Henry the Fifth* was beautifully performed, and went off with great spirit. *Fra Diavolo* concluded. As Mr. & Mrs. Mathews intend to rely principally on Comedy and Farce, without the assistance of Tragedy, there will be an excellent opportunity for Mr. Blake to engage all the first rate tragedians, now at this house, for Drury Lane.

HAY-MARKET THEATRE.

LAST night *Richard the Third* was performed, Mr. Kean playing the *Duke of Glo'ster* for the last time with his accustomed ability, although there was a little too much rant. Lacy played *Richmond* in a highly creditable manner. Miss Taylor, as usual, was excellent as *Lady Anne;* the other characters, with the exception of Hemming as *Tressel*, and Cooper as *Buckingham*, were but middlingly supported; after Kean had been called for, a new and original Farce, in one act, was produced, for the first time, entitled *The Organ of Order*, with moderate success; the weight of the piece rests with Mrs. Fitzwilliam and Farren. The following is a sketch of the plot. Mr. Primshaw, (Farren,) is a gentleman who loves nature and order; he resides next door to another gentleman, who delights in practical jokes, Mr. Prankley, (Strickland,) who, having left his wife in the country, has come to town for a short time, meets a French lady in distress, and promises to escort her to Boulogne. This merry gentleman alters the numbers of the street doors, and Primshaw returning at night from a party, enters his next door neighbour's house instead of his own, meets with a variety of disasters in the dark, comes in collision with Prankley, the French lady, & Mrs. Prankley, who has just arrived from the country; lights are brought, an explanation takes place, and the affair concludes. There was some hissing at the end. A French medley was excellently sung by Mrs. Fitzwilliam, as *Madame Rosignol*, and encored. *Nicolas Flam* concluded.—The house was crammed.

We hear Forrest is likely to pay another visit to this country, and that Mr. Placide, the best representative of old men, and an excellent low comedian, will be engaged by Mr. Blake, for Drury Lane Theatre.

The Gravesend Theatre opens on Monday next, under the management of Mrs. Leslie. Mrs. W. West, Messrs. Cobham, Shoard, Hughes, and a number of others, are engaged.

The ancient town of Warwick has been highly gratified for a short season by Mr. Bass's company of comedians, nor has any *corps dramatique* for some years received such support. The talented George Winn leads the business; he was formerly at the Surrey Theatre, when under the management of Elliston, who pronounced that "George was the only individual who could tread in his shoes

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after his death." That Mr. Winn has not succeeded better in his profession is to be attributed to an unfortunate accident some years since from the bursting of a blunderbuss, his left hand was amputated. That clever low comedian, Jack Hudspeth, has also mainly contributed to the support of the Theatre. He made his debut at Manchester, of which town he is a native.

The Sheffield Theatre, of which Mr. W. J. Hammond has been lessee for the last six years, is advertized to be let for a term not exceeding three years. The boxes are computed to hold about 300 persons, and the pit and gallery 1200. The stage is very capacious.

Fashionable Lounges.

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Wednesday I am to be found at 121, Pall Mall, (opposite to the Opera Colonade, admiring the wonderful Exhibition of *The Eccaleobion*, whereby life in countless thousands of animal beings, from a Wren to an Eagle, is produced by Machinery—a most interesting phenomenon—paid only a 1s. for admission.

Wishing to purchase my spring stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

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Theatre Royal, Covent Garden.

This Evening, the Play of The

STRANGER

The Stranger, Mr VANDENHOFF,
Count Wintersen ..... Mr DIDDEAR,
Baron Steinfort, Mr WARDE,
Tobias, Mr G. BENNETT, Francis, Mr BAKER,
Solomon, Mr BARTLEY,
Peter.....Mr MEADOWS,
The Stranger's Children, MissMaile & Mast.Beckett
Count's Son, Master Andrews,
Harry, MrKIRKE, George, Mr BECKETT,
Mrs Haller, Miss HELEN FAUCIT,
Countess Wintersen ..... Miss VANDENHOFF,
Charlotte, Mrs HUMBY,
Annette..... .....Miss P. HORTON,
Claudine, Mrs EAST,
Hannah, Miss MORGAN, Susan, Mrs MEW.

After the Play

A GrotesqueDance by MrT.Beckett.

To conclude with, the Opera of

The Marriage of Figaro.

Count Almaviva, Mr VINING, Fiorello, Mr. BURNETT,
Basil,MrBEDFORD, Figaro,MrHARLEY, Antonio,MrBARTLEY
Susanna, Miss RAINFORTH, Cherubino, Miss CHARLES,
Countess Almaviva, Mrs SERLE,
Barbarina, Mrs EAST, Marcellina, Mrs GRIFFITH.

In Act III.

A PAS DE TROIS,

BY MESDAMES VEDY, REED, AND BODMIN.

To-morrow, King Henry V. and The Invincibles.

Theatre Royal, Haymarket.

This Evening, the Comedy of The

Way to Keep Him

Sir Bashful Constant, Mr W. WARREN,
Sir Brilliant Fashion ..... Mr WALTER LACY,
Lovemore, Mr COOPER,
William, Mr CLARK, Sideboard, Mr WORRELL.
Servant, Mr GREEN, Pompey, Mr BISHOP,
The Widow Belmour, Miss TAYLOR,
Mrs Lovemore..... Miss MAYWOOD,
Lady Constant, Miss TRAVERS,
Mignionette, Miss GALLOT, Furnish, Miss GROVE
Maid, Miss PARTRIDGE, Muslin, Mrs MATTHEWS

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

Overture....'Gustave'.....Auber.
Quadrille.....".....Les Danois,".....Muzard.
Overture, introducing "The Lass of Patie's Mill," &c.&c.

After which, (2nd Time) an Original Farce, called The

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Madame Rosignol..... Mrs FITZWILLIAM,
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Mrs Fitchet, Mrs GALLOT,
Mrs Brown, Miss MATTLEY, Patty, Miss GROVE.
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To be followed by, the Farce of

Weak Points.

Mr Joseph Docker ..... Mr WEBSTER,
Mr Jolly, Mr STRICKLAND,
Jemmy Wheedle..... Mr BUCKSTONE,
Thomas Vernon, Mr HEMMING,
Amos Huxter.. .....Mr T. F. MATHEWS
Mrs Penelope Pump, Mrs GLOVER,
Agnes ..... Miss TRAVERS,
Sally Pybus, Mrs FITZWILLIAM.
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LAST night Mr. Baker took his Benefit at this house, having, as we before stated, been prevented taking one at Drury Lane, by the closing of that establishment. The performances chosen were *The Stranger,* and *The Marriage of Figaro.* Mr. Vandenhoff was the *Stranger,* and Miss Faucit sustained the character of *Mrs. Haller* in a very charming manner; the Play was altogether well supported. Mr. Macready has given the free use of this Theatre, and his gratuitous services for Friday night, when *As You Like It* will be played for the Benefit of the General Dramatic Fund Association.

HAY-MARKET THEATRE.

YESTERDAY evening, Murphy's Comedy *The Way to Keep Him* was performed, with *The Organ of Order,* and for the first time this season Buckstone's highly amusing Farce of *Weak Points.* Mr. Kean repeats the character of *Hamlet* for the last time this evening.

VICTORIA.—Haines's new Drama, *The Broken Chain,* is drawing large houses. *Paul and Virginia* is exceedingly well performed here, and we can ensure any one a very capital evening's amusement by a visit across the water to this popular place of amusement. A Masquerade, on a very superior scale, will be given here next Friday.

QUEEN'S.—This Theatre richly deserves patronage, if only from the novelty produced from week to week. A very pretty new Ballet was brought out on Monday, entitled *The Merry-Month of May,* and a new Drama will be produced on Monday next.

Van Amburgh and his Lions have been drawing large houses at Birmingham; they have been re-engaged for the whole of this week.

Herr Schreyer, and his wonderful band of Dogs and Monkeys, are now performing at Astley's.

Monument to Boieldieu the Composer.—A bronze statue of the late eminent composer, Boieldieu, by Danton, jun. was inaugurated at Rouen, of which place he was a native, on Thursday last, in the presence of the municipal authorities. The statue is erected in the middle of a place bearing the composer's name.

Sacred Dance.—The Corpus Christi procession has been very splendid at Seville this year; the streets through which it passed were hung with rich tapestry. On reaching the Plaza of St. Fransisco, where the Palace of Justice stands, the ushers, according to custom, cried out "Gentlemen, Seville is passing," the members of the Tribunal immediately rose, and dancers of both sexes executed before the sacrament the two national dances, the Fandango and Cachuca. This is a privilege conferred upon this Cathedral by the Sovereign Pontiff.—*Correo Naceonal*

One Sunday, having attended divine service at a country church

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Handel asked the organist to permit him to play the people out, to which the latter consented. Handel accordingly sat down to the organ, and began to play in such a masterly manner as instantly to attract the attention of the whole congregation, who, instead of vacating their seats as usual, remained for a considerable space of time fixed in silent admiration. The organist began to be impatient, (his wife was waiting dinner,) and at length addressing the performer, told him he was convinced *he* could not play the people out, and advised him to relinquish the attempt, which being done, a few strains, in the accustomed manner, operated like the reading of the Riot Act.

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Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Huntington, Mr I. Baker, Earl of Suffolk, Mr Brady,
Earl of Cambridge, Lord Scroop, of Masham, Sir Thomas Grey, } Conspirators against the King, { Mr WALDRON, Mr BURNETT, Mr YARNOLD,
Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO,
Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, Captain Gower, Captain Fluellen, Captain Macmorris } Officers in King Henry's Army, { Mr BARTLEY, Mr ANDERSON, Mr MEADOWS. Mr T. LEE,
Bates, Williams, } Soldiers in the same, { Mr C. J. SMITH, Mr WARDE,
Nym, Bardolph, Pistol, } formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE, Mr BEDFORD, Mr HARLEY,
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Charles, Duke of Orleans, Mr HOWE,
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Count Grandpre.....Mr HOLLINGWORTH,
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Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

To conclude with, the Operatic Entertainment of

The Invincibles.

General Verdun, Mr TILBURY, Chevalier Dorval, Mr YARNOLD,
Captain Florville, Mr MANVRRS, Brusque, Mr BARTLEY,
O'Slash.....Mr T. LEE, Tactique.....Mr MEADOWS,
Frivole, Mr ROBERTS, Porter, Mr BEDFORD,
Juliette.....Miss P. HORTON, Victoire.....Miss CHARLES,
Sophie..Miss REED, Desire..Miss VALANDUKE.

To-morrow, The Lady of Lyons, and Inkle and Yarico.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius, (King of Denmark) Mr PERKINS,
Polonius, ... Mr STRICKLAND,
Horatio, Mr HEMMING,
Osrick,..... Mr BRINDAL,
Laertes, Mr WALTER LACY,
Guildenstern,.....Mr WORRELL,
Marcellus, Mr GREEN, Rosencrantz, Mr CAULFIELD,
Francisco, Mr BISHOP, First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr BUCKSTONE,
Second Grave-digger, Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, (Queen of Denmark) Miss PELHAM,
Ophelia, Miss TAYLOR,
Actress.....Miss GROVE.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

Overture....'Gustave'.....Auber.
Quadrille....."Les Danois,".....Muzard.
Overture, introducing "The Lass of Patie's Mill," &c.&c.

After which, (3rd Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Fitchet, Mrs GALLOT,
Mrs Brown, Miss MATTLEY, Patty, Miss GROVE.
Jenny, Miss GALLOT.

To be followed by, the Farce of

Nicolas Flam !

Nicolas Flam, Mr W. FARREN,
Dr. Birch..... ....Mr STRICKLAND,
Shrimp, Mr BUCKSTONE,
Fitzsmith, Mr WORRELL, Lord Pedigree, Mr Gough,
Mrs Nibble, Mrs DANSON, Harriet, Miss Gallot.
Mrs Puddycombe ..... Mrs F. MATTHEWS,

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5465. *Thursday, June* 27, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening the performances at this house were *Henry the Vth.* and *The Invincibles,* to a very good house. *The Lady of Lyons* cannot be played to-night, Mr. Macready being indisposed.

HAY-MARKET THEATRE.

LAST night, Mr. Charles Kean performed the character of *Hamlet* for the last time, to a house crammed to the slips. He was enthusiastically applauded throughout the Tragedy, and called forward at the end. The new Farce, *The Organ of Order,* was repeated for the third time. Mrs. Fitzwilliam plays *Madame Rosignol* beautifully; she was rapturously applauded in her French melange. Farren and Strickland perform the lover of order and practical joker in a most praiseworthy manner; their parts are infinitely beneath their talents. *Nicolas Flam* concluded. Mr. Kean concludes his engagement to-morrow, when he will perform the part of *Sir Giles Overreach.* Moncrief's new Farce will be played, for the first time, on Saturday.

We are happy to hear the General Theatrical Fund is daily growing stronger; on Monday last Mr. C. Kean presented it with £50, the largest donation it has received since its commencement.

Paris Theatricals.—The Porte St. Martin has just produced a new Drama, in 5 acts, *Le Pacte de Famine;* the Renaissance *La Marquise de Brienne,* a Drama, in two acts; the Gymnase *Une Visite Nocturne,* a Vaudeville, in one act; the Vaudeville, a piece in two acts, entitled *Un Dimanche a Saint Mande;* and the Varietes, a Vaudeville, called *Emile; ou, Six Tetes dans un Chapeau;* all of which have met with success.

Mr. Laporte is gone to Paris, to escort to England Mademoiselles Theresa and Fanny Elssler, who, we believe, will make their *debut* at his Benefit, on Thursday, the 4th of July, Taglioni's engagement ending with the present month.

Conspiracy for the Destruction of the Opera House at Paris by Fire.—(From the *Presse* of Tuesday last.)—An infernal project has just been defeated. The administration of the Opera was informed on Sunday evening that the Theatre was to be set on fire that night, and it had been concerted to profit by the confusion which such a disaster would occasion, to take possession of the Hotel de Ville at the moment when the authorities should be occupied at the scene of the fire.

The two celebrated violinists, M. Ernst, and De Beriot, have quitted Paris, the first for Orleans, and the second to fulfil an engagement at Brussels.

Theatrical Horses.—"Many and many's the circuit this pony has gone," said the manager, fluking him skilfully on the eyelid for old acquaintance sake, "he is quite one of us. His mother was on the stage." "Was she indeed," rejoined Nicholas. "She ate apple pie at the Circus for upwards of fourteen years," said the

E. & J. Thomas, Printers. 6, *Exeter Street, Strand.*

manager, "fired pistols, and went to bed in a night cap, and in short took to the low Comedy entirely. His father was a dancer." "Was he at all distinguished?" "Not very," said the manager, "he was rather a low sort of pony. The fact is that he had been originally jobbed out for the day, and he never got over his old habits. He was clever at melo-drama too, but too broad—too broad. When the mother died he took the port wine business." "The port wine business?" cried Nicholas. "Drinking port wine with the clown," said the manager, "but he was greedy, and one night bit off the bowl of the glass, and choked himself, so that his vulgarity was the death of him at last."—*Nicholas Nickleby.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wednesday I am to be found at 121, Pall Mall, (opposite to the Opera Colonade, admiring the wonderful Exhibition of *The Eccaleobion*, whereby life in countless thousands of animal beings, from a Wren to an Eagle, is produced by Machinery—a most interesting phenomenon—paid only a 1s. for admission.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY,

Theatre Royal, Haymarket.

This Evening, the Play of The

STRANGER.

The Stranger, Mr COOPER, Count Wintersen, Mr WORRELL,
Baron Steinfort, Mr WALTER LACY,
Mr Solomon, Mr STRICKLAND, Peter, Mr BUCKSTONE,
Francis, Mr HEMMING, Tobias, Mr PERKINS,
Mrs Haller, Miss MAYWOOD, (*Being her Last Appearance.*)
Countess Wintersen, ... Miss PELHAM,
Charlotte, Mrs F. MATHEWS Annette, Miss MATTLEY,

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

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Quadrille....."Les Danois,".....Muzard.
Overture, introducing "The Lass of Patie's Mill," &c.&c.

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Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Fitchet, Mrs GALLOT,
Mrs Brown, MissMATTLEY, Patty, MissGROVE.
Jenny, Miss GALLOT.

To be followed by the petite Comedy of The

Green Eyed Monster.

Baron Speyenhausen, Mr W. FARREN,
Col. Arnsdorf ..... Mr HEMMING,
Marcus, (the Baron's Jager) Mr W. LACY,
Krout.....(the Gardener).... Mr BUCKSTONE,
Lady Speyenhausen, Mrs DANSON,
Amelia Rosenthal, (her Niece) Miss TRAVERS,
Luise, Mrs FITZWILLIAM.

To conclude with, Mr. Bernard's Farce of The

MIDDY ASHORE.

Harry Halcyon ..... Mrs FITZWILLIAM,
Who will sing, "*When the Boatswain pipes all hands.*"
TomCringle,MrO.SMITH, Tonnish,MrWORRELL
Lieut. Morton, Mr CAULFIELD,
Limberback, MrT.F.MATHEWS, Stubbs,MrClark,
Lady Starchington, Mrs DANSON,
Anne, MrsF.MATTHEWS, Emily, MissGROVE.

To-morrow, A New Way to Pay Old Debts, with The Organ of Order, and Tom Noddy's Secret,

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of

The Winter's Tale

Leontes, (King of Sicilia) Mr VANDENHOFF,
Mamilius, (his Son) Miss MALE,
Camillo, Mr DIDDEAR, Phocion, Mr ROBERTS.
Antigonus, Mr G. BENNETT,
Dion, Mr W. H. PAYNE, Cleomenes, Mr YARNOLD,
Thasius, Mr HOWE,
Keeper of the Prison ....Mr BENDER,
Mariner, Mr C. J. Smith, Archidamus, Mr Waldron,
Polixenes, ...(King of Bohemia)....Mr WARDE,
Florizel, Mr ANDERSON,
Clown, Mr MEADOWS, Neatherd, Mr AYLIFFE,
Shepherd, Mr TILBURY,
Autolycus .....Mr HARLEY,
Hermione, (Queen of Sicilia) Miss H. FAUCIT,
Perdita, Miss VANDENHOFF,
Paulina ..... Mrs WARNER,
Emilia, Mrs W. CLIFFORD,
Lamia .....Miss E. PHILLIPS,
Hero. Miss GARRICK,
Mopsa ..... Miss P. HORTON,
Dorcas, Mrs HUMBY,

To conclude with, the Musical Farce of

Inkle and Yarico

Inkle, Mr VINING,
Sir Christopher Curry ..... Mr BARTLEY,
Medium, Mr MEADOWS,
Campley.....Mr MANVERS,
Trudge, Mr HARLEY,
First Planter .....Mr W. H. PAYNE,
Second Planter, Mr YARNOLD,
Runner, Mr BENDER, Servant, Mr COLLET,
Yarico, Miss RAINFORTH,
Narcissa, Mrs SERLE, Wowski, Miss P. HORTON,
Patty, Mrs HUMBY.

To-morrow, As You Like It. and Amilie,
On which occasion the Free Use of the theatre is presented to the General Theatrical Fund.

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No. 5466. *Friday, June* 28, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

OWING to the indisposition of Mr. Macready, *The Winter's Tale* was substituted for *The Lady of Lyons,* yesterday evening, Mr. Vandenhoff taking the character of *Leontes,* a part which he sustained with great ability. Mr. Anderson was *Florizel,* Miss Faucit, *Hermione,* Mrs. Warner, *Paulina,* and Miss Vandenhoff, *Perdita;* the Play was exceedingly well supported. *Inkle and Yarico* concluded. This evening the performances will consist of *As You Like It,* and *Amilie,* being for the Benefit of the General Theatrical Fund Association.

HAY-MARKET THEATRE.

THAT very talented young lady, Miss Maywood, made her last appearance at this Theatre yesterday evening, in the character of *Mrs. Haller,* in *The Stranger,* which she sustained throughout in a very clever manner. *The Organ of Order* followed the Play, and *The Green Eyed Monster,* and *The Middy Ashore,* concluded to a very good house. Mr. C. Kean is re-engaged at this Theatre for six nights more, commencing on Monday next, when he will perform, for the first time here, the character of *Othello.* We congratulate the spirited lessee on this judicious engagement. *The School for Scandal* is to be produced on Tuesday night.

Madame Filipowicz.—We are sorry to hear that this eminent violinist has been visited by an attack of paralysis, and that there is but little hope of her being ever able to resume her profession. Indeed when the delicacy of the touch required in a performer is considered, the case will appear to be little short of desperate. Under this impression, the musical friends of the lady have undertaken to get up a morning concert at the Hanover Square Rooms, to-morrow, when we trust those who have so often listened to her performance with delight, will come forward to her relief.

Mr. Schleissenger, the great pianist, is dead.—*New York Daily Express.*—June 10.

Music.—The passion of De Luc, the natural philosopher, for music, was so predominant in his latter days, that a piano was placed by his bedside, on which his daughter played great part of the day. The evening of his death, seeing her father ready to sink into a slumber, she asked him " Shall I play any more ?" " Keep playing," said he, " keep playing !" He slept, but awoke no more.

Nell Gwynne.—The early part of the life of the celebrated Eleanor Gwynne is but little known, yet having a pleasing voice, she used to go from tavern to tavern, to amuse different companies with songs; her voice procured her an engagement at Drury Lane, where King Charles first saw her, and she kept her influence over him till the last day of his life, for, not many hours

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before he died, he begged the Duke of York "to be mindful of poor Nell!" She was neither avaricious; nor meddled in matters of moment; she was a very great annoyance to Mademoiselle Kerouaille, afterwards Duchess of Portsmouth, for she never met her, that she did not make grimaces at her, of which Mademoiselle K. made bitter complaint to the King, who only laughed & said "Then why don't you make mouths at her again?" She resided at a splendid house in St. James's Square, in which she breathed her last, in the year 1691, and was interred in the parish church of St. Martin's-in-the-Fields. She died a true penitent, and through the course of her life, she never let the wretched ask in vain.

Fashionable Lounges.

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Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives

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Theatre Royal, Covent Garden.

The Free Use of the theatre is presented to

The General Theatrical Fund,

by Mr MACREADY, whose continued hoarseness alone prevents his performing on the occasion.

This Evening, the Comedy of

As You Like It.

FROM THE

TEXT OF SHAKSPEARE.

The Duke, Mr G. BENNETT,
Duke Frederick ..... Mr WALDRON,
First Lord, Mr PHELPS,
Amiens ..... Mr FRAZER,
Jacques, Mr VANDENHOFF,
Le Beau, Mr YARNOLD, Oliver, Mr DIDDEAR,
Orlando, Mr ELTON,
Adam, Mr WARDE, William, Mr MEADOWS,
Jacques de Bois, Mr ROBERTS,
Corin, Mr TILBURY, Sylvius, Mr HOWE,
Touchstone, Mr HARLEY,
Eustace..... Mr C. J. SMITH,
Charles, Mr W. H. PAYNE,
Louis ..... Mr BENDER,
Rosalind, Miss H. FAUCIT,
Celia ..... Miss RAINFORTH,
Phebe, Miss P. HORTON,
Audrey..... Mrs HUMBY.

To conclude with, the Opera of

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Gervais Grenadot, his Valet .....Mr MEADOWS,
Jose Speckbacher, Mr FRAZER,
Jean Piednoir, ...Mr BEDFORD,
Paul Pesta, Mr YARNOLD,
Hans Meyer,..... Mr ROBERTS,
Pierre, (a Gypsy) Mr MANVERS,
Michel, Mr AYLIFFE, Wilhelm, Mr SMYTHSON,
Courier, Mr BENDER, Waiter, Mr BECKET,
Amilie Vernet,(a young Orphan) Miss RAINFORTH,
Lelia(Hostess of the Golden Grapes) Miss P. HORTON,
Barbet, (her Servant) Miss GARRICK,

Theatre Royal, Haymarket.

This Evening, Massinger's Comedy of A

New Way to Pay Old Debts.

Lord Lovell.....Mr PERKINS,
Sir Giles Overreach, Mr C. KEAN,
Wellborn, MrCOOPER, Allworth, MrHEMMING,
Justice Greedy, Mr STRICKLAND,
Marrall..... ..... Mr W. FARREN.
Willdo, MrGOUGH, Vintner, MrSANTER,
Tailor, Mr GREEN, Tapwell, Mr GALLOT,
Order, Mr.T.F.MATHEWS, Furnace, MrCLARK,
Amble, MrWORRELL, Watchall, MrBISHOP.
Lady Allworth, Miss PELHAM,
Margaret,MissTRAVERS, Abigail,Mrs GALLOT
Froth,MrsF.MATTHEWS, Tabitha,MissPartridge.

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In which character she will introduce, '*A French Melange.*'
Mrs Fitchet, Mrs GALLOT,
Mrs Brown, MissMATTLEY, Patty, MissGROVE.
Jenny, Miss GALLOT.

To conclude with, (*by Desire*) a Farce, by Mr. H. Bayly, called

Tom Noddy's Secret.

CaptainOrmond,(a faithful adherent of Charles II.) MrHEMMING
MrThomasNoddy,(Schoolmaster of Worcester)MrSTRICKLAND
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle.....(an Orphan).....Miss TAYLOR,
Mary, (Noddy's Niece) Miss GALLOT.

To-morrow, (by Desire,) The Love Chase, with (never acted,) a new Interlude called Foreign Airs and Native Graces, and the Organ of Order.

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COVENT GARDEN THEATRE.

THE General Theatrical Fund Association had a free Benefit at this house last night, the ladies and gentlemen of the company performing gratis, and the use of the Theatre being kindly presented by Mr. Macready, who, but for severe hoarseness, would have given his valuable services on the occasion; as it was, Mr. Vandenhoff kindly undertook to perform the character of *Jacques*, in *As You Like It*, the other characters being represented as heretofore. *Amilie* concluded the amusements. Mr. Bradwell, the tasteful decorator of this house, takes his Benefit on Tuesday next.

HAY-MARKET THEATRE.

LAST night Mr. Charles Kean concluded his original engagement, which we are most happy to say has been a very profitable one for the leesee, notwithstanding the enormous salary paid for this actor's services. *A New Way to Pay Old Debts*, *The Organ of Order*, and *Tom Noddy's Secret*, were the entertainments, which imparted great delight to a very fashionable and numerous audience. The cast for *The School for Scandal*, on Tuesday next, is very strong, it includes Farren, Webster, Wrench, Cooper, O. Smith, Lacy, Buckstone, Hemming, Strickland, &c., Mrs. Glover, Miss Taylor, Mrs. W. Clifford, Mrs. Fitzwilliam, &c.

The Monkeys outdone.—There are at present at Lille, in France, two *unique* prodigies (excuse the bull,) it is, however, French, and not Irish,) that surpass everything of the kind I ever saw, namely two pointer dogs, that will resolve any question in the first four rules of arithmetic, as accurately as any schoolmaster abroad, and play at dominoes with a gravity and tact becoming the most accomplished player, and, strange as it may appear, the bipeds hitherto apposed to them have rarely won the game, while the dolorous whine intended to supply the ominous words "I can't go," is almost too much for the gravity of the best bred company. This intelligence, joined to the most perfect obedience, has been awakened in these rare animals by a gentleman of some fortune, and who sought in the education of his favorites that recreative diversion which employment in a public office renders so necessary.—*Private Letter, Morning Herald.*

Murphy's Farce of *Three Weeks after Marriage*, affords a very striking proof of the capriciousness of public taste, and injustice of some public decisions. It was first introduced in 1764, under the title of *What we must all come to*," but met with so much opposition that the audience would not hear it to its conclusion. Twelve years after, Lewis ventured to produce it again at his Benefit with the new title, when it met with universal approbation, and has continued ever since to be a favorite.

The Introduction of Plays into Germany.—The author of

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

'L'Histoire du Concile deConstance,'gives the glory of introducing Plays into Germany to the English. He says that the English fathers assembled at that council, on the return of the Emperor to Constance, whence he had been absent for some time, in order to express their joy on that occasion, caused a sacred Comedy to be acted before him on Sunday, January 31, 1417, the subjects of which were 'The Nativity of our Lord,' 'The Arrival of the Eastern Magi,' and 'TheCruelty of Herod.' TheGermans therefore, says Monsieur L'Enfant, are obliged to the English for the invention of these sorts of Spectacles, unknown to them before that time.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, the Historical Play of

King Henry Vth.

FROM THE TEXT OF SHAKSPEARE.

The Overture & Incidental Music partly composed, and selected from the Works of PURCELL, HANDEL. &c., by Mr. T. COOKE.

Chorus, ... in the Character of Time, ... Mr VANDENHOFF,
King Henry the Fifth, Mr MACREADY,
Humphrey, Duke of Gloster, } Brothers to the King { Miss E. PHILLIPS,
John, Duke of Bedford, } Brothers to the King { Mr ROBERTS,
Thomas, Duke of Clarence, } Brothers to the King { Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Cambridge, } Conspirators against the King, { Mr WALDRON,
Lord Scroop, of Masham, } Conspirators against the King, { Mr BURNETT,
Sir Thomes Grey, } Conspirators against the King, { Mr YARNOLD,
Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO,
Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, } Officers in King Henry's Army, { Mr BARTLEY,
Captain Gower, } Officers in King Henry's Army, { Mr ANDERSON,
Captain Fluellen } Officers in King Henry's Army, { Mr MEADOWS.
Captain Macmorris } Officers in King Henry's Army, { Mr T. LEE,
Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } Soldiers in the same, { Mr WARDE,
Nym, } formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE,
Bardolph, } formerly Servants to Falstaff, now Soldiers in the same, { Mr BEDFORD,
Pistol, } formerly Servants to Falstaff, now Soldiers in the same, { Mr HARLEY,
Boy.....(Servant to them)..... Miss P. HORTON,
Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,
Charles the Sixth, King of France ..... Mr G. BENNETT,
Lewis, the Dauphin, Mr VINING,
Duke of Burgundy .... Mr HARRIS,
Charles d'Albret, High Constable ..... Mr PHELPS,
Governor of Harfleur, Mr BANNISTER,
Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

After which, Dibdin's Musical Entertainment of

THE QUAKER.

Steady.....Mr LEFFLER, Lubio.....Mr FRAZER,
Solomon, Mr MEADOWS, Easy, Mr AYLIFFE,
Cicely, Mrs GARRICK, Floretta, Mrs HUMBY, Gillian, Miss HORTON

To be followed by, the Farce of

Chaos is come again !

Col. Chaos, Mr BARTLEY, Jack Bunce, (his Nephew) Mr VINING,
Tottenham, Mr MEADOWS, Blazes, (a Bailiff) Mr AYLIFFE.
Harriet, (Ward of Col. Chaos) Miss CHARLES.

On Monday, Henry Vth., and Fra Diavolo.

Theatre Royal, Haymarket.

This Evening, (*by Desire*) Mr. S. Knowles's Comedy of The

LOVE CHASE.

Sir William Fondlove, Mr STRICKLAND,
Master Waller, ... Mr WALTER LACY,
Wildrake, Mr WEBSTER,
Trueworth, Mr HEMMING, Neville, Mr WORRELL,
Humphreys Mr CAULFIELD, Chargewell Mr GOUGH
George, Mr BISHOP, Lawyer, Mr GREEN,
Lash, Mr T. F. MATHEWS,
Widow Green ..... Mrs GLOVER,
Constance, Miss TAYLOR,
Lydia, Miss TRAVERS, Alice, Mrs GALLOT,
Phœbe, Miss PARTRIDGE,
Amelia, Miss GALLOT, Lady, Miss GROVE.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

Overture....'Gustave".....Auber.
Quadrille..... ....." Les Danois,".....Muzard.
Overture, introducing " The Lass of Patie's Mill," &c.&c.

After which, (6th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Fitchet, Mrs GALLOT,
Mrs Brown, Miss MATTLEY, Patty, Miss GROVE.
Jenny, Miss GALLOT.

To be followed by the petite Comedy of The

Green Eyed Monster.

Baron Speyenhausen, Mr W. FARREN,
Col. Arnsdorf ..... Mr HEMMING,
Marcus, (the Baron's Jager) Mr W. LACY,
Krout.....(the Gardener).... Mr BUCKSTONE,
Lady Speyenhausen, Mrs DANSON,
Amelia Rosenthal, (her Niece) Miss TRAVERS,
Luise, Mrs FITZWILLIAM.

On Monday, Othello, with (never acted) a new Interlude, called Foreign Airs, and Native Graces, and The Organ of Order.

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THE

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No. 5468. *Monday, July* 1, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Henry the Fifth, The Quaker, and *Chaos is come again,* were the entertainments here on Saturday evening to a good house. We hear that before Mr. and Mrs. Mathews left London, they secured the aid of Mr. Sheridan Knowles, who is to write a new Play for them, for which he is to receive £400 down. There is also a report that Jerrold has a Comedy accepted for the approaching season, which would have been produced before, but for the success which has attended the magnificent Shakspearian revivals of Mr. Macready.

HAY-MARKET THEATRE.

The Love Chase was repeated, by desire, at this house on Saturday night, with *The Organ of Order,* and *The Green Eyed Monster.* The new Comedy, in preparation by Mr. Buckstone, is entitled *Single Life,* and intended, of course, as a companion to that excellent production of his, *Married Life.* Mr. Willis, (author of "Pencillings by the Way," is in London, and in treaty with Mr. Webster for the production of a Comedy, from his, (Mr. Willis's) pen, which has created a sensation in New York. Mr. W. it is said, is about to make a journey of observation through Ireland.

The late Mr. Mori, it appears, died from the rupture of a large blood vessel near the heart, the cause hitherto stated is erroneous, an examination of the body having taken place.

Mr. Price has engaged Mr. Manvers, of Covent Garden Theatre, for 40 weeks, on exceedingly advantageous terms.

Mr. and Mrs. Wood are expected in New York, in September next. Miss Clifton has been performing at the Park Theatre, in a new American Tragedy, called *Anna Boleyn,* which was first produced in New Orleans, and was very successful. On the alternate nights, Mrs. Gibbs and Sinclair performed in the Opera, which was very attractive. A Mr. Hield, from the Southern States, has often appeared in New York, as a tragedian, and his performance is highly spoken of, particularly in the new Tragedy of *Anna Boleyn.* Mr. Freer, from the Pavilion Theatre, Whitechapel, has made his appearance at the Park, as *Richard the Third,* under favorable circumstances.

Monsieur and Madame Taglioni, brother and sister-in-law to *the* Taglioni, have appeared at the Park, in the Ballet of *La Sylphide,* to delighted audiences.

Power is drawing large houses in Hull, York, Leeds, &c. where he has never been before. There could hardly be any greater novelty in that part of the Kingdom, than his style of acting.

Paris Theatricals.—Duprez and Mademoiselle Nathan have

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appeared at the Académie, in the Opera of *La Juive*, with great success. The fair vocalist, who is a pupil of Duprez, is also announced to appear in *Les Huguenots*. A new Opera, *La Vendetta*, by Roultz, is in active rehearsal. At the Opera Comique, a new Opera is in preparation, said to be composed by the Prince de la Moskowa. The music, which M. Adam, has been engaged in adapting, is highly spoken of,

The Gymnase has produced a new Drama, called *Le Mariage Parisien*, in which Madame Bocage and Dorval play the leading parts. Mlle. Despres, a young actress of promising talent, is about to make her *debut* at this Theatre.

Fashionable Lounges.

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Thomas, Duke of Clarence, } { Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, MrELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Earl of Huntington, Mr I. Baker, Earl of Suffolk, Mr Brady,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, MrW. H. PAYNE,
Earl of Westmoreland, MrBaker, Earl of Warwick, MrT. Mathews.
Earl of Cambridge, } Conspirators { Mr WALDRON,
Lord Scroop, of Masham, } against { Mr BURNETT,
Sir Thomas Grey, } the King, { Mr YARNOLD,
Lord Willoughby, MrBECKET, Lord Fanhope, MrPAULO,
Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, } { Mr BARTLEY,
Captain Gower, } Officers in King { Mr ANDERSON,
Captain Fluellen } Henry's Army, { Mr MEADOWS.
Captain Macmorris } { Mr T. LEE,
Bates, } Soldiers in { Mr C. J. SMITH,
Williams, } the same, { Mr WARDE,
Nym, } formerly Servants to { Mr AYLIFFE,
Bardolph, } Falstaff, now Soldiers { Mr BEDFORD,
Pistol, } in the same, { Mr HARLEY,
Boy.....(Servant to them)..... Miss P. HORTON,
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Lewis, the Dauphin, Mr VINING,
Duke of Burgundy ..... Mr HARRIS,
Charles d'Albret, High Constable ..... Mr PHELPS,
Governor of Harfleur, Mr BANNISTER,
Count Grandpre.....Mr HOLLINGWORTH,
Charles, Duke of Orleans, Mr HOWE,
Heralds,—Mr DIDDEAR, MrMELBOURN, and MrKIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

To conclude with, Auber's Opera of

FRA DIAVOLO.

Marquis San Carlo, Mr FRAZER,
LordAllcash.....Mr ROBERTS, Lorenzo.....Mr BURNETT,
Matteo..Mr BANNISTER, Beppo...Mr BEDFORD,
Giacomo.....Mr LEFFLER, Francesco.....Mr PAULO.
Lady Allcash, Miss P. HORTON, Zerlina, Miss RAINFORTH.

To-morrow, (Last Time but One,) Richelieu, with Amilie.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

OTHELLO,

Moor of Venice.

Othello ..... Mr CHARLES KEAN,
Iago, Mr COOPER,
Brabantio, Mr PERKINS, Montano, Mr HEMMING,
Cassio, Mr WALTER LACY,
Roderigo.....Mr BRINDAL,
The Duke, Mr GOUGH, Gratiano, Mr WORRELL,
Lodovico..Mr CAULFIELD.
Julio, Mr CLARK, Messenger, Mr GREEN,
Desdemona, Mrs WALTER LACY, (late Miss Taylor.)
Emilia, (on this occasion) Mrs GLOVER.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

"Pre aux Clercs," Herold.
Quadrilles.....".....Le Danois," .....Musard.
And (first time) "Merkurs's Flugeln Walzer," Strauss.

After which, (Never Acted) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS
AND
NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels)* Mr WEBSTER,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
Emily Staples.....*(Niece to Sir John)*.....Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To conclude with, (7th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Fitchet, Mrs GALLOT,
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Jenny, Miss GALLOT.

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COVENT GARDEN THEATRE.

King Henry the Fifth, and *Fra Diavolo,* were the performances here, yesterday evening, to a good house. Mr. J. Binge, the vocalist of the New Strand Theatre, has been engaged by Mr. and Mrs. Mathews, for the ensuing season.

HAY-MARKET THEATRE.

LAST night this house was crowded at an early hour to witness Mr. Kean's first and only performance this season of *Othello.* He gave a bold outline of the character, and was much applauded throughout the Tragedy, but his acting would have merited the approbation bestowed a great deal more, had he not favored us with so much rant. Mr. Cooper played *Iago,* but we can only apply the usual term to this assumption, generally used to denote this actor's performances, " respectable." Lacy played *Cassio* with judgment, and was much applauded in his drunken scene. The part of *Desdemona* was filled by a lady hitherto unknown, a Mrs. Walter Lacy, for it is with grief that we inform our readers that Miss Taylor, of this Theatre, no longer exists ; we had before been informed of the circumstance, but till the change was publicly announced, we were fain to believe it but report ; it is, however, too true, she who was the charming Miss Taylor, is now the delightful Mrs. Walter Lacy, who so beautifully depicted the part of the ill-fated *Desdemona* last night. After the Tragedy, a new Interlude, written expressly for Mrs. Fitzwilliam, by Moncrief, was produced, for the first time, entitled *Foreign Airs and Native Graces.* The plot is as follows : Sir John Oldcourt (Strickland,) is a bluff old Baronet, attached to native graces, and a great despiser of foreign airs ; he has a niece, Emily Staples, (Mrs. Fitzwilliam,) possessing a large share of the former qualities, whom he wishes to marry his son, Alfred, (Webster,), an open generous young man, but having just returned from the Continent, is filled with ideas of nothing but foreign fancies, and looks with disdain upon his cousin, whom he despises as a rustic English girl. The lady determines to conquer him, and therefere disguises herself in various costumes, a danseuse from Paris, a singer from Italy, and finally an English peasant ; she ultimately convinces her cousin the English can sing and dance as well as the French and Italians, and wins his affections. There is also another couple Sam, (Buckstone,) and Fanny, (Mrs. F. Matthews,) both of whom are servants, and in the same situation as their master and mistress, The piece is well played, but the great weight rests with Mrs. Fitzwilliam, who acquitted herself admirably well. The piece was given out for repetition every evening by Webster with loud applause. *The Organ of Order* concluded.

QUEEN'S.—Last night, a new Drama was produced here from

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the pen of Mr. Dibdin Pitt, and founded on the popular tale by Captain Maryatt, "The Phantom Ship," it forms a continuation of the well known Drama, *The Flying Dutchman*, being the adventures of Philip Vanderdecken in pursuit of his father. The scenery is good and well contrived, and the situations are highly interesting; the Drama was received with great applause, and will no doubt prove a hit. Mr. Fitzjames plays *Vanderdecken's* son with great ability, and the piece altogether does credit to the management. The laughable Farce, *Our Beadle* followed, and *The Wild Boy of Bohemia* concluded the entertainments to a well filled house.

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Wednesday I am to be found at 121, Pall Mall, (opposite to the Opera Colonade, admiring the wonderful Exhibition of *The Eccaleobion* whereby life in countless thousands of animal beings, from a Wren to an Eagle, is produced by Machinery—a most interesting phenomenon—paid only a 1s. for admission.

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Major Osmond .... Mr BRINDAL,
John, Mr T. F. MATHEWS,
Rattle.....Mr COOPER,
Mrs Rattle, Mrs W. CLIFFORD, Clara, Miss GROVE,
Mrs General Dartmouth, Mrs GLOVER.

After which, Mr. Charles Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr W. FARREN, Mr Budd, Mr W LACY
Mr Waverly, Mr BRINDAL, Thomas, Mr T. F. Mathew,
Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne, Miss GALLOT, Cook, Mrs GALLOT
Mrs Budd, Mrs WALTER LACY, (late Miss Taylor.)

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

" Pre aux Clercs," Herold.
Quadrilles..... ...." Le Danois," .....Musard.
And (2nd time) " Merkurs's Flugeln Walzer," Strauss.

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The Music composed and arranged by Mr. BLEWITT.

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Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To conclude with, (8th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Fitchet, Mrs GALLOT,
Mrs Brown, Miss MATTLEY, Patty, Miss GROVE.
Jenny, Miss GALLOT.

To-morrow, Hamlet, The Organ of Order, &c.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, called

RICHELIEU;

Or, The Conpiracy.

WRITTEN BY SIR. E. LYTTON BULWER, BART

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beinghen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Rihelieu's Confident*) Mr PHELPS,
Huguet, (*Offieer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
François..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar, (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES

To conclude with, the Opera of

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Gervais Grenadot, his Valet .....Mr MEADOWS,
Jose Speckbacher, Mr FRAZER,
Jean Piednoir, ...Mr BEDFORD,
Paul Pesta, Mr YARNOLD,
Hans Meyer,.....Mr ROBERTS,
Pierre, (a Gypsy) Mr MANVERS,
Michel, Mr AYLIFFE, Wilhelm, Mr SMYTHSON,
Courier, Mr BENDER, Waiter, Mr BECKET,
Amilie Vernet, (a young Orphan) Miss RAINFORTH,
Lelia (Hostess of the Golden Grapes) Miss P. HORTON
Barbet, (her Servant) Miss GARRICK,

To-morrew, Henry Vth, and The Invincibles.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5470. *Wednesday, July* 3, 1839. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Richelieu was repeated, for the last time but one, yesterday evening, with *Amilie.*

HAY-MARKET THEATRE.

Last night, after *Spring and Autumn,* Moncrieff's new Interlude, *Foreign Airs and Native Graces,* was performed for the second time, and was again received with great laughter and applause. Mrs. Fitzwilliam is perfection both as regards her singing, acting, and dancing, and Buckstone greatly amusing as the Frenchified groom ; his description of Parisian customs makes the audience roar with laughter. Mr. Webster plays the fop excellently; there is a capital scene, in which Mrs. Fitzwilliam, as *Madame Entrechat,* teaches him to dance ; last night, however, he could not perform, having sprained his ankle violently, Mr. Brindal took the character, and although he does not acquit himself so well as the original, he performed the part with judgment.

Victoria.—Mr. Harper has returned to these boards, and is now playing his celebrated nigger characters with great applause. *The Broken Chain* stills continues to be attractive, and the Theatre we are happy to say is nightly filled with well dressed people.

Mrs. Younge, the mother of the stage-manager at Sadler's Well's Theatre, a person far advanced in years, was burnt to death at her residence in Wilmington Square, Clerkenwell, on Saturday morning.

Madame Simon, of Drury Lane Theatre, takes a Benefit at the Saint James's on Friday next. She has chosen a most excellent French and English selection.

Wieland has been drawing large audiences to the Adelphi Theatre, Edinburgh ; he was to conclude his engagement last night in *The Daughter of the Danube.* Balfe and Miss Poole are shortly to appear in Edinburgh ; the report that the latter vocalist intends to cross the Atlantic, is totally without foundation.

The Elsslers are detained in Paris, we hear, in consequence of the production of a new Ballet. Taglioni will therefore remain until they can be spared from the Académie Royale.

The following letter from Mathews to his friend Litchfield, on the birth of his son, the present talented Charles Mathews, exhibits a fine burst of natural feeling:

" To John Litchfield, Esq.

" Liverpool, Dec. 27, 1803,

" Dear Jack—It is with the most exquisite pleasure I inform you that I am the father of a fine boy, at least so says the nurse, who would fain persuade me he is something uncommon. However, both mother and child, thank God, are extremely well, and, to go beyond the usual phrase, better than could be expected. My feelings on this occasion you may judge, for as my fear and anxiety

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

during the suspense of yesterday were severe, so is the joy I feel at the sight of my child, and safety of my beloved wife, infinitely more delightful than any other sensation I ever experienced. I am happy beyond measure—" who would not be a father." You will perceive by the size of the paper that I did mean to write a long letter, but I am sure you will excuse me. I have several letters to write to-day, you may suppose, think of my parental feelings! You will allow that this letter is written in a happy styly. I am much gratified by your account of "Love laughs," it is another proof of the great value of original parts. Remember me most kindly to Mrs. Litchfield.—Your's ever,—CHARLES MATHEWS.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives

Wishing to purchase my summer stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS'S, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Historical Play of

King Henry Vth.

FROM THE TEXT OF SHAKSPEARE.

The Overture & Incidental Music partly composed, and selected from the Works of PURCELL, HANDEL. &c., by Mr. T. COOKE.

Chorus, ... in the Character of Time, ... Mr VANDENHOFF,
King Henry the Fifth, Mr MACREADY,
Humphrey, Duke of Gloster, } Brothers to the King { Miss E. PHILLIPS,
John, Duke of Bedford, } Mr ROBERTS,
Thomas, Duke of Clarence, } Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Earl of Huntington, Mr I. Baker, Earl of Suffolk, Mr Brady,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Cambridge,) Conspirators (Mr WALDRON,
Lord Scroop, of Masham,) against (Mr BURNETT,
Sir Thomas Grey,) the King, (Mr YARNOLD,
Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO
Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, } Officers in King Henry's Army, { Mr BARTLEY,
Captain Gower, } Mr ANDERSON,
Captain Fluellen } Mr MEADOWS.
Captain Macmorris } Mr T. LEE,
Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } Mr WARDE,
Nym, } Formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE,
Bardolph, } Mr BEDFORD,
Pistol, } Mr HARLEY,
Boy.....(Servant to them)..... Miss P. HORTON,
Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,
Charles the Sixth, King of France ..... Mr G. BENNETT,
Lewis, the Dauphin, Mr VINING,
Duke of Burgundy .... Mr HARRIS,
Charles d'Albret, High Constable ..... Mr PHELPS,
Governor of Harfleur, Mr BANNISTER,
Count Grandpre.....Mr HOLLINGWORTH,
Charles, Duke of Orleans, Mr HOWE,
Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

To conclude with, the Musical Entertainment of

The Invincibles.

General Verdun, Mr TILBURY, Chevalier Dorval, Mr YARNOLD,
Captain Florville, Mr MANVERS, Brusque, Mr BARTLEY,
O'Slash.....Mr T. LEE, Tactique.....Mr MEADOWS,
Frivole, Mr ROBERTS, Porter, Mr BEDFORD,
Juliette.....Miss P. HORTON, Victoire.....Miss CHARLES,
Sophie..Miss REED, Desire..Niss VALANDUKE.

To-morrow, Henry Vth, The Portrait of Cervantes, & The Original.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius....(King of Denmark)....MrPERKINS,
Polonius, Mr STRICKLAND,
Horatio, MrHEMMING. Osrick. Mr BRINDAL,
Laertes, Mr WALTER LACY,
Guildenstern,MrWORRELL,Marcellus,MrGREEN,
Rosencrantz,MrCAULFIELD FranciscoMrBISHOP
FirstActor,MrGALLOT, 2dActor,MrCLARK,
First Grave-digger .....Mr BUCKSTONE,
Second Grave-digger, Mr T. F. MATHEWS,
Ghost of Hamlet's Father ..... Mr COOPER,
Gertrude, (Queen of Denmark) Miss PELHAM,
Ophelia, MrsWALTER LACY, (lateMissTAYLOR)
Actress, Miss GROVE.

The following pieces of Music will be performed in

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" Pre aux Clercs," Herold.
Quadrilles..... ....." Le Danois," .....Musard.
And (3rd time) " Merkurs's Flugeln Walzer," Strauss.

After which, the Farce of

Nicolas Flam !

Nicolas Flam, Mr W. FARREN,
Dr. Birch..... ....Mr STRICKLAND,
Shrimp, Mr BUCKSTONE,
Fitzsmith, MrWORRELL,LordPedigree,MrGough,
MrsNibble, Mrs DANSON, Harriet, MissGallot.
MissPuddycombe ..... MrsF.MATTHEWS,

To be followed by, (3rd time) an Interlude, by W. Moncrieff, Esq. called

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No. 5471. *Thursday, July* 4, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Henry the Fifth drew a very good house last night. *The Invincibles* was the afterpiece.

HAY-MARKET THEATRE.

LAST evening Mr. Charles Kean performed *Hamlet*, for the last time but one, to a most crowded house. Buckstone's *Nicolas Flam* followed the Tragedy, and *Foreign Airs and Native Graces*, wound up the entertainments, to the great satisfaction of the many fashionables present. Mr. Kean plays *Sir Edward Mortimer*, for the first and only time here, to-morrow night, on which occasion *The Iron Chest* will be most powerfully cast. Mr. Farren sustains the character of *Adam Winterton*, and O. Smith, *Orson*. A new Drama is in active preparation, in which, we understand, the latter gentleman has a very prominent character.

QUEEN'S—*The Phantom Ship*, produced on Monday, at this Theatre, continues unabated in its attraction, and most likely will have an extended existence. In addition to some very good scenery, the acting is more than respectable. We may mention in particular, that of Miss Cooke, who performs the heroine in a manner which surprised us; her reading of the part was uniformly correct, her attitudes graceful, and very often striking; nature also has done much for her, and time and study will complete the work so advantageously began.

A new Farce is in preparation here, founded on the popular picture by Jones, "The First of April."

Royal Gardens, Vauxhall.—These gardens opened for the season on Tuesday last. The arena was most tastefully formed in front of that part of the gardens where the Nassau Balloon ascends from the interior, forming an equestrian promenade, the pedestrians having the grand gallery in front, affording a beautiful view of a delightful morning amusement. Between two and three o'clock Mr. Ducrow made his appearance with his splendid stud. All that horses could do, was done, Africans rode on beautiful chargers, opposed to Englishmen. The fairest Dames of England contested for the bay wreath prize. Some beautiful ponies, ridden by infants, afforded much amusement. This species of amusement, we have no doubt, will prove a most palpable hit. The gardens were thronged with fashionables, and every one wore a countenance of satisfaction and delight at the *Curriculum.*

ENGLISH OPERA HOUSE.

This Theatre will be opened to-night for the Benefit of a Miss Robinson, who has provided an attractive bill of fare for the entertainment of her friends.

A young dancer, of the appropriate name of Petitpas, has recently made a successful *debut* at the grand Opera of Paris. He

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

was noticed last year at Bordeaux by Fanny Elssler, upon whose recommendation he has been engaged at the Académie Royale.

At Oakfield Lodge, near Crawley, in Sussex, among other effects of a deceased collector, sold by auction, was a portrait of Shakspeare, described as being both genuine and original.

Ferrara, a singer of some note, in a very clever musical work, recently published, relates the following anecdote of a man in the Tyrol, who was observed standing half naked at an open window, who when questioned as to the reason of his strange conduct replied "Oh, I am trying to catch a cold, as I'm to sing bass to-morrow at church.

Fashionable Lounges.

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Wednesday I am to be found at 121, Pall Mall, (opposite to the Opera Colonade, admiring the wonderful Exhibition of *The Eccaleobion*, whereby life in countless thousands of animal beings, from a Wren to an Eagle, is produced by Machinery—a most interesting phenomenon—paid only a 1s. for admission

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Humphrey, Duke of Gloster, } Brothers to the King { Miss E. PHILLIPS,
John, Duke of Bedford, } Brothers to the King { Mr ROBERTS,
Thomas, Duke of Clarence, } Brothers to the King { Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Cambridge, } Conspirators against the King, { Mr WALDRON,
Lord Scroop, of Masham, } Conspirators against the King, { Mr BURNETT,
Sir Thomes Grey, } Conspirators against the King, { Mr YARNOLD,
Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO
Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, } Officers in King Henry's Army, { Mr BARTLEY,
Captain Gower, } Officers in King Henry's Army, { Mr ANDERSON,
Captain Fluellen } Officers in King Henry's Army, { Mr MEADOWS.
Captain Macmorris } Officers in King Henry's Army, { Mr T. LEE,
Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } Soldiers in the same, { Mr WARDE,
Nym, } formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE,
Bardolph, } formerly Servants to Falstaff, now Soldiers in the same, { Mr BEDFORD,
Pistol, } formerly Servants to Falstaff, now Soldiers in the same, { Mr HARLEY,
Boy.....(Servant to them)..... Miss P. HORTON,
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Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

After which, the Farce of The

Portrait of Cervantes.

Murillo, (*a Painter*) Mr BARTLEY, Don Guzman, Mr HOWE,
Don Carlos Merida, Mr ROBERTS, Father Benito, Mr TILBURY,
Scipio.....Mr MEADOWS, Sancho.....Mr HARLEY.
Isabella..Miss E. PHILLIPS, Lucetta..Mrs HUMBY.

To conclude with, the One Act Farce of

THE ORIGINAL.

Col. Detonator, Mr BARTLEY, Sir Jacob Lukewarm, Mr MEADOWS
Charles Mowbray..Mr HOWE, Jack Nonpareil..Mr VINING,
Solomon, Mr YARNOLD, Emily Lukewarm, Miss E. PHILLIPS.

To-morrow, There will be no Performance.

Theatre Royal, Haymarket.

This Evening, Sheridan's Comedy of The

School for Scandal.

In accordance with the Manners and Costume of the Period.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr STRICKLAND,
Sir Benjamin Backbite, Mr WRENCH,
Joseph Surface .....Mr COOPER,
Charles Surface, Mr W. LACY,
Crabtree ..... Mr BUCKSTONE,
Careless, Mr HEMMING, Rowley, Mr GOUGH,
Moses, Mr WEBSTER,
Sir Harry ....(with a Song) ...Mr CAULFIELD,
Snake .....Mr O. SMITH,
Sir Toby, Mr CLARK, Trip, Mr BRINDAL,
Lady Teazle, Mrs W. LACY,
Mrs Candour ..... Mrs GLOVER,
Lady Sneerwell, Mrs DANSON,
Maria, MrsFITZWILLIAM, Maid, MissGALLOT.

The following pieces of Music will be performed in

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Quadrilles..... ....." Le Danois," .....Musard.
And " Merkurs's Flugeln Walzer," Strauss.

To be followed by, (4th time) an Interlude, by W. Moncrieff, Esq. called

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AND

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Alfred, *(his Son, returned from his Travels)* Mr BRINDAL,
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Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To conclude with, (9th time) an Original Farce, called The

Organ of Order.

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Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,

In which character she will introduce, '*A French Melange.*'

Mrs Fitchet, MrsGALLOT, Jenny, MissGALLOT.
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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5472. *Friday, July* 5, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening *Henry the Fifth* was repeated, with *The Portrait of Cervantes,* and *The Original,* to a good house. This evening there will be no performance.

HAY-MARKET THEATRE.

CONTRARY to our expectations, last night, on entering this house we found but a thin audience, instead of a crowded one, to witness the revival of Sheridan's *School for Scandal,* with the costume of the period &c. a novelty which we thought would have attracted crowds, but on after reflection we recollected, many might not have heard of the change to be effected in the dresses, &c. As there were but comparative empty houses to the early performances of the elder Kean, so may the first performance of *The School for Scandal,* played last night in a style it has not been represented for many years, not attract till the next performance, which we think cannot fail to draw a house crammed to the slips. Last night was indeed an epoch in the management of the Hay-market. Could Sheridan have been a witness to the performance of his best Comedy as it was played last evening, he would have had great cause for satisfaction, nothing that could be done towards the brilliancy of the revival of the Comedy has been left undone, the scenery is most beautiful, as are likewise the dresses. Mr. Farren shone with redoubled splendor in the part of *Sir Peter Teazle,* Mrs. Lacy, as his lady, acted in a most chaste and beautiful manner; she was warmly applauded, as was Mrs. Glover, in *Mrs. Candour.* Mrs. Fitzwilliam made an admirable *Maria.* Mr. Webster's *Moses* is one of the most natural pieces of acting we ever saw. O. Smith made a capital *Snake,* and Walter Lacy played *Charles Surface* with great tact and cleverness, and Wrench and Buckstone as *Sir Benjamin,* and *Crabtree,* were very comic. Mr. Strickland, (why did he dress in scale armour?) played *Sir Oliver* excellently. The Comedy was received with enthusiastic applause, and is to be repeated four times a week. *Foreign Airs* followed, and *The Organ of Order* concluded.

Accident at the Cirque Olympique.—M. Jules Janin, the celebrated Feuilletoniste, thus pathetically describes an accident which took place some evenings ago at the Cirque Olympique:—"The inauguration of the summer circus was last night most cruelly disturbed. Eight horses were galloping under one man, (Paul Cuzent); the horse inside thrust his fore leg between the leg of the horse outside; the poor animal fell, got up again, his leg broken, and Cuzent continuing his leaps. Then took place the most mournful drama I have witnessed at any Theatre, and many have I witnessed. The poor limping horse, mortally wounded,

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alas ! himself broke loose, leaving the other horses to run ! He came upon his remaining three legs to the middle of the Circus, close to Franconi, his skilful master, and as Franconi, who was wholly occupied in restoring order, paid but little attention to the wounded horse, the latter softly dropped his head upon his master's shoulder, looking at him with a moist eye, and shewing his broken leg ! At this sight Franconi wept, and so did many others. The poor horse was killed to prevent his suffering. Believe me, I have seen all the Kings, all the Queens, all the heroes of the world die upon the stage, from old Œdipus down to Napoleon Bonaparte, never was my heart moved so much as by the death of this horse."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

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In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

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Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

To-morrow Evening, the Historical Play of

King Henry Vth.

FROM THE TEXT OF SHAKSPEARE.

The Overture & Incidental Music partly composed, and selected from the Works of PURCELL, HANDEL. &c., by Mr. T. COOKE.

Chorus,..... in the Character of Time,..... Mr VANDENHOFF,
King Henry the Fifth, Mr MACREADY,
Humphrey, Duke of Gloster, } Brothers to the King { Miss E. PHILLIPS,
John, Duke of Bedford, } Brothers to the King { Mr ROBERTS,
Thomas, Duke of Clarence, } Brothers to the King { Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Cambridge, } Conspirators against the King, { Mr WALDRON,
Lord Scroop, of Masham, } Conspirators against the King, { Mr BURNETT,
Sir Thomes Grey, } Conspirators against the King, { Mr YARNOLD,
Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO
Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, } Officers in King Henry's Army, { Mr BARTLEY,
Captain Gower, } Officers in King Henry's Army, { Mr ANDERSON,
Captain Fluellen } Officers in King Henry's Army, { Mr MEADOWS.
Captain Macmorris } Officers in King Henry's Army, { Mr T. LEE,
Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } Soldiers in the same, { Mr WARDE,
Nym, } formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE,
Bardolph, } formerly Servants to Falstaff, now Soldiers in the same, { Mr BEDFORD,
Pistol, } formerly Servants to Falstaff, now Soldiers in the same, { Mr HARLEY,
Boy.....(Servant to them)..... Miss P. HORTON,
Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,
Charles the Sixth, King of France ..... Mr G. BENNETT,
Lewis, the Dauphin, Mr VINING,
Duke of Burgundy .... Mr HARRIS,
Charles d'Albret, High Constable ..... Mr PHELPS,
Governor of Harfleur, Mr BANNISTER,
Charles, Duke of Orleans, Mr HOWE,
Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

After which, Dibdin's Musical Entertainment of

THE QUAKER.

Steady.....Mr LEFFLER, Lubin.....Mr FRAZER,
Solomon, Mr MEADOWS, Easy, Mr AYLIFFE,
Cicely, Mrs GARRICK, Floretta, Mrs HUMBY, Gillian Miss HORTON

To be followed by, the Farce of

Chaos is come again!

Col. Chaos, Mr BARTLEY, Jack Bunce, (his Nephew) Mr VINING,
Tottenham, Mr MEADOWS, Blazes, (a Bailiff) Mr AYLIFFE.
Harriet, (Ward of Col. Chaos) Miss CHARLES.

On Monday, King Henry V, and Fra Diavolo.

Theatre Royal, Haymarket.

This Evening Colman's Play of

The Iron Chest.

Sir Edward Mortimer, Mr C. KEAN,
Captain Fitzharding.... .....Mr STRICKLAND,
Wilford, Mr WALTER LACY,
Adam Winterton, ... MrW FARREN,
Rawbold, Mr PERKINS,
Sampson Rawbold ..... MrBUCKSTONE,
Boy, Mast ARTHUR, Peter, MrGREEN,
Robber's Boy.....Miss MATTLEY,
Orson Mr O. SMITH,
Armstrong, MrCAULFIELD, Servant, MrCLARK.
Robbers, Messrs. Williams, Bishop, &c.
Helen, Miss TRAVERS, Judith, Mrs DANSON,
Blanche, MrsF.MATTHEWS,
Dame Rawbold..... Mrs GALLOT,
Barbara, Mrs FITZWILLIAM.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

" Pre aux Clercs," Herold.
Quadrilles.....".....Le Danois," .....Musard.
And " Merkurs's Flugeln Walzer," Strauss.

To be followed by, (5th time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS

AND

NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, (*a Country Baronet*) Mr STRICKLAND,
Alfred, (*his Son, returned from his Travels*) Mr BRINDAL,
Sam Buckland, (*his Servant*) Mr BUCKSTONE,
Emily Staples.....(*Niece to Sir John*).....Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat (*with a Song & a Pas*) Mrs FITZWILLIAM
Made. Solfadoremi, (*from la Teatre San Carlos*) Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny.....Mrs F. MATTHEWS.

To conclude with, (10th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,

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COVENT GARDEN THEATRE.

THERE was no performance at this house yesterday evening. Mr. Macready makes his appearance at the Haymarket on the 5th of August. Miss P. Horton and Phelps have likewise entered into an engagement with Webster, to appear there.

HAY-MARKET THEATRE.

LAST night Mr. Kean performed for the first and only time here the character of *Sir Edward Mortimer*, in *The Iron Chest;* he gained an immense deal of applause, but particularly towards the end of the Play put us in great trepidation, as there seemed every probability of his bursting a blood-vessel, that event, however, did not happen, and at the close of the piece he was loudly called forward. Mr. W. Farren's *Adam Winterton*, is an excellent portraiture, and Strickland was very clever as *Captain Fitzharding.* Lacy played *Wilford* in a very pleasing manner. O. Smith sustained his celebrated character of *Orson*, which he performed, as usual, in a most natural style. Buckstone was excellent as *Sampson;* he gained much applause, as did Mrs. Fitzwilliam in *Barbara*, a character she fills in a most becoming manner. *Foreign Airs and Native Graces* followed the Play, and *The Organ of Order* concluded. The house was crammed, and many fashionables were present. A new two act Drama, from the fruitful pen of Mr. Buckstone, entitled *The Village Doctor*, is shortly to be produced here. Mr. Power is fulfilling a most successful provincial engagement; he makes his re-appearance on these boards, on the 5th of August. Miss Maywood, who made so favorable an impression here is on the point of sailing for America.

VICTORIA.—This Theatre has been extremely well attended during the past week, and the performances have fully merited the patronage bestowed upon them. Several novelties are ready for Monday next.

Moncrieff is busily employed on a Drama of stirring interest, to be produced, we believe, at the Strand.

A very curious and entertaining musical work, entitled "A Treatise on the Music of Hindoostan, by Captain N. A. Willard, commanding in the service of H. H. the Nuwab of Banda," was printed here in 1834. This little work comprises a detail of the ancient theory and practice of Indian music, a subject that hitherto has been left at the mercy of writers totally incompetent to form a right judgment upon it, even the learned musicians, (Dr. Burney among the number,) seem to have taken but little interest in the music of Oriental nations, imagining from their system of sounds, and the few incomplete specimens of their melodies extant in England, that it was a mere matter of curiosity rather than of utility, but they should have learnt that the music of Hindoostan is identi-

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fied with the history of that country; that *there* the ancient musicians were not, as now, wandering mendicants, of the most degrated caste, but poets and men of erudition, who usually sang their own compositions. In Hindoostan music arrived at its greatest height, during the flourishing period of the native princes, a short time before the Mahomedan conquest; its subsequent decline, (indeed almost total extinction, as an art,) is a matter of regret to those who are fond of tracing the progress of poetical music. Capt. Willard has performed his task with considerable industry, and produced a very sensible and ingenious treatise, which will well repay the perusal.—*Foreign Quarterly Review.*

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Thomas, Duke of Clarence, } { Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Cambridge, } Conspirators against the King, { Mr WALDRON,
Lord Scroop, of Masham, } { Mr BURNETT,
Sir Thomas Grey, } { Mr YARNOLD,
Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO.
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Sir Thomas Erpingham, } Officers in King Henry's Army, { Mr BARTLEY,
Captain Gower, } { Mr ANDERSON,
Captain Fluellen } { Mr MEADOWS.
Captain Macmorris } { Mr T. LEE,
Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } { Mr WARDE,
Nym, } Formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE,
Bardolph, } { Mr BEDFORD,
Pistol, } { Mr HARLEY,
Boy.....(Servant to them)..... Miss P. HORTON,
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Lewis, the Dauphin, Mr VINING,
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Harriet, (Ward of Col. Chaos) Miss CHARLES.

On Monday, King Henry V, and Fra Diavolo.

Theatre Royal, Haymarket.

This Evening, Sheridan's Comedy of The

School for Scandal.

In accordance with the Manners and Costume of the Period.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr STRICKLAND,
Sir Benjamin Backbite, Mr WRENCH,
Joseph Surface.....Mr COOPER,
Charles Surface, Mr W. LACY,
Crabtree.....Mr BUCKSTONE,
Careless, Mr HEMMING, Rowley, Mr GOUGH,
Moses, Mr WEBSTER,
Sir Harry....(with a Song)...Mr CAULFIELD,
Snake.....Mr O. SMITH,
Sir Toby, Mr CLARK, Trip, Mr BRINDAL,
Lady Teazle, Mrs W. LACY,
Mrs Candour.....Mrs GLOVER,
Lady Sneerwell, Mrs DANSON,
Maria, MrsFITZWILLIAM, Maid, MissGALLOT.

The following pieces of Music will be performed in

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Quadrilles....."Le Danois,".....Musard.
And "Merkurs's Flugeln Walzer," Strauss.

To be followed by, (6th time) an Interlude, by W. Moncrieff, Esq. called

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AND

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Alfred, (*his Son, returned from his Travels*) Mr BRINDAL,
Sam Buckland, (*his Servant*) Mr BUCKSTONE,
Emily Staples.....(*Niece to Sir John*).....Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat (*with a Song & a Pas*) Mrs FITZWILLIAM
Made. Solfadoremi, (*from la Teatre San Carlos*) Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To conclude with, (11th Time) an Original Farce, called The

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Prankley.....Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,

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On Saturday evening, the performances at this house, consisted of *King Henry Vth, The Quaker,* and *Chaos is come again.* As this Theatre is on the point of closing, we earnestly advise those of our readers who have not as yet had an opportunity of witnessing *Henry Vth.* to attend without delay, it will be a brilliant recollection of the stage, and they may not look upon its like again. We are glad to find that a public dinner will be given to Mr. Macready on Saturday the 20 h, in testimony of the sense entertained of the taste, genius, and liberality evinced by him in the revival of the Plays of Shakspeare—he richly deserves the honor.

HAY-MARKET THEATRE.

As we predicted, a much larger auditory attended the second performance of *The School for Scandal,* on Saturday night, indeed the house was full, and the audience delighted ; the Comedy was received with tumultuous applause, and the beautiful assumptions of Farren, Mrs. W. Lacy, Mrs. Glover, &c. were received with unbounded and well deserved favor ; the scenery too, which is most beautifully painted by Messrs. Morris and Pitt, came in for the approbation of the audience ; among the scenic gems we may particularly note the first scene, apartments at *Lady Sneerwell's ;* the Library and Hall in *Charles Surface's* house, the latter is admirably done. *Foreign Airs* followed, and *The Organ of Order* concluded the amusements.

American Theatricals.—Wilson, the singer, has appeared in a Comedy part in *Gilderoy,* at the National Theatre, New York, and the new attempt has been spoken of as having been very successful. Young Wallack, a son, we believe of Henry Wallack, is rising fast in the estimation of the frequenters of the National. Miss Ellen Tree has returned from the Southern States, and is about to succeed the Taglionis at the Park Theatre. A Mrs. Shaw is a great favorite in New York, and is now playing at the New Bowery, (Hamblin's.) Her *Constance,* in *The Love Chase,* is spoken of as a perfect performance, as is the *Wildrake* of a Mr. Gates. Madame Caradori Allen is about quitting America, but intends singing a few nights in New York, previously to her departure. Mr. & Mrs. Plumer, after an absence of nearly two years, have returned to New York. *Oliver Twist* has been produced in Philadelphia, Burton, (of Whitechapel notoriety,) as *Bumble* and Lefton, as the *Artful Dodger,* with great success.

Mr. Horncastle, of the National Theatre, New York, has had a paper war, with one of the New York editors. No hostile meeting, however, took place, and the affair ended in a long defensive

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and conclusive epistle from the "man of note," in crotchets and quavers, the smoke being considerable, the fire nothing. Morley, (of Covent Garden,) and Edwin, have joined in a Vaudeville speculation, at the Military Gardens, near New York

Mr. Browne, formerly light comedian of Drury Lane Theatre, has been some years in America, and is an established favorite there. He recently returned to New York from a professional tour, and acted *Robert Macaire* for the Benefit of W.H. Williams of Sadler's Wells celebrity.

Jim Crow is jumping it in the *west*—it was but lately that he was earning his sovereigns in the *north*.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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Theatre Royal, Covent Garden.

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King Henry Vth.

FROM THE TEXT OF SHAKSPEARE.

The Overture & Incidental Music partly composed, and selected from the Works of PURCELL, HANDEL. &c., by Mr. T. COOKE.

Chorus,..... in the Character of Time,..... Mr VANDENHOFF,
King Henry the Fifth, Mr MACREADY,
Humphrey, Duke of Gloster, } Brothers to the King { Miss E. PHILLIPS,
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Thomas, Duke of Clarence, { Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Cambridge, } Conspirators { Mr WALDRON,
Lord Scroop, of Masham, } against { Mr BURNETT,
Sir Thomas Grey, } the King, { Mr YARNOLD,
Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO
Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, } { Mr BARTLEY,
Captain Gower, } Officers in King { Mr ANDERSON,
Captain Fluellen } Henry's Army, { Mr MEADOWS.
Captain Macmorris { Mr T. LEE,
Bates, } Soldiers in { Mr C. J. SMITH,
Williams, } the same, { Mr WARDE,
Nym, } formerly Servants to { Mr AYLIFFE,
Bardolph, } Falstaff, now Soldiers { Mr BEDFORD,
Pistol, } in the same, { Mr HARLEY,
Boy.....(Servant to them)..... Miss P. HORTON,
Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,
Charles the Sixth, King of France ..... Mr G. BENNETT,
Lewis, the Dauphin, Mr VINING,
Duke of Burgundy .... Mr HARRIS,
Charles d'Albret, High Constable ..... Mr PHELPS,
Governor of Harfleur, Mr BANNISTER,
Charles, Duke of Orleans Mr HOWE,
Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

To conclude with, Auber's Opea of

FRA DIAVOLO.

Marquis San Carlo, Mr FRAZER,
Lord Allcash.....Mr ROBERTS, Lorenzo.....Mr BURNETT,
Matteo..Mr BANNISTER, Beppo...Mr BEDFORD,
Giacomo.....Mr LEFFLER, Francesco.....Mr PAULO.
Lady Allcash, Miss P. HORTON, Zerlina, Miss RAINFORTH.

To-morrow, (last time,) The Lady of Lyons, and Laugh when You can.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius....(King of Denmark)....MrPERKINS,
Polonius, Mr STRICKLAND,
Horatio, MrHEMMING. Osrick, Mr BRINDAL,
Laertes, Mr WALTER LACY,
Guildenstern,MrWORRELL,Marcellus,MrGREEN,
Rosencrantz,MrCAULFIELD FranciscoMrBISHOP
FirstActor,MrGALLOT, 2dActor,MrCLARK,
First Grave-digger .....Mr BUCKSTONE,
Second Grave-digger, Mr T. F. MATHEWS,
Ghost of Hamlet's Father ..... Mr COOPER,
Gertrude, (Queen of Denmark) Miss PELHAM,
Ophelia, MrsWALTER LACY, (lateMissTAYLOR)
Actress, Miss GROVE.

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Quadrilles.....".....Le Danois," .....Musard.
And " Merkurs's Flugeln Walzer," Strauss.

After which, (12th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, *' A French Melange.'*
Mrs Fitchet, MrsGALLOT, Jenny, MissGALLOT.
Mrs Brown, MissMATTLEY, Patty, MissGROVE.

To be followed by, (7th time) an Interlude, by W. Moncrieff, Esq. called

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The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels)* Mr BRINDAL,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
Emily Staples.....*(Niece to Sir John)*.....Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
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No. 5475. *Tuesday, July* 9, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Henry the Vth, was repeated last night, with *Fra Diavolo.* Miss Helen Faucit makes her first appearance at the Haymarket with Macready, in *The Lady of Lyons.* Mr. Parsloe, who for twelve years held the situation of Prompter at this house, but who has for the last two years been officiating at Drury Lane Theatre, we perceive is about to take a Benefit at the Lyceum, which his good services, though not obvious to the play-goer, ought to render a remunerative one. Many talented performers have kindly proffered their aid.

HAY-MARKET THEATRE.

MR. C. KEAN played *Hamlet* for the concluding time last night, amid the loud plaudits of a closely packed audience. *The Organ of Order* was played after the Tragedy, and *Foreign Airs and Native Graces* ended the amusements. Mr. Webster still continues to be unable to support the character of *Alfred* in the latter piece; he has been suffering acutely from the pain occasioned by the accident he met with on Monday last; the cause of the injury was as follows,—the carpet which is drawn down the stage for a room scene, had by some means or other got into ridges, and Mr. Webster, as *Alfred,* in imitating "*a pas,*" by Mrs. Fitzwilliam, as *Madlle. Zephrine Entrechat,* stepped on one of those ridges, and sprained his ancle in a very violent manner; though suffering great pain he continued his performance, and played *Moses* on the revival of *The School for Scandal* on Thursday night, but on Friday he was confined; we are, however, happy to say he is fast recovering.

LYCEUM THEATRE.

LAST night that talented young violinist, Mr. Henry Hayward, gave a concert at this house, & though it was not so fully attended as we could have wished, there was a very fair assemblage present. Among the vocalists were that delightful singer, Miss Rainforth, Miss Bruce, Miss Birch, and John Parry. M. Carte played a solo on the flute in a very excellent style, and Mr. Hayward introduced three pieces of his own composition, on the violin, in a very brilliant and masterly manner, and with great applause.

VICTORIA.—The persevering manager of this house, presented us last night with another change of performance, the entertainments commenced with the very popular Scotch Melo-drama, *The Rose of Ettrick Vale,* cast in a very strong manner. Miss Mears sustained the heroine very pleasingly, and Hicks gained much applause, as *Red Ronald.* The laughable French Farce, *The Pacha's Pets,* followed, and the new and successful Drama, *The Broken Chain,* wound up the entertainments, to the evident gratification of the numerous audience in attendance.

Mori died worth about £10,000, and not forty, as stated.

E. & J. Thomas, Printers. 6, Exeter Street, Strand.

Forrest, the American Tragedian, has subscribed 3,000 dollars towards the re-erection of the Theatre, at Mob le, and Miss Clifton has subscribed 1,000 dollars for the same praiseworthy purpose.

Young Betty, who has been so successfully following the steps of his father, in the provinces, is about to make his appearance at Margate about the 26th of this month. He is a young man of great promise, and may hereafter become a star of the first magnitude.

Mr. Wallack, of the National, makes his first appearance these five years in London, on Monday next, at the Surrey, in the part of *Rolla*, in *Pizarro*.

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Theatre Royal, Haymarket.

This Evening, Sheridan's Comedy of The

School for Scandal.

In accordance with the Manners and Costume of the Period

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr STRICKLAND,
Sir Benjamin Backbite, Mr WRENCH,
Joseph Surface .....Mr COOPER,
Charles Surface, Mr W. LACY,
Crabtree ..... Mr BUCKSTONE,
Careless, Mr HEMMING, Rowley, Mr GOUGH,
Moses, Mr WEBSTER,
Sir Harry ....(with a Song) ...Mr CAULFIELD,
Snake .....Mr O. SMITH,
Sir Toby, Mr CLARK, Trip, Mr BRINDAL,
Lady Teazle, Mrs W. LACY,
Mrs Candour ..... Mrs GLOVER,
Lady Sneerwell, Mrs DANSON,
Maria, MrsFITZWILLIAM, Maid, MissGALLOT.

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Made. Solfadoremi, *(from la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To conclude with (13th Time) an Original Farce, called The

Organ of Order.

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Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Fitchet, MrsGALLOT, Jenny, MissGALLOT.
Mrs Brown, Miss MATTLEY, Patty, MissGROVE.

To-morrow, A New Way to Pay Old Debts, with The Organ of Order, and Foreign Airs,

Theatre Royal, Covent Garden.

This Evening, (Last Time) the Play, in Five Acts, of The

LADY of LYONS

Or, Love and Pride

WRITTEN BY SIR. E. LYTTON BULWER, BART

Beauseant, Mr ELTON, Glavis, Mr MEADOWS
Mons. Deschappelles, Mr WALDRON,
Colonel (afterwards General) Dumas, Mr BARTLEY,
Capt. Dupont, Mr PAYNE,
Capt. Gervais ..... Mr HOWE,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, ... Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ...Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss H. FAUCIT.
Widow Melnotte, Mrs GRIFFITHS,
Janet, Miss E. PHILLIPS, Marian, Miss MEW,

After which, (in Three Acts) Reynold's Comedy of

Laugh When You Can.

Gossamer..Mr VINING, Bonus..Mr BARTLEY,
Mortimer .....Mr DIDDEAR, Sambo ... .Mr MEADOWS,
Delville, Mr HOWE, Costly, Mr TILBURY,
Charles Mortimer....Miss I. MAILE,
Farmer Blackbrook....Mr AYLIFFE, Gregory.....Mr COLLET,
Waiter..Mr KIRKE.
Mrs Mortimer..... ....Miss VANDENHOFF,
Emily, Miss CHARLES,
Dorotny..Mrs HUMBY, Miss Gloomly..Mrs W. CLIFFORD.

To-morrow, King Henry Vth, with Katherine and Petruchio, and The Waterman.

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COVENT GARDEN THEATRE.

LAST night Bulwer's charming *Lady of Lyons* was finally represented here. Mr. Macready's beautiful delineation of the "gardener's son" was, as ever, loudly applauded, and Miss Helen Faucit in *Pauline Deschappelles*, came in for a large portion of public favor; both lady and gentleman were rapturously called before the curtain at the end. We trust we shall witness this Play shortly at the Haymarket, where, though it can scarcely be so well got up as at Covent Garden, yet knowing as we do that Webster will not allow the prospect of outlay to deter him, we have the highest expectation of the result, which can scarcely fail to prove otherwise than a hit. *Laugh When You Can* was the afterpiece last night.

HAY-MARKET THEATRE.

The School for Scandal was again presented yesterday evening, and again greeted with the most flattering tokens of approbation from a large and fashionable audience. *Foreign Airs and Native Graces* followed the Comedy, and *The Organ of Order* concluded. Mr. Buckstone's new Comedy of *Single Life* is in rehearsal, and will be brought forward almost immediately. *The School for Scandal* was first performed in the year 1776, at Drury Lane Theatre, and is considered to be the most successful Comedy ever produced on the English stage. In consequence of the very large audiences which have attended Mr. C. Kean's performances at this Theatre, the following arrangements have been made for his appearances—to-night he plays *Sir Giles Overreach;* Friday *Richard the Third,* on Monday *Hamlet* Wednesday, the 17th, *Sir Edward Mortimer,* and Friday, the 19th, *Shylock,* and on Monday, July 22nd, he will take his Farewell Benefit.

QUEEN'S THEATRE.—A new Farce was produced here, for the first time on Monday evening, entitled *Three Fathers and Mothers;* it is however of a very mediocre description, and cannot live long, yet if anything were wanting in the first piece, the second *The Phantom Ship,* made up for its demerits; this Drama has been got up in a style we never before saw equalled at this house, and is nightly hailed with the most approving shouts of applause. A new Drama is shortly to be produced here, founded on a Legend of Tottenham Court Road, and to be called *The Twin of Tottenham.* Mr. G. Wild amply deserves the patronage lavished on his endeavours to please.

Mr. N. P. Willis's Play of *Fortesa; or, the Usurer,* which created such a sensation at the National Theatre, New York, is to be produced at the Surrey on Thursday, when Wallack will sustain his original character.

The Lyceum Theatre has been taken by George Bennet, the term is for three years, to commence in March next.

Mr. Samuel Spring, so well known in the Theatrical and Sporting circles, died on Sunday last.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

DRURY LANE.—This Theatre is still in the hands of the Committee, no responsible person having yet been found willing to become the lessee.

The allowance which the Italian Opera of Paris has annually received from the Government, is in future to be withheld. The contract with the present manager is to terminate in 1840, and the number of applicants who offer to take charge of the direction of the establishment at their own risk and peril is so considerable that in future the manager will not even be granted the Theatre rent free.

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Afterwards call at SIMPSON'S 266, Regent Street, to purchase one of CRAMER & Co's. complete additions of Standard Operas, arranged for the Piano-Forte by A. Devaux, containing the whole of the music of Donizetti's Opera 'L'Elisir D'Amore,' price 6s. Also the Operas of 'Oberon,' 'Fidelio,' &c. price 6s.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

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Thomas, Duke of Clarence, } { Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
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Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, } { Mr BARTLEY,
Captain Gower, } Officers in King { Mr ANDERSON,
Captain Fluellen } Henry's Army, { Mr MEADOWS.
Captain Macmorris } { Mr T. LEE,
Bates, } Soldiers in { Mr C. J. SMITH,
Williams, } the same, { Mr WARDE,
Nym, } formerly Servants to { Mr AYLIFFE,
Bardolph, } Falstaff, now Soldiers { Mr BEDFORD,
Pistol, } in the same, { Mr HARLEY,
Boy.....(Servant to them)..... Miss P. HORTON,
Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,
Charles the Sixth King of France ..... Mr G. BENNETT,
Lewis, the Dauphin, Mr VINING,
Duke of Burgundy .... Mr HARRIS,
Charles d'Albret, High Constable ..... Mr PHELPS,
Governor of Harfleur, Mr BANNISTER,
Charles, Duke of Orleans Mr HOWE,
Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

After which, Shakspeare's Comedy of

Katherine & Petruchio.

Petruchio, Mr VINING, Baptista, Mr AYLIFFE,
Hortensio, Mr ROBERTS, Music Master, Mr YARNOLD,
Grumio, Mr HARLEY, Tailor, Mr MEADOWS,
Katherine, Miss H. FAUCIT, Curtis, Mrs GARRICK,
Biancha, Miss E. PHILLIPS.

To be followed by, the Farce of

THE WATERMAN.

Tom Tug, Mr FRAZER, Bundl- Mr TILBURY, Robin Mr MEADOWS
Wilhelmina, Miss P. HORTON, Mrs Bundle, Mrs GARRICK.

Theatre Royal, Haymarket.

This Evening, the Comedy of A

New Way to Pay Old Debts.

Lord Lovell..... Mr PERKINS,
Sir Giles Overreach, Mr C. KEAN,
Wellborn, MrCOOPER, Allworth, MrHEMMING,
Justice Greedy, Mr STRICKLAND,
Marrall .... Mr W. FARREN,
Willdo, MrGOUGH, Vintner, Mr SANTER,
Tailor, Mr GREEN, Tapwell, Mr GALLOT,
Order, MrT.F.MATHEWS, Furnace, Mr CLARK
Amble, MrWORRELL, Watchall, MrBISHOP,
LadyAllworth, Miss PELHAM,
Margaret, MissTRAVERS, Abigail, Mrs GALLOT,
Froth, MrsF.MATTHEWS, Tabitha, MissPartridge.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

" Il Barbiere di Siviglia," Rossini.
Quadrilles..... ...." Le Danois," .....Musard.
And " Merkurs's Flugeln Walzer," Strauss.

To be followed by, (9th time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS AND NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels)* Mr BRINDAL,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
Emily Staples.....*(Niece to Sir John)*.....Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn..... Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To conclude with (14th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Fitchet, MrsGALLOT, Jenny, MissGALLOT.
Mrs Brown, MissMATTLEY, Patty, MissGROVE.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5477. *Thursday, July* 11, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Henry the Fifth, Katherine and Petruchio, and *The Waterman,* drew a most crowded house yesterday evening. The time for the closing of this Theatre drawing so near, there have been excellent houses of late to witness the most beautiful and complete revival that has been produced for many years.

HAY-MARKET THEATRE.

LAST night Mr. C. Kean repeated the character of *Sir Giles Overreach,* to a very large audience, with very considerable applause. *Foreign Airs,* and *The Organ of Order,* were the other entertainments. Mr. Kean makes his first appearance in America at the National Theatre, New York, where Vandenhoff and his daughter are also to appear, having been engaged by Mr. Wallack. *The School for Scandal* will be repeated to-night.

The National mentions a ridiculous precaution, lately adopted by M. Delessert, the Prefect of Police, in ordering all the Theatres of Paris to be disarmed. Every firearm has been carried away to the Prefecture. The soldiers of the Grand Army of the *Cirque Olympique,* are now obliged to lay siege to Cairo with their swords, and to storm the redoubts of the Moskowa with wooden muskets; the conquerors of the Bastille, at the Porte Saint Martin, have not been more respected, and the attack of the old feudal fortress takes place every evening, in consequence of M. Delessert's orders, with squibs of Ruggier's manufacture. The administrators of the Theatres remonstrated against the measure, and some who require muskets only for parade, have been authorized to retain a certain number, whose locks were previously removed; and others who want them for the performance are to be carried back to that fort, escorted by a detachment of artillery. "If ever," says *The National,* "a temple be erected to fear, M. Delessert, deserves to be appointed its high priest."

Copyright Law in France.—A judgment, interesting to authors, and more particularly to writers of novels and romances, has just been pronounced by the Tribunal de Premiere Instance. Several authors have long made claims upon the Theatre for a participation in the profits of pieces formed by dramaturgists out of the plots and incidents of their works. No concession being made to them, M. Paul de Musset, author of a Tale published in the *Revue de Paris,* under the title of "M. Coislin," and which had been converted into a Vaudeville, and performed at the Theatre du Palais Royal, with the same title, resolved to try the question. He brought this action against the authors of this piece for a piracy, and the Court has awarded him 300 francs for damages.

Conrad Paulman, the Blind Musician.—This famous professor, though in darkness from his birth, ran a most extraordinary and prosperous career. He was born at Nuremburg, and was

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one of the most distinguished performers on the organ, the violin, the flute, and the trumpet. All the Kings of his day strove which should gain possession of him. The Emperor Frederick the Third gave him a suit of cloth of gold, a sword, with chains and scabbard, also of gold. The Duke of Farrara made him a present of a cloth of gold mantle, and many other valuable things. Albert, third Duke of Bavaria, summoned him to his Court, where he remained till his death. In the church of Our Lady, at Munich, is to be seen his tomb in marble, where he is represented playing on the organ. He died in 1478.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The Royal Diorama, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards call at Simpson's 266, Regent Street, to purchase one of Cramer & Co's. complete additions of Standard Operas, arranged for the Piano-Forte by A. Devaux, containing the whole of the music of Donizetti's Opera 'L'Elisir D'Amore,' price 6s. Also the Operas of 'Oberon,' 'Fidelio,' &c. price 6s.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg

Theatre Royal, Covent Garden.

This Evening, the Historical Play of

King Henry Vth.

FROM THE TEXT OF SHAKSPEARE.

The Overture & Incidental Music partly composed, and selected from the Works of PURCELL, HANDEL. &c., by Mr. T. COOKE.

Chorus,..... in the Character of Time,..... Mr VANDENHOFF,
King Henry the Fifth, Mr MACREADY,
Humphrey, Duke of Gloster, } Brothers to the King { Miss E. PHILLIPS,
John, Duke of Bedford, } { Mr ROBERTS,
Thomas, Duke of Clarence, } { Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, MrELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, MrW. H. PAYNE,
Earl of Westmoreland, MrBaker, Earl of Warwick, MrT. Mathews.
Earl of Cambridge, } Conspirators against the King, { Mr WALDRON,
Lord Scroop, of Masham, } { Mr BURNETT,
Sir Thomas Grey, } { Mr YARNOLD,
Lord Willoughby, MrBECKET, Lord Fanhope, MrPAULO
Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, } Officers in King Henry's Army, { Mr BARTLEY,
Captain Gower, } { Mr ANDERSON,
Captain Fluellen } { Mr MEADOWS.
Captain Macmorris } { Mr T. LEE,
Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } { Mr WARDE,
Nym, } formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE,
Bardolph, } { Mr BEDFORD,
Pistol, } { Mr HARLEY,
Boy.....(Servant to them)..... Miss P. HORTON,
Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,
Charles the Sixth, King of France .....MrG. BENNETT,
Lewis, the Dauphin, Mr VINING,
Duke of Burgundy .... Mr HARRIS,
Charles d'Albret, High Constable ..... Mr PHELPS,
Governor of Harfleur, Mr BANNISTER,
Charles, Duke of Orleans Mr HOWE,
Heralds,—Mr DIDDEAR, MrMELBOURN, and MrKIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

After which, the Farce of The

Portrait of Cervantes.

Murillo, (*a Painter*) Mr BARTLEY, Don Guzman, Mr HOWE,
Don Carlos Merida, MrROBERTS, Father Benito, MrTILBURY,
Scipio.....Mr MEADOWS, Sancho.....Mr HARLEY.
Isabella..Miss E. PHILLIPS, Lucetta..MrsHUMBY.

To conclude with, the One Act Farce of

THE ORIGINAL.

Col. Detonator, MrBARTLEY, Sir Jacob Lukewarm, MrMEADOWS
Charles Mowbray..Mr HOWE, Jack Nonpareil..MrVINING,
Solomon, MrYARNOLD, Emily Lukewarm, MrsE. PHILLIPS.

To-morrow, (last time.) Richelieu, with Raising the Wind, & The Omnibus.

booth, and occasionally employed her where children were wanted. She soon discovered that her little *protegée* possessed talents of a very superior description, and most unusual in a child of her tender age, she therefore introduced her into little musical pieces, for which she had Peggy instructed, and she succeeded greatly. When little more than ten years old, she played *Polly*, in *The Beggar's Opera*. In February 1737 she quitted Volante's troop, and appeared on the Dublin stage as *Ophelia*, in 1739 ; she did not, however, come into great repute as an actress, until she played *Sir Harry Wildair*, a part in which she excelled all her competitors.

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The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent.

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Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, called

RICHELIEU;

Or, The Conpiracy.

WRITTEN BY SIR. E. LYTTON BULWER, BART

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cadinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beinghen, (*in attendance on the King*) Mr VINING,
Father Joseph, (*a Capuchin, Rihelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
François..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar, (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES

After which, the Farce of

Raising the Wind

Jeremy Diddler, Mr VINING,
Plainwell.....Mr TILBURY, Fainwood.....Mr MEADOWS,
Sam, Mr HARLEY,
Waiter, Mr W. H. PAYNE, Richard, Mr BANNISTER,
John..Mr COLLET, Messenger..Mr PAULO,
Miss Durable.....Mrs W. CLIFFORD, Peggy.....Miss CHARLES.

To conclude with, the Farce of The

OMNIBUS.

Ledger.....Mr TILBURY, Dobbs....Mr BARTLEY,
Tom Dobbs, Mr MEADOWS,
Pat Rooney.....Mr T. LEE, Farrier's Boy.....Mr BENDER,
Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs GRIFFITH,
Miss Damper.....Miss APPLETON,
Miss Jemima Damper .....Mrs T. MATHEWS.

To-morrow, King Henry Vth, The Quaker, and Chaos is come again.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

RICHARD III.

Duke of Glo'ster, Mr C. KEAN,
King Henry.....Mr PERKINS,
Prince of Wales, Miss GALLOT,
Duke of York.....Miss M. GALLOT,
Duke of Buckingham, Mr COOPER,
Earl of Richmond ..... Mr WALTER LACY,
Duke of Norfolk, Mr Green, Earl of Oxford, Mr Clark
Lord Stanley, Mr Gough, Lord Mayor, Mr Santer,
Sir W. Catesby, Mr Caulfield, Lieutenant, Mr Mathews,
Sir Richard Ratcliffe, Mr WORRELL,
Tressell.....Mr HEMMING,
Tyrell, Mr Bishop, Forrest, Mr Andrews,
Queen Elizabeth, Miss PELHAM,
Lady Anne, Mrs W. LACY, (late Miss TAYLOR,)
Duchess of York, Mrs DANSON.

The following pieces of Music will be performed in

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No. 5479. *Saturday, July* 13, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE audience at this house, yesterday evening, comprised a very fair assemblage of fashionables to take a farewell of Mr. Macready's magnificent performance of the *Cardinal Richelieu;* he supported the character in his customary fine and natural manner, and drew down clamours of well earned applause, being rapturously called before the curtain at the end. Miss Helen Faucit played *Julie* with her usual feeling, and was also warmly greeted. *Raising the Wind,* with *The Omnibus,* concluded.

HAY-MARKET THEATRE.

LAST night Charles Kean played *The Duke of Glo'ster* for the concluding time with great effect Mrs. W. Lacy's *Lady Anne* is a very touching performance, she was much applauded, and Lacy makes a very excellent representative of the gallant *Richmond,* whilst Cooper's *Buckingham* is about the most *respectable* of this *respectable* actor's *respectable* performances. We must not omit to notice the acting of a very clever little girl, Miss M. Gallot, who played the *Duke of York* with great applause. *Foreign Airs,* and *The Organ of Order,* were the other pieces to a full house.

A Lieutenant Sullivan, half-pay, 49th, being on Saturday night at the Victoria Theatre, Cork, was informed by some of the audience that his wife and daughters were most grossly insulted by Mr. Norman, 34th Regt. Lieutenant Sullivan immediately addressed Mr. Norman from the pit, and applied to him the strongest terms of reprobation that one gentleman could to another, which he afterwards repeated to Mr. Norman in his own box, in the presence of a number of officers; a meeting took place on Monday in consequence, when Lieutenant Sullivan received a slight wound in the hip.

Turkish Dancing Girls.—"They begin with the strangest music I ever heard. Six young girls, seated crossed legged in a row upon a sofa, commenced a monotonous chaunt, which they accompanied with their tambourines, while they swayed their bodies from side to side in time to the measure, like a row of trees bending to the wind. In the gallery beyond, we saw "the mother," distributing to the dancers slippers and shawls, which they bound round their waists, and then unbraiding their hair, and letting it fall loosely over their shoulders, they sounded their castanets, and the Taglioni of the troop, clad in a short yellow vest, and yellow trousers, embroidered with gold, advanced alone, and executed several slow movements, in which *le corps faisait plus de pas que les pieds.* After figuring awhile alone, she was joined by a second. The singers now swelled in their notes *crescendo,* gradually quickening the measure of their chaunt, the strokes on their tambourines, and the undulations of their bodies, while the two dancers executed a very expressive pantomime, much in the

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style of the slow movement of the fandango. Then arrived a third dancer, who seemed to increase the *extase* of the two first. They glided round each other, bent their bodies backwards in a most extraordinary manner, closed their eyes, and looked as though they were going to faint away, then recovering themselves, recommenced *de plus fort*. I thought of Lady Wortley Montague's description of Eastern dancing, and silently wondered at her admiration of it, but whatever might have been my private opinion, good breeding compelled me to praise the execution of it, and my approbation appeared very much to delight my entertainers.'.—*Fraser's Magazine.*

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King Henry Vth.

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Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
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Boy.....(Servant to them)..... Miss P. HORTON,
Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,
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Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

After which, Dibdin's Musical Entertainment of

THE QUAKER.

Steady.....Mr LEFFLER, Lubin.....Mr FRAZER.
Solomon, Mr MEADOWS, Easy, Mr AYLIFFE,
Cicely, Mrs GARRICK, Floetta, Mrs HUMBY, Gillian Miss HORTON.

To conclude with, the Farce of

Chaos is come again!

Col. Chaos, Mr BARTLEY, Jack Bunce, (his Nephew) Mr VINING
Tottenham, Mr MEADOWS, Blazes, (a Bailiff) Mr AYLIFFE.
Harriet, (Ward of Col. Chaos) Miss CHARLES.

On Monday, King Henry V, and Fra Diavolo.

Theatre Royal, Haymarket.

This Evening, Sheridan's Comedy of The

School for Scandal.

In accordance with the Manners and Costume of the Period.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr STRICKLAND,
Sir Benjamin Backbite, Mr WRENCH,
Joseph Surface .....Mr COOPER,
Charles Surface, Mr W. LACY,
Crabtree ..... Mr BUCKSTONE,
Careless, Mr HEMMING, Rowley, Mr GOUGH,
Moses, Mr WEBSTER,
Sir Harry ....(with a Song) ...Mr CAULFIELD,
Snake .....Mr O. SMITH,
Sir Toby, Mr CLARK, Trip, Mr BRINDAL,
Lady Teazle, Mrs W. LACY,
Mrs Candour ..... Mrs GLOVER,
Lady Sneerwell, Mrs DANSON,
Maria, MrsFITZWILLIAM, Maid, MissGALLOT.

The following pieces of Music will be performed in

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" Il Barbiere di Siviglia," Rossini.
Quadrilles..... ....." Le Danois," .....Musard.
And " Merkurs's Flugeln Walzer," Strauss.

To be followed by, (12th time) an Interlude, by W. Moncrieff, Esq. called

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AND

NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels)* Mr BRINDAL,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
Emily Staples.....*(Niece to Sir John)*.....Mr FITZWILLIAM,
Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To conclude with (17th Time) an Original Farce, call'ed The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,

In which character she will introduce, *' A French Melange.'*

Mrs Fitchet, MrsGALLOT, Jenny, MissGALLOT.
Mrs Brown, Miss MATTLEY, Patty, MissGROVE.

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No. 5480. *Monday, July* 15, 1839. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday evening *Henry the Fifth, The Quaker,* and *Chaos is come again,* were the amusements to a good house. The revival was again greeted with the most enthusiastic cheers ; the *Te Deum* sung by the whole of the forces after the battle of Agincourt, and the storming of Harfleur, produce a wonderful effect. The Duke of Sussex will preside at the dinner, to be given to Mr. Macready, on Saturday next.

HAY-MARKET THEATRE.

A very large audience was present on Saturday night to witness Mr. Webster's tasteful revival of *The School for Scandal, Foreign Airs and Native Graces,* and *The Organ of Order.* Mr. Kean plays *Hamlet* for the last time to-night. Buckstone's new Comedy of *Single Life,* and a Drama, which we believe is by Webster, entitled *The Village Doctor,* are underlined for Saturday next.

The Lyceum has been taken for a short season by Mr. Balfe, to commence on Saturday. Among the company engaged we find the names of G. Bennett, J. Vining, Oxberry, F. Matthews, J. Bland, Leffler, Frazer, W. H. Payne, and Tilbury, Miss Rainforth, Miss H. Cawse, Mrs. Garrick, and Mrs. Ternan, (late Miss Jarman.)

Mr. Blake's deposit not having been forthcoming, the committee of Drury Lane have declined him as a tenant, and Mr. Hammond, of the Strand Theatre, is now spoken of as the fortunate bidder.

Serious Accident to Mrs. Hooper.—A severe accident happened to Mrs. Hooper, of the Saint James's Theatre, on Monday last. In crossing Catherine Street, Strand, she slipped off the pavement, and coming with great force against the curb stone, fractured one of her legs in two places. The fractures though severe, are not dangerous, and we are most happy to say she is in a fair way of recovery.

Theatrical Novelty from Australia.—American performers have succeeded so well on the English stage, that it seems our Australian brethren have thought proper to speculate on John Bull's appetite for theatrical novelty. A Mr. Spencer, the Roscius of Sydney, Parramatta, and Hobart Town, will make his first appearance before a London audience on Thursday next, at the Queen's, in the character of *Iago.* Report speaks highly of the abilities of this tragedian from the Antipodes.

Pearman, the vocalist, who some twenty years back, filled a very respectable place on the London boards, as an Opera singer, has we perceive by a Guiana paper, taken up his rest at George Town, where, accordihg to his " card," he gives lessons in singing and *tunes* and repairs *organs* and *piano-fortes.*"

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

A Musical Elopement.—There have been some curious rumors in the musical world for this fortnight back, which we have not thought it prudent to mention, until they could be no longer doubted. It is with pain, we now state that Mrs. Bishop has, without the knowledge or consent of her husband, left him and *three children*. She is gone, it is reported, to the Continent, accompanied by Bochsa. Her highly respected parents are left in a state bordering on distraction. It is feared her mother will not survive the shock, and the wretched condition of her indulgent and talented husband, may be more easily imagined than described.—*Morning Post.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The Royal Diorama, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

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In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent.

Wishing to purchase my summer stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co 125, Strand, the only house in London for good hats."

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Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
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Captain Gower, } Officers in King Henry's Army, { Mr ANDERSON,
Captain Fluellen } Officers in King Henry's Army, { Mr MEADOWS.
Captain Macmorris } Officers in King Henry's Army, { Mr T. LEE,
Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } Soldiers in the same, { Mr WARDE,
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Pistol, } formerly Servants to Falstaff, now Soldiers in the same, { Mr HARLEY,
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Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

To conclude with, Auber's Opera of

FRA DIAVOLO.

Marquis San Carlo, Mr FRAZER,
Lord Allcash.....Mr ROBERTS, Lorenzo.....Mr BURNETT,
Matteo..Mr BANNISTER, Beppo...Mr BEDFORD,
Giacomo.....Mr LEFFLER, Francesco.....Mr PAULO.
Lady Allcash, Miss P. HORTON, Zerlina, Miss RAINFORTH.

To-morrow, King Henry V, and High Life Below Stairs, being the Last Night of the Season.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius....(King of Denmark)....Mr PERKINS,
Polonius, Mr STRICKLAND,
Horatio, Mr HEMMING. Osrick, Mr BRINDAL,
Laertes, Mr WALTER LACY,
Guildenstern, Mr WORRELL, Marcellus, Mr GREEN,
Rosencrantz, Mr CAULFIELD Francisco Mr BISHOP
First Actor, Mr GALLOT, 2d Actor, Mr CLARK,
First Grave-digger .....Mr BUCKSTONE,
Second Grave-digger, Mr T. F. MATHEWS,
Ghost of Hamlet's Father ..... Mr COOPER,
Gertrude, (Queen of Denmark) Miss PELHAM,
Ophelia, Mrs WALTER LACY, (late Miss TAYLOR.
Actress, Miss GROVE.

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Overture, "La Gazza Ladra." Rossini.
"Walzer Philomel," Strauss.
And Quadrille,..... "Les Echos".....Musard.

After which, (18th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Fitchet, Mrs GALLOT,
Mrs Brown, ...Miss MATTLEY,

To be followed by, (13th time) an Interlude, by W. Moncrieff, Esq. called

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Alfred, (*his Son, returned from his Travels*) Mr BRINDAL,
Sam Buckland, (*his Servant*) Mr BUCKSTONE,
Emily Staples.....(*Niece to Sir John*).....Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat (*with a Song & a Pas*) Mrs FITZWILLIAM
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No. 5481. *Tuesday, July* 16, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THERE was a capital house last night to witness *Henry the Fifth* played for the 1st time but one. *Fra Diavolo* concluded. Phelps and Howe have been engaged by Webster to support Macready at the Haymarket.

Her Majesty honored this Theatre with her presence last night.

HAY-MARKET THEATRE.

LAST night Mr. C. Kean repeated *Hamlet* to a crowded house. *Foreign Airs*, and *The Organ of Order* concluded the amusements. Mr. Kean's engagement has been most profitable, both to himself and the lessee, and his Farewell Benefit here on Monday next, will be supported by the families of the first and most ancient of the British, Irish, and Scotch nobility. Sir E. L. Bulwer has a new Play of powerful interest ready for this house; it will be produced as soon after the appearance of Macready as possible; that gentleman is to make his first appearance on the 12th of next month.

A musical performer took it into his head, last week, to execute a concert with some musical friends on the roof of his house, on the Boulevard St. Denis. He accordingly, as leader, placed himself astride of the ridge of the roof, together with half a dozen *violini primi*, while others poked their heads and their instruments out at various lucarne windows that more or less disfigured the roof. The æriel *maestro* led off the overture most divinely, and the harmony of the spheres was a fool to this music among the chimney pots, when the poor *fanatico per la musica*, in attempting to give an extra *coup d'archet*, overbalanced himself, lost his hold, and away he went, rolling down the side of the roof, fast on his way to the nether regions. Fortunately he had presence of mind enough to catch at everything that lay in his way but nothing stopped him, till he came to the gutter at the edge of the roof, and there he held fast, like the Archdeacon of NotreDame. He would, however, have lost his hold from exhaustion, and must inevitably have been dashed to pieces, had not one of his companions been able by means of a window, to grasp him vigorously by the arm, while the rest procured some cords, and ultimately rescued him from his perilous situation.

John Barnett has been unanimously elected a member of the Royal Society of Musicians. Mr. Dance, father of the institution, has belonged to it 61 years.

We select the following from amid a hotch potch of news in a late number of *The New York Morning Herald*. "The beautiful, and talented, and interesting, and charming Miss Shirreff, closes her engagement at the National Theatre this week, and soon thereafter she makes a trip to Saratoga Springs, then to Western New York, then to the Niagara Falls, then to Lake On-

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taria, then to Montreal, then to Quebec, and then back to Saratoga and New York. Gods! how we should like to go with her! This is the route she will take, or ought to take, if we can form any opinion of what her fine taste for the beautiful and magnificent in natural scenery will lead her to do."

The same paper says "Hamblin is taking me off every night at the Bowery Theatre, and making money by the operation. What shall I do? My character is at stake. I have now become a respectable man, since I have been at Paris, and I must now stand these things. I shall get up a riot and put down Hamblin; Col. Webb won't you help me?"

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Lewis, the Dauphin, Mr VINING,
Duke of Burgundy .... Mr HARRIS,
Charles d'Albret, High Constable ..... Mr PHELPS,
Governor of Harfleur, Mr BANNISTER,
Charles, Duke of Orleans Mr HOWE,
Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

To conclude with, the Farce of

High Life Below Stairs.

Lovel, Mr ANDERSON, Freeman, Mr HOWE,
Lord Duke's Servant, Mr VINING, Sir Harry's Servant, Mr HARLEY,
Philip, Mr BAKER, Coachman, Mr T. MATHEWS,
Robert, Mr W. H. PAYNE, Tom Mr AYLIFFE, Kingston Mr COLLET
Lady Charlotte's Maid, Mrs EAST, Lady Bab's Maid, Mrs GRIFFITH,
Mrs Kitty, Mrs HUMBY, Chloe Mrs T. MATHEWS, Cook Mrs Garrick

Theatre Royal, Haymarket.

This Evening, Sheridan's Comedy of The

School for Scandal.

In accordance with the Manners and Costume of the Period.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr STRICKLAND,
Sir Benjamin Backbite, Mr WRENCH,
Joseph Surface .....Mr COOPER,
Charles Surface, Mr W. LACY,
Crabtree ..... Mr BUCKSTONE,
Careless, Mr HEMMING, Rowley, Mr GOUGH,
Moses, Mr WEBSTER,
Sir Harry ....(with a Song) ...Mr CAULFIELD,
Snake .....Mr O. SMITH,
Sir Toby, Mr CLARK, Trip, Mr BRINDAL,
Lady Teazle, Mrs W. LACY,
Mrs Candour ..... Mrs GLOVER,
Lady Sneerwell, Mrs DANSON,
Maria, MrsFITZWILLIAM, Maid, MissGOT.ALL

The following pieces of Music will be performed in

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"Walzer Philomel," Strauss.
And Quadrille,..... "Les Echos".....Musard.

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FOREIGN AIRS

AND

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The Music composed and arranged by Mr. BLEWITT.

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Sam Buckland, (*his Servant*) Mr BUCKSTONE,
Emily Staples.....(*Niece to Sir John*).....Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat (*with a Song & a Pas*) Mrs FITZWILLIAM
Made. Solfadoremi, (*from la Teatre San Carlos*) Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To conclude with, Mr. Charles Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr W. FARREN, Mr Budd, Mr W. LACY,
Mr Waverly, Mr BRINDAL, Thomas, Mr T. F. Mathews,
Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne, Miss GALLOT, Cook, Mrs GALLOT,
Mrs Budd, Mrs WALTER LACY, (late Miss Taylor.)

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5482. *Wednesday, July* 17, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

WE last night bade adieu to the best conducted management, and most beautiful revival this Theatre has produced for many years, and sincerely do we regret Mr. Macready has resigned his managerial diadem, worn with so much lustre. On his entry, in the first scene of the Play, the entire audience rose, and the cheering and waving of hats and handkerchiefs, lasted for some minutes, the house being crammed to suffocation. At the end of the Play, Mr. Serle came forward, but he was forced to retire, amidst loud cries for Macready; after the elapse of some time, that gentleman appeared, and addressed the audience as follows:

"Ladies and Gentlemen, this being the last time I can have the honour of appearing before you—(A cry of 'I hope not')—as the director of your amusements, I wish to render you in person my acknowledgments for the sympathy which has cheered and the patronage which has upheld me through my brief but difficult experiment.

"In discharging this grateful duty, I feel that some reference to the conduct and results of my undertaking, and some explanation of my reasons for relinquishing it, may be expected by those who have interested themselves in its progress. In my opening address I set forward 'the depressed condition of the Drama,' and 'the distressed state and direct losses' of many of my brother artists, as the motives that induced me, then in the possession of an ample professional income, to encounter the responsibilities of such an enterprise.

"In each department of the Drama, I promised to make the question of 'expense' secondary to my 'desire of procuring the most efficient aid,' to protect, at whatever cost, 'the respectability of the audience,' and, 'trusting to the impression carried from the Theatre, to abstain from all outrageous exaggeration in the playbills.' To these pledges I have strictly adhered. (Much cheering.)

"The result must have been obvious to the frequenters of the Theatre, in the nightly full attendance with which it has been honored. It has been my recompense, (and though circumstances have tended to make it almost my only recompense, still it is a proud one,)—it has been my recompense, Ladies and Gentlemen, in those attendances to read a refutation of the libel, that the taste for the classic Drama in England is extinguished—(Cheers.)

"My reasons for relinquishing the direction of the Theatre are briefly told. With the surrender of a large proportion of my professional income I have given up my time and labour for the last two years towards the restoration of the Drama and the character of this establishment. I was still willing, under serious risk, to continue the exclusive devotion of my time and energies, with considerable pecuniary sacrifice, to perfect, as far as possible, the work that was so brilliantly prospering under your encouragement, but the amount of pecuniary sacrifice I was still willing to encounter

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

was not answerable to the expectations of the proprietors, (Loud cries of 'Shame.' It, therefore only remains for me, Ladies and Gentlemen, in vacating my present office, to render you the annual tribute of the performers' thanks—to acknowledge, as they merit, the benefits I have received from the co-operation of many eminently distinguished in literature and art; and finally to offer you, though in weak and ineffectual words, the assurances of my lasting and grateful recollection of the favor and support with which you have animated and sustained me throughout my arduous and anxious task." There was great cheering at the conclusion

HAY-MARKET THEATRE.

The School for Scandal, with *Foreign Airs*, and *My Wife's Mother*, were performed here last night.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

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Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY

Theatre Royal, Haymarket.

This Evening, Colman's Play of

The Iron Chest.

Sir Edward Mortimer, Mr C. KEAN,
Captain Fitzharding.... .....Mr STRICKLAND,
Wilford, Mr WALTER LACY,
Adam Winterton, ... MrW.FARREN,
Rawbold, MrPERKINS,
Sampson Rawbold ..... MrBUCKSTONE,
Boy, Mast.ARTHUR, Peter, MrGREEN,
Robber's Boy.....Miss MATTLEY,
Orson. Mr O. SMITH,
Armstrong, MrCAULFIELD, Servant, MrCLARK,
Robbers, Messrs. Williams, Bishop, &c.
Helen, Miss TRAVERS, Judith, Mrs DANSON,
Blanche, MrsF.MATTHEWS,
Dame Rawbold ..... Mrs GALLOT,
Barbara, Mrs FITZWILLIAM.

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"Walzer Philomel," Strauss.
And Quadrille,..... "Les Echos".....Musard.

To be followed by, (15th time) an Interlude, by W. Moncrieff, Esq. called

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AND
NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

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Alfred, *(his Son, returned from his Travels)* Mr BRINDAL,
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Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
Made. Solfadoremi, *(la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

After which, (19th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Fitchet, MrsGALLOT,
Mrs Brown, ...MissMATTLEY,

To-morrow, The School for Scandal, with Foreign Airs and Native Graces, and Nicolas Flam.

HER

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William Tell, Signor LABLACHE,
Edwidge .... (his Wife) .... Madame BELLINI,
Jemmy, (their Son) Mlle. ERNESTA GRISI,
Melchtal, (Father of) Signor MORRELLI,
Arnold....(a Suitor of Matilda)..Signor RUBINI,
Walter, Signor F. LABLACHE,
Leutoldo .....Signor GALLI,
A Fisherman, Signor TATI,
Gessler..(the Governor)..Signor GIUBILEI, Sen.
Matilda, (his Sister) Signora PERSIANI,
Rodolph, (Captain of the Guards) Sig.SALABERT.

Officers and Soldiers of Gessler.
Pages—Ladies attending on Matilda—Shepherds,

The SCENE—

ALTORF, in Switzerland,

And its environs.

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5483. *Thursday, July* 18, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Mr. Charles Kean repeated last night the character of *Sir Edward Mortimer* to a very full house; he, as usual, obtained a great deal of applause, as did Mr. W. Farren, who played the good old *Adam Winterton* excellently; his chuckle at "the passing joke," was irresistible, the audience joined simultaneously in his joyous laugh. Mr. Lacy played *Wilford* in a very clever manner. Buckstone as the "tender hearted brother," was most laughably ludicrous. Mrs. Fitzwilliam as little *Barbara*, acted naturally, and sang very sweetly in the duet with *Wilford*. Mr. Perkins got some applause in the character of *Rawbold;* he however rather overacts the part. *Foreign Airs* followed the Play, with *Nicolas Flam*. Mr. Willmott, the stage-director of Covent Garden Theatre, has been engaged here.

Queen's.—The indefatigable proprietor of this little house, has this week again presented his patrons with a change of entertainments. The performances commenced on Monday evening with Mark Leman's Farce, *The Grey Doublet*, the new and successful Drama, *The Phantom Ship*, Poole's excellent Farce of *Turning the Tables*, under the name of *Quite the Reverse*, in which Mr. Wild plays *Jack Humphries* in a very laughable manner, and Fitzjames plays Cooper's part, *Jeremiah Bumps*, very creditably. The other piece has been *The Highland Chieftain*. These very attractive entertainments have drawn good houses.

Victoria.—We beg to remind the patrons of this popular Theatre, that the present week is the last one of the season. The Melo-drama of *RedRonald* is still being played with the other popular pieces produced here.

Private Theatricals at Easton Lodge, Monkstown.—On Friday evening, Sir J. & Lady Burgoyne, opened their elegant little Theatre for the *fourth* performance of the season. The entertainments commenced, at half-past eight, with *Riquet with the Tuft*. The Farce was *Why don't She Marry?* Among the company present were the Lord Lieutenant, the Countess Clanricarde, Lady Hill, Hon. Mrs. Fortescue, Sir Edward Blakeney, Sir W. Leeson, Tyrone Power, &c. &c.

Rossini.—Rossini has given up his intention of going to France, at least for the present, having set off from Bologna for Naples. He has accepted the office of Honorary Director General of the Bologna Conservatory of Music.

Paganini, Nismes, July 2nd.—Paganini has just passed through this city. He arrived on Sunday evening, and left us yesterday morning for the Balaruc Waters, where he hopes to cure his rheumatic pains, to which is added an almost complete extinction of voice.

Miss Ellen Tree took her Farewell Benefit at the Park Theatre, New York, on the 14th of June, to a house crowded in every part, notwithstanding the excessive heat of the weather. At the conclusion of the Play, (*Much Ado About Nothing,*) she spoke a

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

poetical farewell address, composed expressly for the occasion, and at the conclusion of the last two lines,

"I cannot speak the thoughts my soul that swell,
I can but say, friends—kindred—fare you well,"

she was entirely overcome by her feelings, and retired from the stage supported by Mr. Simpson, the manager, amidst the loud cheers of the male, and the waving of handkerchiefs of the female portion of the audience. The receipts amounted to 1800 dollars, the largest sum received by any actress in America for many years on a Benefit night. She sailed from New York, on the 7th inst. in the packet ship, Shakspeare.

Fashionable Lounges.

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The Royal Diorama, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

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Dr. Birch.....Mr STRICKLAND,
Shrimp, Mr BUCKSTONE,
Fitzsmith, MrWORRELL, Lord Pedigree, Mr Gough,
Mrs Nibble, Mrs DANSON, Harriet, Miss Gallot.
Miss Puddycombe.....Mrs F. MATTHEWS,

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HAY-MARKET THEATRE.

LAST night a fashionable audience was present to witness *The School for Scandal, Foreign Airs and Native Graces,* and *Nicolas Flam.* Mrs. Warner makes her first appearance this evening in the character of *Emilia,* in *Othello,* when Mr. Kean performs the *Moor* for the last time.

The dinner, which is announced to be given to Mr. Macready to-morrow, at the Freemason's Tavern, has caused a great excitement in the literary world. We are enabled to state that the assemblage to-morrow will include all the principal authors and lovers of dramatic art, who are anxious to enjoy " the feast of reason and the flow of soul," and the noble and distinguished of all parties, who have signified their intention of being present, will make it one of the most intellectual treats which have taken place for many years. Mr. Macready richly deserves the compliment for his exertions to restore the drooping Drama to its pure pristine state. One of the most interesting circumstances connected with the meeting will be the re-appearance in public of Mr. Young, who comes forward to do honor to his talented contemporary.

Mr. Elton, of Covent Garden Theatre, is engaged to deliver a course of lectures at the Westminster Literary and Scientific Institution on the genius and influence of Shakspeare.

We understand that the Rev. W. Spencer Harris Braham, son of Mr. John Braham, the celebrated vocalist, and one of the minor canons of this Cathedral, is about to be presented with the livings of St. George and Burgate.—*Canterbury Paper.*

Constantinople, June 17.—The absence of plague for upwards of a year, has caused a very perceptible improvement upon society here, and were this state of things to continue for a course of years, I have no doubt but that Constantinople would soon approach the level of the other capitals of Europe. We have now public balls, and private parties, a cassino, a *cabinet de lecture,* a theatre, and two amphitheatres, and lastly, spured on, no doubt by the example and success of their Christian neighbours, a theatre has been got up by the Turks, whose pieces are represented by real Turkish actors! This is I believe the first Turkish Theatre ever opened to the public, and I was present at the first representation on Tuesday last. Some dances were executed by four effeminate looking young men in female costume, which, though rather tedious, were not without a certain wild grace that was very attractive. From what I was able to make out of the dialogue, it was full of low buffoonery, very much resembling the witty repartees of our clowns at a raree show, but more indecent.

Madame Nourrit, who was *enceinte* when her husband destroyed himself at Naples, has recently given birth to her sixth child.

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Among the novelties in active preparation at the Paris Theatres are *La Vendetta,* an Opera by M. Ruoltz, for the Academie Royale de Musique, and an Opera for the Opera Comique, said to be the production of the Prince de la Moskowa, son of the late Marshal Ney. M. Scribe has now in hand the libretto of Donizetti's *Polyeucto*, which Opera is to be brought out at Paris, under the title of *Les Martyrs.*

At Genoa, a new and extraordinary exhibition has taken place at the Theatre Gagudett. The principal pupils of the Deaf and Dumb Institution, represented Monti's Tragedy of *Aristodemo,* with the greatest success.

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Thursday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives.

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Theatre Royal, Haymarket.

This Evening (*by Desire*) Shakspeare's Tragedy of

OTHELLO,

Moor of Venice.

Othello.....Mr CHARLES KEAN,
Iago, Mr COOPER,
Brabantio, MrPERKINS, Montano, MrHEMMING
Cassio, Mr WALTER LACY,
Roderigo, MrBRINDAL, The Duke, MrGOUGH,
Gratiano, MrWORRELL, Lodovico, MrCaulfield,
Julio, Mr CLARK, Messenger, Mr GREEN,
Desdemona, Mrs W. LACY, (late Miss TAYLOR,)
Emilia .....MrsWARNER,
(Her First Appearance this Season.)

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Overture, " La Gazza Ladra." Rossini.
" Walzer Philomel," Strauss.
And Quadrille,....." Les Echos,".....Musard.

After which, the Farce of

Nicolas Flam !

Nicolas Flam, Mr W. FARREN,
Dr. Birch..... ....Mr STRICKLAND,
Shrimp, Mr BUCKSTONE,
Fitzsmith, MrWORRELL, LordPedigree, MrGough,
MrsNibble, Mrs DANSON, Harriet, MissGallot.
MissPuddycombe ..... MrsF.MATTHEWS,

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AND

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No. 5485. *Saturday, July* 20, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THAT highly talented lady, Mrs. Warner, made her first appearance here last night as *Emilia*, in *Othello ;* she was received with the most unbounded favor, and performed the part to perfection, being greatly applauded throughout. Mrs. W. Lacy also received as usual the tribute due to her charming performance of *Desdemona*, while Cooper, who has been termed by some punster the veritable *Eyeago* of the stage, from the ridiculous contortions of his ocular organs in this character, managed to please the audience very much by a most respectable piece of acting, as the *honest* ancient. Mr. Kean delighted the gods by his enactment of the jealous *Moor*, at times he strongly reminded us of his father by some fine bursts of passion, but then letting his voice drop to a monotonous drawl, the illusion vanished ; he was called for at the end. *Nicolas Flam* followed the Tragedy, and *Foreign Airs* concluded.—The house was crowded.

VICTORIA.—This Theatre closes to-night, and, from the very judicous way in which it has been managed for some time past, has risen considerably in public estimation. We understand the proprietor, L. Levy, Esq. has let the Theatre, for the ensuing season to Mr.Beverley, who is actively engaged collecting an efficient company together.

QUEEN'S.—This Theatre was last night filled in every part to witness the very excellent performance of Mr. Wild in the part of *Jack Humphries*, in the Farce of *Quite the Reverse ;* he was greatly applauded throughout. *The Grey Doublet, The Phantom Ship*, and *The Highland Chieftain*, were the other entertainments.

LYCEUM.—This very elegant Theatre opens for the summer season on Monday evening, Mr. Balfe having become the lessee. George Bennett is the stage manager, and there is a very sufficient operatic *corps* provided ; the company includes Messrs. Balfe, Burnett, G. Stansbury, Leffler, Frazer, J. Bland, G. Gennett, F. Matthews, Wilkinson, Cullenford, Turnour, T. Lee, Horton, Bender, Saunders, Lewis, Healy, Heath, &c. &c. Misses Rainforth, Collet, Goward, Lucy Bennet, Mears, Tyrer, Mrs. Garrick and Mrs. Ternan, Mr. Charles Miller is to lead the Band, and that clever artist, Phillips, is retained as scene-painter. Various novelties are preparing, and among them is a two act Farce, by Lover, to be entitled *The Hall Porter.* We heartily wish Balfe success in his new undertaking.

Music.—Luther is frequently and fervently thankful for being enriched with a love of music. He says "it is one of the fairest and most glorious gifts of God, to which Satan is a bitter enemy, for it removes from the heart the weight of sorrow, and the fasci-

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nations of evil thoughts. Music is a kind and gentle discipline; it refines the passions and improves the understanding. Those who love music are honest and gentle in their tempers. I always loved music, and would not for a great matter, be without the little skill I possess in this art." The amiable and talented Hooker, in the fifth book of his "Ecclesiastical Policy," says "Touching musical harmony, whether by instrument or voice, such is the force thereof, and so pleasing effects it hath in that very part of man which is most divine, that some have been induced to think that the soul itself is, or hath in it harmony."

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Theatre Royal, Haymarket.

This Evening, Sheridan's Comedy of The

School for Scandal.

In accordance with the Manners and Costume of the Period.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr STRICKLAND,
Sir Benjamin Backbite, Mr WRENCH,
Joseph Surface .....Mr COOPER,
Charles Surface, Mr W. LACY,
Careless, Mr HEMMING, Rowley, Mr GOUGH,
Crabtree, Mr BUCKSTONE, Moses, Mr WEBSTER,
Sir Harry ....(with a Song) ...Mr CAULFIELD,
Snake .....Mr O. SMITH,
Sir Toby, Mr CLARK, Trip, Mr BRINDAL,
Lady Teazle, Mrs W. LACY,
Mrs Candour ..... Mrs GLOVER,
Lady Sneerwell, Mrs DANSON,
Maria, Mrs FITZWILLIAM, Maid, Miss GALLOT.

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After which, (20th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Brown, Miss MATTLEY, Mrs Fitchet, Mrs Gallat.

On Monday, Hamlet, with The Organ of Order and Foreign Airs and Native Graces.—Being the Farewell Benefit of Mr. Charles Kean.

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"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The School for Scandal was repeated to a very full house on Saturday evening, with *Foreign Airs and Native Graces,* and *The Organ of Order.* Mr. Charles Kean takes his Farewell Benefit this evening, in his favorite character of *Hamlet.* Mrs. Warner will perform *Gertrude.*

The Dinner given to Mr. Macready at the Freemason's Tavern on Saturday was most numerously attended. The Duke of Sussex presided.

The English Opera opens this evening for the summer season, under the lesseeship of Mr. Balfe. We refer our readers to the bill for a list of the performances.

Mr. & Mrs. Mathews have returned to town. They played to very good houses at Leamington. Braham has been engaged by Calcraft for a limited period. He has not appeared in Dublin for many years, and there is scarce a doubt but he will prove a good card. Calcraft's Benefit was a complete bumper. Charles Baker is appointed manager of the Windsor Theatre, which will be opened in a few days.

Mr. and Mrs. Keeley have been performing with great success at Liverpool, and have been re-engaged for the race week. Taglioni is also there, and appears on Wednesday in several of her popular Ballets, assisted by Miss Adelaide O'Bryan.

Miss Poole, Miss P. Horton, Mr. Stretton, and Mr. Allen, appeared at Birmingham on Thursday in the Opera of *The Maid of Palaiseau.*

Jim Crow Rice is engaged for a few nights at the Richmond Theatre, and will afterwards proceed to Brighton. Miss E. Honner will also appear at the latter place.

Theatricals in Cheltenham.—An invitation has been published to those interested in forming a new Theatre in Cheltenham, who were called upon to meet at the Rooms on Monday. On the day of meeting only six persons appearing, the scheme was abandoned. *Cheltenham Gazette.*

Mr. F. Lablache has married Miss Fanny Wyndham, the vocalist.

Thalberg, Miss Birch, Ivanoff, and Balfe, will make a professional tour in September.

Balfe is engaged for the Norwich Festival, and Parry, jun. will be his *locum tenens,* with Thalberg and his coadjutors, during the week.

American Theatricals.—Park Theatre.—The Taglionis are the great cards at present. They have appeared in *La Bayadere,* and have been received with much applause. A Mr. George Frederick Cooke lately made his *debut,* but was not successful. Miss Shirreff, Wilson, and Seguin, have left the National, and have been succeeded by Mr. and Miss Barnes.

Lord Saltoun, Vice President of the Melodist Club, will give a prize of the value of ten guineas, next season, for a ballad after

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the style of Purcell, and the club another of the same value for a national song, with a premium of five guineas to the composer of the second best.

Don Juan has been revived at the Academie Royale. Madlle. Louis Grahn, a new *danseuse*, has made her *début*.

Rossini.—Naples, June 29.—Rossini arrived here the evening before last, and yesterday morning proceeded to M. Barbaja's villa. It is affirmed that the illustrious composer will be occupied there in setting to music, for the Theatre San Carlo, an Opera seria in four acts, entitled *Giovanna di Monferrato*, the *libretto* of which is from the pen of M. Luizi Guarnieccioli, at Naples.

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This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius....(King of Denmark)....MrPERKINS,
Polonius, Mr STRICKLAND,
Horatio, MrHEMMING. Osrick, Mr BRINDAL,
Laertes, Mr WALTER LACY,
Guildenstern,MrWORRELL,Marcellus,MrGREEN,
Rosencrantz,MrCAULFIELD FranciscoMrBISHOP
FirstActor,MrGALLOT, 2dActor,MrCLARK,
First Grave-digger .....Mr BUCKSTONE,
Second Grave-digger, Mr T. F. MATHEWS,
Ghost of Hamlet's Father ..... Mr COOPER,
Gertrude, (Queen of Denmark) Miss PELHAM,
Ophelia, MrsWALTER LACY, (lateMissTAYLOR.

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To-morrow, (never acted,) a new Comedy, in Three Acts, called Single Life, with Foreign Airs and Native Graces, and The Green Eyed Monster.

TheatreRoyalEnglishOperaHouse

This Evening, the Opera Buffa, entitled

The Veiled Lady

Or, Diadeste.

The Overture and Music composed by M. W. BALFE.

Marquis Manfredi, Mr FRAZER,
Count Steno ..... Mr M. W. BALFE,
Zambo, (a Negro Servant to Manfredi) Mr J. BLAND,
Gondolier, Mr HEATH,
Marchioness Manfredi ..... Miss RAINFORTH,
Countess Almalfi ..... Miss COLLETT,
Ursula, (a Duenna) Miss MEARS.
Peasents, Gondoliers, &c.—Mess. Healy, Atkins, Butler, Chant, Miller, &c.

After which, a favorite Farce, in Two Acts, call'ed

Freaks & Follies.

Sir William Franklin, Mr CULLENFORD,
Ned Franklin, Mr HORTON,
Doctor Growl ..... Mr TURNOUR,
Captain Rowland, (with a Song) Mr BURNETT,
Tom Tippet, Mr WILKINSON,
Chouse..Mr SANDERS, Waiter..Mr SMITH,
Mail Guard, Mr Becket, Butcher, Mr Heath,
Ellen, Miss GOWARD.

In the course of the Evening, the Band will play
The Overture to 'Diadeste.' ..... *Balfe.*
The Overture to 'Oberon,'—Weber.
And The Overture to 'Masaniello.' ..... *Auber.*

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Last Guerrilla!

Alvez, Mr G. BENNETT,
Lieut. Damieu ..... Mr J. BLAND,
Lieut. D'Avoux, Mr BURNETT,
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Sosa, Mr CULLENFORD,
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THE
Theatrical Observer;
AND
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" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5487. *Tuesday, July* 23, 1839. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

MR. C. KEAN took his Farewell Benefit here last night; the performances chosen were *Hamlet, Foreign Airs and Native Graces*, and *The Organ of Order*. At the end of the Tragedy Mr. Kean was called before the curtain, and the applause continuing some time, Mr. Kean advanced, and addressed the audience to the following effect:

" Ladies and Gentlemen, the simple but sincere expression of my thanks is the poor return I can make you for all your kindness to me. The pride and happiness I feel at this moment are darkened at the thought that I am on the eve of departure. I quit you for a country endeared to me by many recollections—a country where, in my early professional struggles, I found a home to receive me, and friends to cheer me. If since that period my position be changed, how can I acknowledge the debt of gratitude I owe the British public? Encouraged by this success, I venture to announce that, on my early return ftom the United States, I am engaged at this Theatre, till when, ladies and gentlemen, I most respectfully and gratefully bid you farewell."

Mr. Kean retired amidst enthusiastic applause.

LYCEUM THEATRE.

MR. BALFE commenced a short summer season at this truly elegant place of amusement, yesterday evening, with a very good company, and a well filled Theatre. The performances commenced with the lessee's Opera of *Diadeste; or, The Veiled Lady*, originally produced at Drury Lane Theatre; it has been got up here in a most splendid manner, and does infinite credit to the arranger. Mr. Balfe gained a great deal of applause in the character of the foppish *Count Steno*, his singing is most chaste. Miss Rainforth sang and played in a very charming manner as the *Countess Manfredi*, and J. Bland was very laughable as *Zambo*; the Farce of *Freaks and Follies* followed the Opera, and the Melo-drama of *The Last Guerrilla* concluded the entertainments. Mr. George Bennett played the character of *Alvez*, in the latter piece, remarkably well, and gained much applause.

The Gravesend Theatre, under the judicious management of Mrs. Leslie, has been liberally patronised since the opening. T. Hughes, Cobham, Forester, and Miss E. Honner, have established themselves favorites with the townspeople and visitors. The scenery, by Thorne, is worthy the applause it nightly receives. T. Mathews and C. J. Smith, the pantomimist of Covent Garden, are engaged, and will no doubt strengthen the treasury.

Parisian Theatricals.—A young Spanish lady has just *debuted* here as a dancer. She is very pretty and graceful, and likely to succeed in her career, and perhaps one day to rival Fanny Elsler, since the departure of Taglioni. Another *debutante* in the same

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line is about to be brought forward, who is to outshine, it is said, all the notabilities of the dance. This young lady is the daughter of the manager of the principal Theatre, in Philadelphia, Miss Augusta Maywood, the admiration of all the United States.

Theatre Français.—Mdlle. Mars has been performing lately in all her principal parts, during a slight indisposition of Rachel. Casimir Delavigne is furnishing a new piece, in three acts, said to be for this Theatre, Alexandre Duval, the senior French dramatic author, has had an attack of apoplexy, but which we are happy to hear will not prove fatal. *Renaissance.*—Madame Albert, the brightest star of the company of this Theatre, has left for Caen.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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The Royal Diorama, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

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Theatre Royal, Haymarket.

This Evening, the Farce of

My Wife's Dentist

Sir J. Beauville, Mr COOPER.
General Squadron .....Mr STRICKLAND,
Dick Hazard, Mr WRENCH,
David..... Mr T. F. MATHEWS,
Cicely Squadron, Miss GALLOT,
Lady Letitia Beauville ..... Miss GROVE,
Rhoda, Mrs F. MATHEWS,

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Miss Kitty Skylark,..*(a singing Spinster)*..Mrs FITZWILLIAM
Miss Sarah Snare, *(an insinuating Spinster)* Mrs DANSON,
Miss Jessy Meadows, *(a romantic Spinster)* Miss TRAVERS.

To be followed by the petite Comedy The

Green Eyed Monster!

Baron Speyenhausen, Mr W. FARREN,
Col. Arnsdorf ..... Mr HEMMING,
Marcus, (the Baron's Jager) Mr W. LACY,
Krout.....(the Gardener).... Mr BUCKSTONE,
Lady Speyenhausen, Mrs DANSON,
Amelia Rosenthal, (her Niece) Miss TRAVERS,
Luise, Mrs FITZWILLIAM.

To-morrow, (first time) a New Drama, in Two Acts, called The Village Doctor, and other Entertainments.

TheatreRoyalEnglishOperaHouse

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The Veiled Lady

Or, Diadeste.

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Marchioness Manfredi ..... Miss RAINFORTH,
Countess Almalfi ..... Miss COLLETT,
Ursula, (a Duenna) Miss MEARS.
Peasents, Gondoliers, &c.—Mess. Healy, Atkins, Butler, Chant, Miller, &c.

After which, a favorite Farce, in Two Acts, call'ed

Freaks & Follies.

Sir William Franklin, Mr CULLENFORD,
Ned Franklin, Mr HORTON,
Doctor Growl ..... Mr TURNOUR,
Captain Rowland, (with a Song) Mr BURNETT,
Tom Tippet, Mr WILKINSON,
Chouse..Mr SANDERS, Waiter..Mr SMITH,
Mail Guard, Mr Becket, Butcher, Mr Heath,
Ellen, Miss GOWARD.

In the course of the Evening, the Band will play
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LYCEUM THEATRE.

WE are happy to state there is every prospect of this pretty Theatre being at length well supported, the entire amusements last night apparently afforded the highest satisfaction to a full house.

HAY-MARKET THEATRE.

THAT laughter moving comedian, and never tiring dramatist, Buckstone, achieved another triumph, yesterday evening, in the production of a highly successful and most meritorious original Comedy, in three acts, entitled *Single Life*, a companion to that excellent production from his pen, *Married Life*, which it bids fair to rival in popularity, judging from the applause showered upon it by a very crowded and delighted audience. The characters are divided into two sets, Bachelors and Spinsters, and the following is an outline of the plot:—Mr. John Niggle, (Webster,) is a 'fluctuating bachelor,' having many times been on the point of marriage, but never yet entered "the happy state," on each occasion being prevented by the machinations of Mr. Damper, (Strickland,) who is a 'woman hating bachelor,' he has, however, at length determined on forming a matrimonial connection, and to that purpose has enjoined his intended, Miss Coy, (Mrs. W. Clifford,) to strict silence, and they have arranged to elope; they are, however, intercepted by Damper, on the point of starting off in a post chaise, he prejudicing Niggle against Miss Coy, by telling him a young man, in whose company she has been seen, is a very mysterious acquaintance of the lady's, and the scandal being likewise heaped upon her by several friends, he believes it, decides upon remaining single, and to that point eats the wedding cake, and destroys the cards. The gentleman with whom Miss Coy has been seen is a 'mysterious bachelor,' Mr. Charles Chester, (Hemming,) an aspirant to the hand of Miss Jessy Meadows, a 'romantic spinster,' (Miss Travers,) who accepts his love, under the idea that he is a poor artist, but hearing the report against him and Miss Coy, will not listen to his suit until he informs her who his connexions are; this he refuses to do, and they are consequently prevented from uniting. Another couple is a Miss Kitty Skylark, a 'singing spinster,' (Mrs. Fitzwilliam,) the lady-love of Mr. Peter Pinkey, a 'bashful bachelor,' (Buckstone,) who writes anonymous love-letters to her, copied from the "complete letter writer," and makes love from behind a screen, and a pair of turtle doves are also formed by Mr. Narcissus Bose, a "self-loving bachelor," (W. Lacy,) and Miss Sarah Snare, an 'insinuating spinster,' (Mrs. Danson.) Not the least effective part in the piece, is a 'man hating spinster,' Miss Maria, played to the life by Mrs. Glover, who after many amusing incidents, marries Mr. Damper; the other couples are likewise in the end united, the mystery of Miss Coy's relationship being removed by the announcement that she is the aunt of Chester. The acting of this Comedy is in every way worthy of this Theatre. Buckstone's bashfulness was admirable,—Strickland was very good as the wo-

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man hater,—Webster acted the fluctuating bachelor to the life, and Lacy was very clever as the self-admirer. Mrs. Fitzwilliam acted most charmingly ; her snatches of songs were much applauded, indeed all did their best. The Comedy was announced for repetition every evening, by Buckstone, with unanimous cheering. *My Wife's Dentist* preceded the Comedy, and *The Green Eyed Monster* concluded.

QUEEN'S.—*The Phantom Ship* still continues in full sail at this Theatre, and, with the Drama of *Mabel's Curse*, and other very popular and excellently supported pieces, attracts large audiences to this pleasant and well conducted house.

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Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor,)

To conclude with, (22nd Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, *'A French Melange.'*
Mrs Brown, Miss MATTLEY, Mrs Fitchet, Mrs Gallot,

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Peasents, Gondoliers, &c.—Mess. Healy, Atkins, Butler, Chant, Miller, &c.

After which, Dibdin's Musical Entertainment of

THE QUAKER

Steady, Mr LEFFLER,
Easy, Mr TURNOUR, Lubin, Mr FRAZER,
Solomon, Mr WILKINSON,
Floretta..... Miss MEARS,
Gillian, Miss RAINFORTH,

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Mr. Leffler made his appearance here, yesterday evening, as *Steady*, in *The Quaker;* this gentleman will prove a great acquisition to the operatic strength of the company. The other entertainments were *The Veiled Lady*, and *The Last Guerrilla*,. Several novelties are in preparation, and among them we are glad to hear is a new Opera by the lessee.

HAY-MARKET THEATRE.

LAST night Buckstone's new Comedy of *Single Life* was repeated, for the second time, to a full house, and was again received with roars of laughter and applause, the impersonation of the different characters is most excellent; nothing can be more ludicrous than the bashfulness of Buckstone, or the aversion of Strickland towards the feminine gender. After the Comedy, a new Drama, in two acts, by the worthy lessee, was produced with decided success; it is entitled *The Village Doctor,* and the following is a sketch of the story: Pierre Boncœur, (Farren,) is a surgeon, originally in the French army, who having been crossed in love, has retired near the chateau of a young Marquis, Ferdinand, (W. Lacy,) who has residing with him, a grandmother, aunt and uncle; with Boncœur lives Louise, (Mrs. W. Lacy,) who has captivated the heart of Ferdinand, and been secretly educated by him. Ferdinand, finding he cannot obtain her hand, falls sick, and the Doctor is called to the chateau. His real malady is soon brought to light, and the union strictly forbidden by the proud grandmother; eventually, however, it turns out that Louise is the daughter of the Baron de la Fadaise, (Webster,) by the lady whom in early life Boncœur had loved, the scruples are overcome, and Ferdinand recovers. Mr. Webster has accomplished his task in a highly creditable manner, and we predict *The Village Doctor* will continue to receive his fee for many evenings to come. Farren, as *Pierre Boncœur*, acted in the most natural manner, as did Webster as the Baron, while Lacy played *Ferdinand* very skilfully, and his accomplished wife's *Louise* was perfect. *The Organ of Order* concluded the amusements.

We hear that it is very likely Auber's last new Opera, *Le Lac de Fées*, which was so highly successful in Paris, will be brought out in the early part of the season by Mr Hammond, the lessee of Drury Lane Theatre.

Mr. Keeler, a highly accomplished bass singer at the Philharmonic Concerts, died a few days since, after a lingering illness, which originated in an abcess in his side.

It is stated in the theatrical circles that the next season at Covent Garden will begin soon after the 29th of September, the usual day of opening at the Olympic. On the other hand the commencement of the Drury Lane season, will be postponed to a later period, and it is known that considerable repairs and preparations are necessary.

Mr. James Wallack takes his departure for New York on the

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1st of August, to resume his successful management of the National Theatre, which has so much driven competitors out of the field, that rival houses have been obliged to concentrate their forces and their resources. Wallack's talent and enterprise deserve the encouragement they have met with. The National Theatre, which was to have closed on the 22nd of June, for the season, with Miss Shirreff's Benefit, was kept open till the 4th of July, in order to afford a Miss Charlotte Barnes and a Mr Barnes (celebrated performers in America,) an opportunity of going through their popular range of characters. Miss B. has herself written a Play, called *Octavia Brigaldi*, in which she personates the heroine.

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THE QUAKER

Steady, Mr LEFFLER,
Easy, Mr TURNOUR, Lubin, Mr FRAZER,
Solomon, Mr WILKINSON,
Floretta..... Miss MEARS,
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LAST night, after Buckstone's new Comedy of *Single Life* had been again received with shouts of laughter, the new Drama of *The Village Doctor* was repeated with increased applause; the acting of Farren and Mrs. W. Lacy is beyond all praise, and Webster's foppish Baron is an admirable piece of acting. *Foreign Airs and Native Graces* concluded. Worrell sustained the character of *Alfred Oldworthy* for the first time; his acting will, however, bear no comparison to either of his predecessors. That delightful actress, Mrs. Fitzwilliam, intends early in September to embark in the 'Liverpool' for New York, being engaged to perform 12 nights at the Park Theatre, thence she proceeds to Mr. Maywood's Theatre in Philadelphia, where she is also engaged to act 12 nights, at the expiration of which she will return to a re-engagement in New York.

LYCEUM THEATRE.

BALFE'S delightful Opera, *The Veiled Lady; or, Diadeste*, was repeated last night with great applause; at the end, a new Farce in two acts, entitled *The Hall Porter*, by that *lover* of fun, Sam Lover, was presented for the first time, and was highly successful, it is full of bustle and incident, and the following is the story:—Bolt, a servant, having been discharged from his situation in a Duke's family from age, has obtained a situation as hall-porter to a family of retired tradespeople from Chatham, and for the express purpose of teaching the wife, (Mrs. Garrick,) how to receive company at the west end, in this capacity he calls upon a young officer, the nephew of the Duke with whom he formerly lived, and who has always been very kind to Bolt, and asks him to honor a subscription concert got up in Belgrave Square by his mistress. Fitzallan, for the fun of the thing, consents, and to his surprize meets a young lady of whom he has before been enamoured, Rebecca, (Miss L. Bennet,) and Mrs. Betts on learning his rank resigns her daughter with an ample fortune. The interest of the piece, is enlivened by the blunders and conceits of *Pat*, an Irishman, (Mr. T. Lee,) and two vulgar conceited footmen. Mr. F. Mathews, as the *Porter*, was much applauded, and announced the piece for repetition amid the greatest cheering, which was kept up until Lover made his appearance in answer to the unanimous call of the audience. *The Quaker* concluded to a full house.

Row at the Garrick Theatre.—Denvil, the proprietor, having got up a piece, called *Gold Dust*, founded on a recent swindling transaction, Wednesday was fixed on for its first representation, but a number of Jews assembled for the purpose of preventing its performance, and on the rise of the curtain a tremendous uproar commenced, when Denvil stepped forward and asked for a patient hearing, the Jews, however, would hear nothing, and the whole of the piece was dumb show. At the end more than nine tenths of the audience were in favor of the piece, to the great discomfiture of the Jews. The house was much damaged.

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Discord among Musicians.—On Tuesday, in the Secondaries Court, an action was brought against Mrs. Honey, the actress, by a music-copier named Goodwin, to recover £8. 8s. 3d. for the loan of music, and for work done. It appeared that the plaintiff had been engaged by Mrs. Honey to copy the orchestral parts of the Operas of *DonGiovanni in London,* and *Hero and Leander* for the Manchester Theatre, and for this and the loan of the original music, the sum in question was claimed by Goodwin. Some misunderstanding had arisen between the parties, and the defendant contended and endeavoured to prove that they had been contracted to be done for £3. 5s. which sum had been paid into Court. The jury found for the plaintiff for £6. 18s. 3d. including the sum paid into Court.

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Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor,)

To conclude with, (23rd Time) an Original Farce, call'ed The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol..... Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Brown, Miss MATTLEY, Mrs Fitchet, Mrs Gallot,

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Last Guerrilla!

Alvez, Mr G. BENNETT,
Lieut. Damieu ..... Mr J. BLAND,
Lieut D'Avoux, Mr BURNETT,
Martin, Mr BENDER, Losquez, Mr BAKER,
Sosa, Mr CULLENFORD,
Michel, Mr SANDERS. Serjeant, Mr HEALY,
Sentinel, Mr HEATH, Perez, Mr LEWIS.
Clara, Miss TYRER,
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HAY-MARKET THEATRE.

YESTERDAY evening there was a full house here to witness the new Comedy of *Single Life, The Village Doctor,* and *The Organ of Order.* Mr. Webster has, we are sorry to say, sustained much loss, as well as inconvenience lately, from two fellows who perambulate the town for the express purpose of defacing the large bills which announce the performances at this house, it appears that these worthies wish to form a company of bill-stickers, and on Mr. Webster refusing to transfer the *posting* department from the hands now in employ, they commenced their work of destruction, and as bill-sticking is altogether illegal, Mr. Webster has unfortunately no remedy against these depredators.

LYCEUM THEATRE.

LAST night, after *The Veiled Lady,* Lover's new Farce, or rather Comedy, of *The Hall Porter,* was repeated for the second time with great applause; it is very carefully written, and will no doubt have a long run; the acting of F. Matthews, Brindal, and T. Lee, enhances its reputation. *The Last Guerrilla* concluded to a good house, We are happy to say that Mr. Wieland is engaged, and will make his first appearance this season on Monday next, in Mac Farren's popular *Devil's Opera,* for which new scenery has been painted. Donizetti's Opera *L'Elisir d'Amore* is also preparing under the title of *The Love Spell,* as produced at the Surrey, and Lover has a Drama for this house ready, to be called *Snap-Apple Night; or, A Kick-up in Kerry.*

Mr. Betty, Jun.—This gentleman we hear will commence a short engagement at the Margate Theatre next Monday. The reports from the Provinces speak of that marked improvement in Mr. Betty's performances, which practice and study alone can accomplish.

Van Amburgh and his Animals.—On Monday this gentleman made his *début* at the Clifton Zoological Gardens, and fully realized the great expectations which had been formed of his feats. During the exhibition of Tuesday, the spectators of Van Amburgh's interesting performance were much scandalised by several attempts on the part of the leopardess to estrange His Majesty's affections from his Royal consort. The mortified vanity of the fair wearer of the spotted robe, at length sought relief in a rash attack on the king of the forest, whose head soon streamed with blood, and the leopardess would have been killed by the enraged lion, had not Van Amburgh rushed into the den, and by a heavy blow saved the poor creature from destruction. On the same evening Van Amburgh met with a slight accident, from the lion's claw accidentally piercing the palm of his hand, and some febrile irritation having ensued, it was thought advisable that for some days he should not expose himself to the extreme personal exertions which his performances demand.—*Bristol Paper.*

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It is much feared that Mr. Seguin has given offence to the frequenters of the National Theatre, New York, in consequence of his refusing to play *Caspar*, in *Der Freischutz*, for Mr. Bailey's Benefit.

Young Burke, Mr and Mrs. Barrett, Barton, and Johnson, have been performing at the Saint Louis Theatre, United States.

Balls and Hield, (a performer of untiring assiduity, correct bearing, and much professional excellence,) have taken their Benefits at the Park Theatre, New York, but the houses were thinly attended, in consequence of the extreme heat.

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Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
James, Mr Horton, Thomas, Mr Sanders, Servant, Mr Heath.
Mrs Betts, Mrs GARRICK, Rebecca, Miss LUCY BENNETT,
Lady Potts, Miss GOWARD, Lady Phiggins, Miss CONNELLY.

After which, Dibdin's Musical Entertainment of

THE QUAKER

Steady, Mr LEFFLER,
Easy, Mr TURNOUR, Lubin, Mr FRAZER,
Solomon, Mr WILKINSON,
Floretta..... Miss MEARS,
Gillian, Miss RAINFORTH,

On Monday, The Devil's Opera, and other Entertainments.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5492. *Monday, July* 29, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

BUCKSTONE's new Comedy of *Single Life* was repeated for the fifth time on Saturday evening to a full house, with undiminished applause; *The Village Doctor* followed, with *Foreign Airs and Native Graces.*

LYCEUM THEATRE.

Diadeste, The Hall Porter, and *The Quaker,* were the entertainments at this Theatre on Saturday night. That clever actress, Mrs. Ternan, will shortly make her appearance here.

QUEEN'S.—The worthy lessee, Mr. George Wild, presents his patrons with another change of performance to-night. This house is well worthy the public support. A new interlude is preparing for that talented young lady, Miss Vyvian, to be called *The Harlequin's Daughter.*

At Drury Lane Mr. Hammond, the new lessee, is already making active preparations for the commencement of his first campaign. Amongst the engagements already effected are the following; Messrs. Elton, Brindal, Baker, W. Bennett, T. Lee, and G. Bennett, Mrs. Waylett, Mrs. Selby, Misses Dale, Pettifer, &c. Alexander Lee, is to be Musical Director. Mr. Macready it is expected, will join the company soon after the close of his present engagement at the Haymarket, in January, and a *carte blanche* awaits the arrival of Ellen Tree from America. Offers have also been made to young Betty, who has been so well received in the provinces,

Donizetti's *L'Elisir d'Amore* was performed a few days ago with much *ensemble* at Paris, at the house of the Count de Castellano, by a company of *dilettanti,* belonging to the first families of France. It was the Prince de F——, who presided over the execution of the Opera. He himself obtained the greatest applause. Without having ever before appeared on the stage, he sang with great humor and good taste the part of *Dulcamara.* That of *Adina,* was enacted with no less success by Madame B—de.

The Hamburgh *Borsenhalle,* of the 18th inst. announces the arrival, at the Hotel de Russie, Hamburgh of M. Bochsa, harpist to Her Majesty the Queen of England, *Madame Bochsa,* and Madame Young. The arrivals are taken from a book, deposited in each hotel, in which strangers on their arrival are always invited to insert their names.

American Theatricals.—Mr. Browne, formerly of Drury Lane Theatre, has been performing at Providence. The patrons of the Drama in that city, propose giving a complimentary benefit to Mr. Maeder, the clever manager of the Providence Theatre, who has so successfully catered for their amusement. Sinclair and Brough are giving concerts in Boston. Madame Caradori Allen is at Philadelphia. Forrest is at Pittsburg. *Rookwood* has been produced at the Bowery Theatre with great success. Booth has been drawing excellent houses at the Franklin. Balls is at Baltimore.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mrs. Siddons's popularity in Edinburgh —Trifling circumstances, like straws shewing the direction of the wind, are often sure tests of public opin on. Among the veriest vulgar of Scotland Mrs. Siddons had now her devoted worshippers. A poor serving girl with a basket of greens upon her arm, one day stopped near her, in the High street, and hearing her speak, said "Ah weel do I ken that sweet voice, that mad me greet sae sair the streen." The poet Gray on seeing a copy of "Thompson's Seasons," in a blacksmith's shop, exclaimed, "This is true popularity," and the remark might have been equally well applicable to Mrs. Siddons's humble admirer.—*Campbell's Life of Mrs. Siddons.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq—A splended new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The Royal Diorama, Regent's Park, is now open with two Paintings by Le Chevalier Bouton representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interio of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

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In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underlciff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. Isaacs's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (6th Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Damper, *(a Woman-hating Bachelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, *(a vilified Spinster)* Mrs W. CLIFFORD,
Miss Maria Macaw, *(a Man-hating Spinster)* Mrs GLOVER,
Miss Kitty Skylark, *(a singing Spinster)* Mrs FITZWILLIAM
Miss Sarah Snare, *(an insinuating Spinster)* Mrs DANSON,
Miss Jessy Meadows, *(a romantic Spinster)* Miss TRAVERS.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

Overture, "Gustave," Auber.
Overture, "La Gazza Ladra." Rossini.
"Walzer Philomel," Strauss.

After which, (5th Time,) a new Drama, in 2 acts, called The

Village Doctor.

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor,)

To be followed by, (21st time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS
AND
NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels)* Mr WORRELL,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
Emily Staples, ... *(Niece to Sir John)*..... Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn..... Mrs FITZWILLIAM
Fanny.. Mrs F. MATTHEWS.

To-morrow, Single Life, the Village Doctor, and the Organ of Order.

TheatreRoyalEnglishOperaHouse

This Evening, the Opera Buffa, entitled

The Veiled Lady

Or, Diadeste.

The Overture and Music composed by M. W. BALFE.

Marquis Manfredi, Mr FRAZER,
Count Steno ..... Mr M. W. BALFE,
Zambo, (a Negro Servant to Manfredi) Mr J. BLAND,
Gondolier, Mr HEATH,
Marchioness Manfredi ..... Miss RAINFORTH,
Countess Almalfi ..... Miss COLLETT,
Ursula, (a Duenna) Miss MEARS.
Peasents, Gondoliers, &c.—Mess. Healy, Atkins, Butler, Chant, Miller, &c.

In the course of the Evening, the Band will play
The Overture to 'Diadeste.' ..... *Balfe.*
Overture to "Masaniello," Auber.
And *The Overture to "The Devil's Opera," Macfarren.*

After which, (3rd time,) a New Farce, by S. Lover, Esq. called

The Hall Porter.

Truman, Mr CULLENFORD,
The Hon. Augustus Fitzallan, Mr BRINDAL,
Claude Lorraine, Mr TURNOUR, Mr Bett, Mr LEWIS,
Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
James, Mr Horton, Thomas, Mr Sanders, Servant, Mr Heath.
Mrs Betts, Mrs GARRICK, Rebecca, Miss LUCY BENNETT,
Lady Potts, Miss GOWARD, Lady Phiggins, Miss CONNELLY.

To conclude with,

The Devil's Opera.

Composed by Mr. A. Macfarren, who will conduct the Opera.

The Marquis Posillipo, Mr S. JONES.
Pepino ..... (his Page) .... Miss RAINFORTH,
Count Giulio Vallardi, Mr FRAZER,
Sig Herman..... Mr BURNETT,
Giacomo Perendelli, (a Gondolier) Mr BUTLER,
Diavoletto, Mr MELAND,
Medora.....(First Time)..... Miss COLLETT,
Signora Giovannina, (First Time) Miss MEARS.

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No. 5493. *Tuesday, July* 30, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THIS house was last night again well filled, affording another convincing proof that the two novelties, *Single Life*, and *The Village Doctor*, are justly great favorites with the public. The concluding piece was *Foreign Airs and Native Graces.*

LYCEUM THEATRE.

LAST night, after *Diadeste*, and Lover's new piece, *The Hall Porter*, Macfarren's *Devil's Opera* was produced for the first time this season, and went off with great *éclat.* Wieland sustained his original celebrated character *Diavoletto*, and Miss Rainforth played and sang the part of *Pepino*, with her usual excellent taste and sweetness. Miss Mears played Miss Pool's original character, the old gouvernante, in a respectable manner, and the beautiful scenery with which this piece abounds will render it a great attraction for some time to come, more especially as it is played at half-price. The house was fashionably attended.

Mr. Henry Betty made his appearance in the character of *Hamlet*, with very flattering success, at the Ludlow Theatre. The following notice of his performance is from *The Salopian Journal*: Mr. Henry Betty has been acting here during the past week to houses crowded with the rank and feshion of the neighbourhood. On Friday night last, he essayed, for the first time, the arduous part of *Hamlet.* From his acknowledged excellence in other characters, much was expected from him in this touchstone of dramatic excellence. He has evidently studied the character with deep attention; to act as he does, a man must think, and think well too—and all his bye play proves that he analyzes with correctness and discernment. The reverential awe and deep anxiety which he imparted to the scenes with the Ghost—his assumption of madness—his interview with *Ophelia*—and his sarcastic replies to the King in the play-scene, were given with truth and fidelity. The judicious delivery of the soliloquy "To be or not to be," has often been thought to furnish a fair test of oratorical ability. Mr. Betty delivered it with such accuracy as to satisfy the maturest judgment. His interview with his mother in the closet-scene was one of the most effective parts of his performances. On a general review of his personation of this difficult part, we are bound to come to the conclusion that he exhibits, with but few exceptions, every trait depending on natural and refined tastes with an accurate conception of the character. Mr. Betty often surpassed expectation, and seldom disappointed it.

On Monday, the 17th of June last, the corner stone of a new Theatre, to be called "The Avon," was laid in the borough of Norfolk, in the United States, with the usual solemnities, in the presence of an immense concourse of spectators. Mr. George Jones, tragedian, (its future lessee,) enacted a principal character in the ceremonial, and presented many relics to be deposited in the copper box, which was placed in the centre of the stone; amongst which were a diamond edition of the works of the immortal bard,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

and a silver Shakspeare jubilee medal, having on the obverse a profile likeness of the poet, circumscribed with the motto from *Hamlet* "We shall not look upon his like again," and in the centre of the reverse, "Jubilee at Stratford, in honor and to the memory of Shakspeare, Sept. 1769, D. G. (David Garrick) Steward." This was originally worn at Garrick's jubilee, and was presented to Mr. Jones for the active part he took in England, in the revival of that commemmoration. Various other coins were deposited, and Mr. Jones delivered a long dedicational address on the occasion. The Theatre, it is expected, will be completed in time to open on the 15th of September next, the anniversary of the foundation of that borough.

Fashionable Lounges.

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Thursday, pay a visit to the *Industrious Fleas*, Somerset Gallery, 151, Strand, next door to Somerset House. Afterwards pop into the Royal Glass Working Exhibition, at the same place; paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, ships, &c.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

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Went to visit some country cousins, found them at friend BAKER'S Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

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Theatre Royal, Haymarket.

This Evening, (7th Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Damper, *(a Woman-hating Bachelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

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Overture, "La Gazza Ladra." Rossini.
"Walzer Philomel," Strauss.

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Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor,)

To conclude with, (24th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol..... Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Brown, Miss MATTLEY, Mrs Fitchet, Mrs Gallot,

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TheatreRoyalEnglishOperaHouse

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The Veiled Lady

Or, Diadeste.

The Overture and Music composed by M. W. BALFE.

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Ursula, (a Duenna) Miss MEARS.
Peasents, Gondoliers, &c.—Mess. Healy, Atkins, Butler, Chant, Miller, &c.

In the course of the Evening, the Band will play
The Overture to 'Diadeste.' ..... *Balfe.*
Overture to "Masaniello," *Auber.*
And *The Overture to "The Devil's Opera,"* *Macfarren.*

After which, (4th time,) a New Farce, by S. Lover, Esq. called

The Hall Porter.

Truman, Mr CULLENFORD,
The Hon. Augustus Fitzallan, Mr BRINDAL,
Claude Lorraine, Mr TURNOUR, Mr Bett, Mr LEWIS,
Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
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GiacomoPerendelli, (a Gondolier) MrBUTLER,
Diavoletto, Mr [illegible],
Medora..... (2nd Time) ..... Miss COLLETT,
Signora Giovannina, (2nd Time) Miss MEARS.

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Theatrical Observer;

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"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night, the entertainments were *Single Life*, *The Village Doctor*, and *The Organ of Order.* We may safely say that the two first named novelties are the most delightful and complete that have been produced at any Theatre this season. In *The Village Doctor*, Farren's *Pierre Boncœur* is a most finished piece of natural acting, the scene in which he discovers the letter of his wife, disclosing the secret of *Louise's* parentage, is most affecting; and the touching performance of Mrs. W. Lacy, as the artless *Louise*, nightly draws tears from the female portion of the audience; while Webster as the coxcomb roué, and Lacy as the love-sick *Ferdinand*, render it a most complete and interesting Drama. Power makes his appearance here on Monday next as *King O'Neil*, his engagement is limited to 15 nights.

Royal Bower Saloon.—All admirers of scenic effect should repair to this place of amusement, which is fast becoming very popular. A most beautiful Abbey scene has just been added, introducing all the effects of light and shade, the moon shining through the ivied window has a most wonderful effect, which is heightened by a group of gipsies around their fire. In addition to this sketch, is a comic scene from the Opera of *Love in a Village*, called *The Statue Fair.*

We are sorry to say that Mrs. Hooper is still seriously unwell, from the injuries she sustained by her late accident, when she fractured her leg in two places.

Mr. and Mrs. Mathews are playing at Norwich during the Assize week. They have drawn good houses.

The music of Weber, and the symphonies of Berlioz, formed the principal portion of the late musical fete, at Douai, Mesdames Wideman, Jausens, and M. Massol, were excellently well received.

The Harmony of a Picture.—We frequently hear of the "harmony of a picture," here is a German's notion on the subject: "At that fashionable watering place, the Virginian Springs, was a very clever German painter, who, like all Germans, had a very correct ear for music; he had painted a kitchen dance in Old Virginia, and, in the picture, he had introducrd all the well known people in the place, and among the rest were the band of musicians, but I observed that one man was missing. "Why did you not put him in?" enquired I. "Why sir, I could not put him in, it was impossible; *he never plays in time.* Why if I put him in, he would spoil the *harmony* of my whole picture."—*Capt. Marryat's Diary in America.*

Halevy.—This clever composer was born at Paris, on the 27th of May, 1799. As Mayerbeer, he is of Israelite origin, his father, Elie Halevy, having been a most distinguished Hebraist. From his infancy Halevy was destined to the musical profession. In 1809,

E. & J. Thomas, Printers. 6, Exeter Street, Strand.

his family got him admitted to the conservatoire, where his masters were Cuzot, Lambert, and Cherubini. At the age of 13, he already was repetiteur in that great institution; in 1819, he obtained the grand prize of composition, and he next year went to Rome, as government pensioner. In 1822, he returned to France, and his first work, a one act piece, called *L'Artisan*, was played with some success in 1827. Since then, Halevy has produced about eleven Operas. After the success of his *Juive*, he was made Knight of the Legion of Honor. He is a laborious composer, and his works display less melody and inspiration than science. Halevy's music requires to be heard often before it can be duly appreciated.

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Coco ..... Mr T. F. MATHEWS.
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Medora..... (3rd Time) ..... Miss COLLETT,
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HAY-MARKET THEATRE.

Single Life, The Village Doctor, and the Interlude of *Foreign Airs and Native Graces*, were the amusements at this house, yesterday evening. Mr. Macready and Mr. Power have consented to postpone the commencement of their engagements, in consequence of the great success which has attended the new Comedy and Drama.

ENGLISH OPERA HOUSE.

LAST night, Balfe's charming Opera of *Diadeste* was again repeated with the new Farce, *The Hall Porter*, and *The Devil's Opera*, to a very good house, notwithstanding the inclemency of the weather.

QUEEN'S.—This is the last week of the present season. The winter season commences under the same management on the 2nd of September next, and in the interim the house will be entirely redecorated. There is a very good bill of fare this week, the entertainments commence each evening with the very favorite Melodrama, *The Serjeant's Wife*, under the title of *The Murder of the Moor*; Oxberry's translation of *L'Ours et le Pacha*, is also being represented, and *The Phantom Ship* is still very attractive.

Miss Ellen Tree arrived in London on Tuesday evening from New York, after an absence of three years.

Death of Abraham Saunders, the celebrated Showman.—On Friday last, this eccentric character, who for three quarters of a century has afforded the means of amusement by his equestrian and scenic exhibitions, to the greater part of the population of England, died at his residence, in Mill Street, Lambeth Walk, at the advanced age of 91 years. Saunders, from his youth, was brought up to the profession, which he followed through life with alternate good and ill fortune. The father of Saunders attended fairs, and his son assisted him, in his rounds about the country. There Saunders obtained great celebrity, and was considered one of the most proficient in his art, as voltigeur and rider. His figure and appearance were then much in his favor. At his father's death, he took up his line of business, and his first attempts were exhibitions in vans and carts. He met with many adverse circumstances in his speculations, by which he eventually became reduced to great extremities. Finally he obtained a precarious subsistence by penny exhibitions, (commonly called gaffs.) These, however, he was eventually compelled to give up, having been summoned to the police office for transgressing the law. He latterly lived in a retired way, but to his friends he was evidently approaching his last days. He was attended by his widow, nearly 90 years of age, to whom he has been married about 70 years, with the most affectionate anxiety.

Poor Saunders was a man of peculiarly eccentric and irascible temper. But he has had the credit of having fostered into life

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some of the greatest stars who have since adorned our stage, some of whom are still living. Edmund Kean, when he left his father, was adopted by Saunders, and from his peculiar agility, played Clown in his company for many months. Kean aspired to higher fame, and left Saunders to engage with Richardson. Ducrow was originally his *eleve* and *protégé*, and Mr. W. West, the comedian, husband of the tragic actress of that name, was brought into notice by Saunders. The funeral will take place this morning.

Mr. Henry Betty makes his appearance at the Richmond Theatre, on the 9th of this month ; he is only engaged to perform for four nights.

Fashionable Lounges.

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Louise, Mrs WALTER LACY, (late Miss Taylor,)

To conclude with, (25th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol ..... Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
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Bolt, (the Hall Porter,) Mr F. MATTHEWS,
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ENGLISH OPERA HOUSE.

THE performances yesterday evening, consisted of *Diadeste, The Hall Porter*, and *The Devil's Opera.*—The house was very well attended. Donizetti's Opera, *The Love Spell*, will be produced to-morrow evening. A new Farce, in one act, is in active rehearsal, to be called *My Cousin the Minister*, and the Melodrama of *Snap-Apple Night*, will shortly be produced.

Elton, of Covent Garden Theatre, is starring it at the Sadler's Wells Theatre, as *Othello*, *Sir Giles Overreach*, *&c.* and the veteran Dowton is fulfilling an engagement at the Surrey.

The will of the late Mr. N. Mori, the celebrated violinist, has just been proved in the Prerogative Court. The personal property of the deceased has been sworn under the value of £16,000, which the testator has bequeathed to his three daughters. The will is dated in August, 1838. The deceased ranked very high in the musical profession, and his loss will be greatly felt. To all who had the pleasure of his acquaintance, whether consisting of the musical world, or otherwise, he was at all times most affable.

The Hamburgh papers of Friday announced for Monday, the 29th instant, a concert to take place at the City Theatre, under the direction of M. Bochsa, first harpist to Her Majesty the Queen of England. Mrs. Bishop was to appear as *Romeo*, in the third act of Zingarelli's Opera *Romeo e Guielleta.*

The Late Abraham Saunders.—During the period of his eminence he would never allow his daughter, who was well educated, and possessed a refinement of manner with great personal attractions, to perform, but she was to be seen placed in front of his temporary Theatre at fairs, he considered that a sufficient attraction. A singular good fortune attended the young lady. She married a highly respectable merchant, who became enamoured of her from seeing her in her theatrical display. Among his eccentricities were the following :—if in rehearsal, or on the stage, any of his actors or actresses offended him, he would take a handful of silver or gold out of his pocket, and exclaim, "— you, you take that." Latterly he rode about town in a low pony chaise, drawn by a shelty, and he wore a coat made of bear skin.

Scotch Applause.—I remember Mrs. Siddons describing to me the scene of her probation on the Edinburgh boards, with no small humor. The grave attention of my Scottish countrymen, and their canny reservation of praise, until they were sure she deserved it, she said had well nigh worn out her patience. She had been used to speak to animated clay, but she now felt as if she had been speaking to stones. Successive flashes of her elocution that had always been sure to electrify the south, fell in vain

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on the northern flints. At last, as I well remember, she told me, she coiled up her powers to the most emphatic utterance of one passage, having previously vowed in her heart that if she could not touch the Scotch, she would never again cross the Tweed. When it was finished, she paused and looked at the audience. The deep silence was broken only by a single voice, exclaiming "That's no bad!" This ludicrous parsimony of praise, convulsed the Edinburgh audience with laughter, but the laugh was followed by such thunders of applause, that amidst her stunned and nervous agitation, she was not without fears of the galleries coming down.—*Campbell's Life of Mrs. Siddons.*

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Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underliff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

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In the course of the Evening, the Band will play
The Overture to 'Diadeste.' ..... Balfe.
Overture to "Masaniello," Auber.
And *The Overture to "The Devil's Opera," Macfarren.*

After which, (7th time,) a New Farce, by S. Lover, Esq. called

The Hall Porter.

Truman, Mr CULLENFORD,
The Hon. Augustus Fitzallan, Mr BRINDAL,
Claude Lorraine, Mr TURNOUR, Mr Bett, Mr LEWIS,
Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
James, Mr Horton, Thomas, Mr Sanders, Servant, Mr Heath.
Mrs Betts, Mrs GARRICK, Rebecca, Miss LUCY BENNETT,
Lady Potts, Miss GOWARD, Lady Phiggins, Miss CONNELLY.

To conclude with,

The Devil's Opera.

Composed by Mr. A. Macfarren, who will conduct the Opera.

The Marquis Posillipo, Mr S. JONES.
Pepino ..... (his Page) .... Miss RAINFORTH,
Count Giulio Vallardi, Mr FRAZER,
Sig Herman..... Mr BURNETT,
GiacomoPerendelli, (a Gondolier) MrBUTLER,
Diavoletto, Mr HEALD,
Medora ..... Miss COLLETT,
Signora Giovannina, Miss MEARS.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5497. *Satu day Aug.* 3, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Single Life, *The Village Doctor*, and *Foreign Airs and Native Graces*, were the attractive pieces at this Theatre, yesterday evening.

ENGLISH OPERA HOUSE.

LAST night, *Diadeste*, *The Hall Porter*, and *The Devil's Opera*, formed the entertainments here last night. The deserving lessee, encouraged by the success which has hitherto crowned his endeavours to please, has determined on presenting the patrons of this house with Ricci's Opera Buffa, *Scaramuccia*, which will be produced on the 17th of this month. *The Love Spell* will be positively performed on Monday next.

Miss Bruce, Miss Dolby, and M. Parry, jun. are engaged to sing at the Concerts to be given next week at Reading, Southampton, Winchester, &c.

Eel-pie Island.—This place was the favorite resort of Kean for a few months before his death. The boatman we were fortunate enough to hire was the boatman generally employed by the great actor, and from him we learned that after the fatigues of the night were over at the Theatre, he often caused himself to be rowed to Eel-pie Island, and there left to wander about by moonlight till two or three o'clock in the morning. The tavern used at that time to be frequented by a poetical sawyer of Twickenham, whose poetry Kean greatly admired. The first time he heard the sawyer's rhymes he was so delighted that he made him a present of two sovereigns, and urged him to venture upon the dangerous seas of authorship. By his advice the sawyer rushed into print, and published a twopenny volume upon the beauties of Eel-pie Island, &c. Kean at this time was so weak, that it was necessary to lift him in and out of the wherry, a circumstance which excited the boatman's curiosity to go and see him in *Richard III*, at the Richmond Theatre, "There was some difference then I reckon," said the honest fellow, "so much that I was nearly frightened at him. One morning he came on board, I shall never forget him, he was crying like a child, it was the morning when his lady ran away from him, and he told me all about it as well as he could for his tears. He was never the same man afterwards; he said his heart was broken, and I believe it was, for he never held up his head again, poor fellow!"—*Rambles among the Rivers.*

"I could not help laughing at the droll conclusion to Sir ——'s remarks on Mrs. Siddons. When I asked him if the theatrical air and manner of speaking did not mar her powers of pleasing in private society, and not often rendered her liable to the ridicule of persons far beneath her in every respect, he answered, "Oh yes frequently; I once heard her myself ask for the salad bowl, in a tone of voice, and with an emphasis on the personal pronoun, which made every body at table laugh. She said, "Give *me* the

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

bowl," with a grandeur worthy of *Lady Macbeth*, but which sounded ridiculous when so applied. I further questioned Sir —— as to her being vain. "Was she so (I said) to the inordinate degree of which she had been accused?" "Certainly," he replied "she is aware of her unrivalled talent as an actress, and she has often betrayed that she is so in a manner so simple, but so injudicious, that persons have been glad to seize upon the foible and magnify it tenfold, whereas Mrs. Siddons's knowledge of her own genius is as impartial an opinion as though she entertained it of some other individual than herself."—*Lady Charlotte Bury's "Diary illustrative of the times of George the Fourth, &c."*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splendid new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent the Dukes of Cambridge and Sussex Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade from noon till midnight.

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In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of Wight*, constructed by L. L. R. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co 125, Strand the only house in London for good hats."

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Theatre Royal, Haymarket.

This Evening, (11th Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

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Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Dumper, *(a Woman-hating Bachelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

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The following pieces of Music will be performed in

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Overture, "La Gazza Ladra." Rossini.
"Walzer Philomel," Strauss.

After which, (10th Time,) a new Drama, in 2 acts, called The

Village Doctor.

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor,)

To conclude with, (26th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol ..... Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Brown, Miss MATTLEY, Mrs Fitchet, Mrs Gallot,

On Monday, Single Life, the Village Doctor, &c.

TheatreRoyalEnglishOperaHouse

This Evening the Opera Buffa, entitled

The Veiled Lady

Or, Diadeste.

The Overture and Music composed by M. W. BALFE.

Marquis Manfredi, Mr FRAZER,
Count Steno ..... Mr M. W. BALFE,
Zambo, (a Negro Servant to Manfredi) Mr J. BLAND,
Gondolier, Mr HEATH,
Marchioness Manfredi ..... Miss RAINFORTH,
Countess Almalfi ..... Miss COLLETT,
Ursula, (a Duenna) Miss MEARS.
Peasents, Gondoliers, &c.—Mess. Healy, Atkins, Butler, Chant, Miller, &c.

In the course of the Evening, the Band will play
The Overture to 'Diadeste.' ..... Balfe.
Overture to "Masaniello," Auber.
And *The Overture to "The Devil's Opera," Macfarren.*

After which, (8th time,) a New Farce, by S. Lover, Esq. called

The Hall Porter.

Truman, Mr CULLENFORD,
The Hon. Augustus Fitzallan, Mr BRINDAL,
Claude Lorraine, Mr TURNOUR, Mr Bett, Mr LEWIS,
Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Dashington, Mr BENDER, Pat, Mr T. LEE,
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5498. *Monday, Aug.* 5, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

On Saturday evening there was a most fashionable audience in attendance to witness *Single Life, The Village Doctor,* and *The Organ of Order.*

ENGLISH OPERA HOUSE.

The performances here, on Saturday, were *Diadeste, The Hall Porter,* and *The Devil's Opera.* Previous to the latter piece commencing, Brindal came forward to request the indulgence of the house on behalf of Wieland, who had on Friday sprained his ankle, but who to prevent disappointment, had kindly consented to appear as *Diavoletto.* The request was granted amid much applause. Mr. Wieland was evidently labouring under great pain, and could scarcely stand on the injured foot.

Accident to Mrs. Webster.—On Friday night, as this lady accompanied by the groom, (who was driving) was proceeding to join Mr. Webster at the Haymarket, the phæton in which she was seated came in contact with an omnibus in Knightsbridge by which she was thrown out, we are happy, however to state she escaped without serious injury.

The Windsor Theatre opens to-night under the management of Baker; the Richmond season also commences superintended by Howell, the *Harlequin.*

Jerrold's recently finished five act Comedy will be one of the first novelties at Drury Lane Theatre; James Wallack, who is engaged, will make his appearance in the principal character.

We are sorry to hear that favorite actress, Miss Kelly, is seriously indisposed.

Miss P. Horton took her Benefit at Birmingham, on Thursday last, and was honored with a large attendance. The performances were *Amilie, Raising the Wind,* and *Of Age To-morrow.*

There was a rumour on Saturday in the City, that the "British Queen," steam ship had sunk, with every soul on board, and among the rest, Charles Kean; we confidently hope, it is only an idle report.

Jim Crow has been drawing good houses at Brighton.

Warde is rusticating at Guernsey.

English and American Taste.—We were a good deal struck with a remark we observed lately in an American paper, where the writer speaking of Miss Ellen Tree, observes, "This lady, in common with all the great talent of the English stage, must consider her home to be in America, and not in England, for here the wealth and fashion of the land foster and patronise native, or at least English talent, while in the old country, foreign artistes and foreign music turn poor John Bull's head, and empty his pockets." We like Brother Jonathan much, very much—we are

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proud of him as the sinewy shoot of that gallant old flag that has governed the ocean so long, but we fear his opinions in matters of taste, are quite as bad as his paper money, and modesty is a virtue he appears to hold in peculiar abhorrence. Could he have but seen a fortnight back the magnificent representation at Covent Garden, he would soon confess that his "Park," and "National" Theatres could not compete with them, and had he accompanied us the other evening to the Italian Opera House, we *think* he would have *guessed* that Mr. Bull has both the taste and means to patronise splendidly, both the legitimate Drama of his own country, and the immortal science of music, wherever he can obtain it in the greatest perfection, for John is no monopolist.—*Monthly Assemblé.*

Fashionable Lounges.

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Theatre Royal, Haymarket.

This Evening, (12th Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Damper, *(a Woman-hating Bachelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
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Overture, "La Gazza Ladra." Rossini.
"Walzer Philomel," Strauss.

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Village Doctor.

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor,)

To be followed by, (24th time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS
AND
NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels)* Mr WORRELL,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
Emily Staples ..... *(Niece to Sir John)* ..... Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn ..... Mrs FITZWILLIAM
Fanny .. Mrs F. MATTHEWS.

To-morrow, Single Life, the Village Doctor, &c.

TheatreRoyalEnglishOperaHouse

This Evening, the New Grand Opera of

The Love Spell!

Or, The Mountebank of Ravenna.

The Music from Donizetti's Opera ' L'Elesir D'Amore.'
Written, Adapted, and Arranged by T. H. Reynoldson.

Dulcamara.... (the Mountebank) ....Mr BALFE
Nemorino, (Suitors to) Mr FRAZER,
Sergeant Belcore, (Adina,) Mr LEFFLER,
Baldo, (a Notary) MrLEWIS, Pietro, Mr HEATH,
Gartono, Mr FLEMING,
Claudio, Carnagli & Andreas, (Vine Dressers) Mess.
Turnour, Walsh, and Healey.
Adina, Miss RAINFORTH,
Gianetta,MissCOLLETT, Floretta,MrsALLCROFT

After which, the favorite Interlude of

Is He Jealous ?

Belmour, Mr BRINDAL,
Mrs Belmour, Mrs TYRER, Rose, Miss MEARS,
Harriet, ... Mrs TERNAN.
(Her First Appearance at this Theatre.)

Previous to the Interlude, the Band will play
The Overture to Der Freischutz.

To conclude with,

The Devil's Opera.

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ENGLISH OPERA HOUSE.

DONIZETTI'S agreeable Opera, *L'Elisir d'Amore,* which had such an immense run at this Theatre under Mitchell's management, in its original state, was produced last night, clothed in its English garb, under the title of *The Love Spell; or, The Mountebank of Ravenna,* as represented at the Surrey Theatre. It met with the same success as heretofore yesterday evening, judging from the bursts of applause bestowed throughout the Opera, and will no doubt experience a long run. The manner in which it has been produced here does infinite credit to the management, and the performance of Balfe, as *Dulcamara,* contributed in no small degree to its rapturous reception. Frazer and Leffler sustained the characters of *Nemorino* and *Serjeant Belcore,* in a highly respectable manner, the latter gentleman in particular is a very great acquisition to this Theatre. Balfe both sang and played with great humour, and elicited a very large quantum of applause. His description of his medicines was very ludicrous. Miss Rainforth sang in a verydelightful and unaffected manner as *Adina,* and the chorusses were worthy of Drury Lane. After the Opera, the Farce of *Is He Jealous?* was performed, Mrs. Ternan making her first appearance as *Harriet;* she was well received, and played the character with great animation. Mr. Brindal was *Belmour,* but his enactment of the part is by no means to be compared with Wrench's. *The Devil's Opera* concluded, to the cheering prospect of a full house. To-morrow a new Farce is to be produced, entitled "*My Cousin, the Minister.*"

Mademoiselle Taglioni.—The *Borsen Halle* of Hamburgh, of the 30th ult., mentions the arrival in that city of Mademoiselle Taglioni, who was most likely proceeding to St. Petersburgh.

An American's Opinion of Forrest.—"Well Abel, what d'ye think of our native genius, Mister Forrest?" "Well I don't go much to theatricals, that's a fact, but I do think *he piled the agony up a little too high,* in the last scene.

We sometimes hear the player's vocation pronounced degrading because it exposes him to public insults; but this is certainly a most unfair augument, at least when it comes from those who frequent the Theatre. By attending such entertainments they recognize the player as the dispenser of innocent amusement; and when they insult him, merely because he fails to please, they are

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also degrading themselves. Either it should be proved that the stage is noxious to society, and that it should therefore be abolished, or, if it be tolerated, the player's occupation should be made as respectable as possible by good treament. Even if it were admitted, for the sake of argument, that there is something in the actor's life, (that something I leave to others to ascertain,) which necessarily tends to impress faults on his moral character, still what profession can be named which, if it find any weaknesses in the nature of man, will not tend to increase them, and bring them out? All professions tend, more or less to stamp us with something peculiar, and not always with amiable peculiarities.—*Campbell's Life of Mrs. Siddons.*

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Theatre Royal, Haymarket.

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Overture, "La Gazza Ladra." Rossini.
"Walzer Philomel," Strauss.

After which, (12th Time,) a new Drama, in 2 acts, called The

Village Doctor.

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor,)

To conclude with, (27th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol..... Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Brown, Miss MATTLEY, Mrs Fitchet, Mrs Gallot,

To-morrow, Single Life, the Village Doctor, &c.

TheatreRoyalEnglishOperaHouse

This Evening, the New Grand Opera of

The Love Spell!

Or, The Mountebank of Ravenna.

The Music from Donizetti's Opera 'L'Elesir D'Amore.'
Written, Adapted, and Arranged by T. H. Reynoldson.

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Claudio, Carnagli & Andreas, (Vine Dressers) Mess.
Turnour, Walsh, and Healey.
Adina, Miss RAINFORTH,
Gianetta,MissCOLLETT, Floretta,MrsALLCROFT

After which, (9th time,) a New Farce, by S. Lover, Esq. called

The Hall Porter.

Truman, Mr CULLENFORD,
The Hon. Augustus Fitzallan, Mr BRINDAL,
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Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
James, Mr Horton, Thomas, Mr Sanders, Servant, Mr Heath.
Mrs Betts, Mrs GARRICK, Rebecca, Miss LUCY BENNETT,
Lady Potts, Miss GOWARD, Lady Phiggins, Miss CONNELLY.

Previous to the Interlude, the Band will play
The Overture to Der Freischutz.

To conclude with,

TheDevil'sOpera.

Composed by Mr. A. Macfarren, who will conduct the Opera.
The Marquis Posillipo, Mr S. JONES.
Pepino ...., (his Page) .... Miss RAINFORTH,
Count Giulio Vallardi, Mr FRAZER,
Sig Herman..... Mr BURNETT,
GiacomoPerendelli, (a Gondolier) MrBUTLER,
Diavoletto, Mr MELAND,
Medora ..... Miss COLLETT,
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5500. *Wednesday, Aug.* 7, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Last evening, the two new and highly successful pieces, *Single Life,* and *The Village Doctor,* were repeated with *The Organ of Order,* to a full house.

ENGLISH OPERA HOUSE.

The Love Spell was performed for the second time yesterday evening, and again received the unbounded favor of a well filled house. Balfe and MissRainforth were much applauded throughout; the laughable duet in the second act, "I have money, thou hast beauty," was rapturously encored. *The Hall Porter,* and *The Devil's Opera* concluded.

The New Melo-Drama of *Snap-Apple Night,* which has been some time in preparation, will be produced on Saturday next, at this Theatre.

We are glad to hear that Mr. Compton's engagement at York has been one of great profit; it was at that Theatre he originally established himself as an excellent comedian. He will, previously to returning to London, fulfil engagements at Hull, Leeds, &c.

The veteranBraham is at present singing at the Dublin Theatre, with the greates *éclat;* his voice is in excellent tone, and his favorite songs are nightly encored with enthusiasm.

Wieland, F. Sutton, and the *Corps de Ballet* of Drury Lane adjourn on Monday to Sadler's Wells Theatre, and make their first appearance in *The Daughter of the Danube.*

The approaching Tournament at Eglinton Castle, has furnished a subject for Astley's; it is to be *dramatised,* and brought forward in the course of the month. We are told that a new Amphitheatre is to be built in Leicester Lquare, and the ground has been purchased for that purpose, Mr.Ducrow's lease having nearly expired.

It has been definitively arranged that on Monday next an Italian Opera will be given at Manchester, in which all the principal artistes of Her Majesty's Theatre will appear. This is a great novelty for the provinces, and we believe it is the first instance of an entire Italian Opera being given in England anywhere but in London.

Paris Theatricals.—Renaissance—*The Fils de la Folle, Le Naufrage de la Meduse,* and *La Carte Blanche,* a charming little one act Comedy, have been the attractions lately of this delightful little Theatre. Donizetti's *chef d'œuvre, Lucrece de Lammermoor,* was rehearsed on Saturday at the Odeon, and will shortly be represented at the Renaissance. A new tenor, Ricciardi is to make his *début* at the Porte St. Martin. Van Amburgh and his beasts will appear at this Theatre in a few days. Gaité—*The Marché de St. Pierre,* which is from the clever pen

E. & J. Thomas, Printers. 6, Exeter Street, Strand.

of Benjamin Archer, and *Camberonne* has been highly successful here. The subject is taken from a pathetic tale by Madame Charles Reybaud, which appeared some time ago in *The Revue de Paris.*

Sheridan and the Prince of Wales.—The following, from the Diary of a Lover of Literature, in *The Gentleman's Magazine,* is very like Sheridan; it is given under the date "1816, March 25th,—Laughed at Miss Pearson's account of Mr. A. Taylor's meeting Sheridan in the Park, and remonstrating at Sheridan's freedom of speech respecting the Prince. "I love the Prince," said he, "above all human creatures. The first questions I ask myself in the morning are—Is the Prince well? is Frances well? am I well?—then all is well!"

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The Royal Diorama, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas,* which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum,* 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, wodelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance—A most interesting Exhibition.

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Mr David Damper, *(a Woman-hating Bachelor)* Mr STRICKLAND,
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Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor,)

To be followed by, (25th time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS
AND
NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels)* Mr WORRELL,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
Emily Staples ..... *(Niece to Sir John)* ..... Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn ..... Mrs FITZWILLIAM
Fanny .. Mrs F. MATTHEWS.

To-morrow, Single Life, the Village Doctor, &c.

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Adina, Miss RAINFORTH,
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The Band will Play, the Overture to 'Zampa,' Herold.

After which, (First Time) a New Farce, entitled

My Cousin the Minister.

The Caliph Haroun, Mr HORTON,
Glaffer.... ...(the Vizier).....Mr BENDER,
Hassan Ali, Mr BRINDAL,
Omar, Mr TURNOUR, Haled, Mr LEWIS,
Nader, Mr MILLER,
Rabi, (the Cobbler of Bagdad) MrWILKINSON,
Cribcalf, MrGULLENFORD, Officer, MrHEATH
Tommai, Miss MEARS,
In which Character she will sing *A New Ballad.*

To conclude with,

The Devil's Opera.

Composed by Mr. A. Macfarren, who will conduct the Opera.
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Pepino ..... (his Page) .... Miss RAINFORTH,
Count Giulio Vallardi, Mr FRAZER,
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" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Single Life, and *The Village Doctor*, were again repeated last night with *Foreign Airs and Native Graces*, to a large and fashionable audience. On Saturday next, by desire, *Single Life*, *The Village Doctor*, and *Married Life*, will be performed together.

ENGLISH OPERA HOUSE.

LAST night, after *The Love Spell* had been triumphantly received, a new Farce, in one act, entitled *My Cousin, the Minister*, was produced; it is founded on one of the numberless stories from 'The Arabian Nights,' but we are spared the detail of the plot as it was consigned to oblivion by the uproar of the audience. It was a very wretched affair, though exceedingly well got up with regard to the costume; the acting was worthy of the piece, excepting Brindal and Wilkinson. Hissing continuing at the fall of the curtain, Brindal came forward and said, "Ladies and Gentlemen—In obedience to your wishes, this piece will *not* be repeated to-morrow evening." This short speech calmed the tumult, but the house was in a roar on Brindal bowing himself off the stage, and finding, the drop having been lowered, no space to go through between the curtain and the proscenium; the difficulty having been removed, the audience were again made merry by his stumbling against the side scene. *The Devil's Opera* concluded.—The house was crowded.

A new Farce, entitled *The Little Back Parlour*, is in rehearsal at this Theatre and will be speedily produced.

There is to be a grand Masquerade given at Vauxhall Gardens on Monday next.

Paris Theatricals.—In July last, 25 new Plays, the works of 45 authors, were brought out by the Theatres of Paris. There are 22 Theatres daily open within the gates of Paris, and eight at the gates.

Van Amburgh.—Mr. Van Amburgh arrived yesterday at Paris, preceding his terrible company. It is thought that his curious performance will commence at the end of the week. A dramatic author has composed for him an Interlude, called *The Emir and the Sultana.—Paris Print of the 5th.*

As an instance of the great power which Mrs. Siddons held over the minds of her auditory, we need only mention the following circumstance: When she performed the part of *Agnes*, in *Fatal Curiosity*, and when, during the scene where *Agnes* goes up to *Wilmot*, and produces the jewels of their unknown son, giving

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

a remote hint at the idea of murdering him, she threw such an expression into her countenance, as made the flesh of every spectator creep. A Mr. Crabbe Robinson, a gentleman at the bar, and a scholar well known in the world of literature, who was sitting in the pit, declared afterwards that from that moment his respiration grew difficult, and in a few seconds he lost all command of himself. When the murder scene approached, he laughed aloud, and there was a general cry in the pit of "turn him out!" The process of ejectment was even begun, and he had received some harsh treatment, when a humane woman interposed, who saw and explained his real condition. He was in strong hysterics.—*Campbell's Life of Mrs. Siddons.*

Fashionable Lounges.

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Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underliff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

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Mr David Damper, (*a Woman-hating Bachelor*) Mr STRICKLAND,
Mr Peter Pinkey, (*a bashful Bachelor*) Mr BUCKSTONE,
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Overture, "*Guillaume Tell.*" *Rossini.*
Walzer.....," *La Belle Gabrielle.*" ..... *Strauss.*
Overture, "*Chaperon Blanc*," *Auber.*

After which, (14th Time,) a new Drama, in 2 acts, called The

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Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor,)

To conclude with, Mr. Charles Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr W. FARREN, Mr Budd, Mr W. LACY,
Mr Waverly, Mr BRINDAL, Thomas, Mr T. F. Mathews,
Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne, Miss GALLOT, Cook, Mrs GALLOT,
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Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
James, Mr Horton, Thomas, Mr Sanders, Servant, Mr Heath.
Mrs Botts, Mrs GAKRICK, Rebecca, Miss LUCY BENNETT,
Lady Potts, Miss GOWARD, Lady Phiggins, Miss CONNELLY.

To conclude with Dibdin's Musical Entertainment of

THE QUAKER

Steady, Mr LEFFLER,
Easy, Mr TURNOUR, Lubin, Mr FRAZER,
Solomon, Mr WILKINSON,
Floretta.....Miss MEARS,
Gillian, Miss RAINFORTH,

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HAY-MARKET THEATRE.

THE patrons of this Theatre were well satisfied with the entertainments of last night, which consisted of the repetition of the two new and favorite pieces, *Single Life*, and *The Village Doctor*, and Mr. Charles Mathews's entertaining Comedy of *My Wife's Mother.*

ENGLISH OPERA HOUSE.

ACCORDING to Mr. Bindal's promise of the preceding evening, *My Cousin the Minister* was *not* performed last night, but in place of that trashy production, *The Hall Porter* made his bow, and once more fully acquitted himself to the entire gratification of the audience which was numerous. We think that clever Comedian, F. Matthews, nightly improves in his new character. *The Love Spell* preceded the Farce, and *The Quaker* concluded. Balfe and Miss Rainforth executed their respective shares of music in a most agreeable manner as *Dulcamara* and *Adina*, and Messrs. Frazer and Leffler were clever as the rival suitors.

Some time since some interest was raised in Paris by the disappearance of a young girl of fifteen, named Gaultier, who had been a candidate for entrance to the *Conservatoire de Musique.* She was unsuccessful, and immediately disappeared leaving a note for her mother, declaring that she was resolved to be absent for a year, in order to study so diligently as not to leave the slightest chance of a second failure. For some days she was not to be found, but at last she was discovered at a friend's house. She has since been admitted into the *Conservatoire*, and M. Cherubini has the highest opinion of her talent.

A most distressing accident occurred a short time since to a troop of wandering players in Normandy. They were rehearsing *Valsha* in a barn, when just as a young man named Duvaux, as *Graff*, had reached the top of the turret for the purpose of precipitating a doll, to represent *Valsha*, into the supposed abyss beneath, the scenery, by some mismanagement, gave way, and the unfortunate actor fell with great force on his head, fracturing his skull, he survived but a short time, and has left a wife and two children to mourn his distressing death.—*Foreign Print.*

The celebrated *cantatrice*, Ungler, is at Dresden.

When the late Mr. Mathews commenced his theatrical career in Dublin, after his first appearance as *Jacob Gawky*, and *Lingo*, he was put into characters of an inferior description, and into others not suited to his talent; his salary was only a nominal guinea a week. After struggling against mortification and embarrasments with great fortitude and good temper, "At last," says Mrs. Mathews, "the poor young man, wearied and disgusted with the treatment he had received, and despairing of any elevation above the degrading cast of parts allotted to him, at Daly's company, to-

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gether with his distresses for want of regular pecuniary supplies, with a feeble constitution, weakened by starvation, and spirits eventually depressed to the lowest ebb by the heartless cruelty of the manager's system, in a moment of despair, listened to a well-timed offer from Mr. Montague Talbot, then going to England to frank him home, where he might repay the charge of his journey, and it was decided by the almost broken hearted youth to conquer his long suffering pride, and accept this accommodation until his father should repay the debt, resolving to return to the *shop*, and never more *run counter* to his parents' wishes, but remain the tradesman he was designed for. He consequently packed up the *sad remains* of the wardrobe with which he had left home, and joyfully quitted Ireland with his friend, fully resigned to the dull but decent future."

Fashionable Lounges.

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Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
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Walzer..... "La Belle Gabrielle." ..... Strauss.
Overture, "Chaperon Blanc," Auber.

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Village Doctor.

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor,)

To be followed by, (26th time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS
AND
NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels)* Mr WORRELL,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
Emily Staples..... *(Nicce to Sir John)*.....Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn..... Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To-morrow, Single Life, the Village Doctor, and Married Life.

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Or, The Mountebank of Ravenna.

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Sergeant Belcore, (Adina,) Mr LEFFLER,
Baldo, (a Notary) MrLEWIS, Pietro, Mr HEATH,
Gartono, Mr FLEMING,
Claudio, Carnagli & Andreas, (Vine Dressers) Mess.
Turnour, Walsh, and Healey.
Adina, Miss RAINFORTH,
Gianetta,MissCOLLETT, Floretta,MrsALLCROFT

The Band will Play, the Overture to 'Zampa,' Herold.

After which, the favorite Interlude of

Freaks & Follies.

Sir William Franklin, Mr CULLENFORD,
Ned Franklin. ... . Mr HORTON,
Doctor Growl, Mr TURNOUR,
Captain Rowland, (with a Song) Mr BURNETT,
Tom Trippet, Mr WILKINSON.
Chouse, Mr SANDERS, Waiter, Mr SMITH,
Mail Guard, Mr Becket, Butcher, Mr Heath,
Ellen, Miss GOWARD.

To conclude with, (10th time,) a New Farce, by S. Lover, Esq. called

The Hall Porter.

Truman, Mr CULLENFORD,
The Hon. Augustus Fitzallan, Mr BRINDAL,
Claude Lorraine, Mr TURNOUR, Mr Bett, Mr LEWIS,
Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
James, Mr Horton, Thomas, Mr Sanders, Servant, Mr Heath.
Mrs Betts, Mrs GAKRICK, Rebecca, Miss LUCY BENNETT,
Lady Potts, Miss GOWARD, Lady Phiggins, Miss CONNELLY.

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No. 5503. *Saturday, Aug.* 10, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night the performances here, were *Single Life*, *The Village Doctor*, and *Foreign Airs and Native Graces*, to a large audience.

ENGLISH OPERA HOUSE.

YESTERDAY evening *The Love Spell* was repeated with *Freaks and Follies*, and *The Hall Porter*. The latter Farce, and the Opera, met with a most flattering reception, but the second piece was but indifferently received.—There was a full attendance.

The Russian Family had the honor of singing and dancing their national music before her Majesty at Buckingham Palace, on Thursday. Miss Roekel, niece to the late M. Hummel, and god-daughter of Madame Sontag, only eleven years of age, performed twice on the piano-forte, and the Queen, as well as Her Royal Highness the Duchess of Kent, expressed themselves highly gratified by her performance.

Kemble and Mathews.—When John Kemble retired from the stage, he distributed his costume of *Coriolanus* amongst his brethren. To Mathews he gave his sandals, upon which the comedian exclaimed "I'm glad I've got his sandals, though I am sure I could never *tread in his shoes.*

The high Drama is the natural ally of the law, that is of just law, as all arts and inventions are that promote morality and intellectual power. And constituted as men are with so many good impulses that want stimulating and guiding, and with so many evil ones that require correcting by finer means than can ever belong to the most important legislation, the Drama is a powerful agent in purifying a complicated society. Great praise was formerly given, as we learn from Addison, to the legislature for assisting the establishment of coffee-shops to draw men from the brutalizing pastime of inordinate drinking, and the establishment of coffee-shops in the present day is universally hailed as one of the most powerful means of weaning the lower classes from the vice of intoxication, which is so peculiarly the stigma of our country. It is therefore the most extraordinary that the brutalizing state of the Drama should have been overlooked and neglected; a means at least as powerful either of degrading or elevating, (appealing as it does to all classes,) the intellect and morality of the age. Let us indulge for a moment in an ideal view of a regenerated Drama, let us suppose the patents annulled, and the statute book amended, let us imagine "a clear stage and fair play," and that licenses for the performances of the regular Drama were granted on fair and easy principles. Capital directed by intelligence, would then establish a number of plans well suited to its performance, and the competition engendered would then bring this species of entertainment, as it has so many others, to the height of

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perfection. We should have many places of reasonable amusement, which under proper restrictions would be useful and agreeable. Authors would be induced to turn their attention to the Drama, secure of finding a market for their talent, instead of as now being subject to be sacrificed to the petty policy and mismanagement of monopolists. A fine school would be opened for actors, and a greater inducement held out, by the wider means of success, to induce men of talent and education to enter on the arduous profession and a surer means of rewarding them be afforded. The present taste of the town, already making efforts to elevate itself, would be fostered by the representation of better models.—*Past and Present State of Dramatic Art.*

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Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
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Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor,)

To conclude with, Mr Buckstone's Comedy of

Married Life!

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Mrs Samuel Coddle ..... Mrs GLOVER,
Mr Lionel Lynx, Mr WALTER LACY,
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Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove.....Mrs W. CLIFFORD,
Mrs Fred. Younghusband, Mr HEMMING,
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Mrs Betts, Mrs GARRICK, Rebecca, Miss TYRER,
Lady Potts, Miss GOWARD, Lady Phiggins, Miss CONNELLY.

To conclude with, (First Time) a New & Original Mélo-Drama, entitled

Snap-Apple Night

Or, A Kick-up in Kerry.

The Piece under the Superintendance of Mr. G. BENNETT

Phelim, (in love with Kathleen) Mr BRINDAL,
M'Cormac ..... (his Rival)..... .Mr LYON,
Colonel Stern, Mr HORTON,
Sir Toby Peppercorn,.... Mr CULLENFORD,
MrShamrock, MrNORMAN, O'Splash,MrLEWIS,
Barney O'Bother, Mr T. LEE,
Black Will, Ned Sullivan, Rooney, } Insurgents, { Mr BECKETT, Mr BUTLER, Mr MILLER,
Father, MrBENDER, Piper, Mr ENNIS,
Kathleen O'More, Mrs TERNAN.
Norah, (her Mother) Mrs GARRICK,
Peggy, Mrs ALLCROFT, Joan, Miss MORRIS.

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HAY-MARKET THEATRE.

BUCKSTONE'S two best productions, *Single Life,* and *Married Life,* were performed together on Saturday evening, and aided by Webster's charming new Drama, *The Village Doctor,* formed a very excellent night's amusement to a very crowded house. The acting in each piece was complete, and drew down most strongly testified marks of approbation. Power makes his re-appearance this evening as *King O'Neil,* and *Tim More,* and Macready commences his engagement on Monday, the 19th, in *The Bridal.*

ENGLISH OPERA HOUSE.

ON Saturday night, *The Love Spell* was again performed with undiminished success. Miss Rainforth's *Adina,* so full of taste and sweetness, earned well merited applause. Balfe's *Dulcamara,* from its great humour, also received much public favor. After the Opera a new Melo-Drama, (announced for the last piece, but judiciously played as second,) was performed for the first time under the title of *Snap-Apple Night ; or, A Kick-up in Kerry.* The story is as follows :—

Kathleen (Mrs. Ternan,) is beloved by M'Cormac, (Lyon,) and Phelim (Brindal,) to the latter she shews a preference; the hatred of the unsuccessful rival is increased by Phelim having become the holder of some land formerly in possession of M'Cormac, who has been obliged to surrender the estate in consequence of refusal to pay the rent claimed by the landlord, Sir Toby Peppercorn. (Cullenford,) a native of England, residing at Kerry. M'Cormac determining to be avenged for the loss of Kathleen, and deprived of the land, joins the ribbon conspiracy, and he that has hitherto been a peaceable man, soon becomes leader of the marauders, and, as Captain Rook, resolves to destroy his rival and his landlord ; he sustains a defeat in encountering the former personally, which only serves to increase his hatred. The whole party assemble at Phelim's, for the purpose of celebrating All hallows e'en, and while making merry, Peppercorn's house is discovered to be in flames. In the general confusion this incident occasions, M'Cormac bears off Kathleen, who struggles violently with him, and escapes, from the rude bridge, over which they cross, giving way, and precipitating the ruffian into the stream. M'Cormac is to all appearance dead, and Kathleen with Phelim, is arrested as the cause. They are both condemned by Court Martial for the murder, when M'Cormac is brought in on a bier, and after freeing the lovers from all suspicion, obtains a promise from the commanding officer that they shall be paid the reward offered for the apprehension of Capt. Rook, acknowledges himself to be that fearful outlaw, and expires. There was a fine *tableau vivant,* formed of Mc Clise's celebrated

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picture, "Snap-Apple Night," it elicited loud applause. We may term this a highly interesting Melo-drama, and it cannot fail to draw visitors; the acting is good, especially the *Kathleen* of Mrs. Ternan, and the arrangement does infinite credit to Mr. George Bennett, under whose directions the piece is produced. *The Hall Porter* concluded. The boxes were very well attended, and the pit crowded.

Covent Garden will be opened by Mr. & Mrs. Mathews on September 30th.

Miss Betts, and Mrs. W. West, make their first appearance to-night at the Strand Theatre.

Mr. Elton has been performing with great applause *Hamlet, Richard, Shylock, &c.* at Sadler's Wells Theatre.

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This Evening, (17th Time,) a new Drama, in 2 acts, called The

Village Doctor.

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, MrWALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, MrsW. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor,)

After which, the favorite Comedy of

KING O'NEIL;

Or, The Irish Brigade.

LouisXV,MrCOOPER, Duke deRichelieu, MrLACY
Sir Henry Arundel, Mr HEMMING,
General Count Dillon .....Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt.O'Neil,(bycourtesey,KingofUlster)MrPOWER
With the Song of *The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont ..... Mrs W. LACY,
Duchess de Mailly, Miss GALLOT.

To be followed by the Farce of The

IRISH LION.

Tim More ..(a Travelling Tailor).. Mr POWER,
Mr Squabbs, Mr STRICKLAND,
Mr Puffy, Mr GOUGH, Wad, Mr CLARK,
Ginger & John Long, Mess. Mathews & Neikelson,
Capt.Dixon, MrWORRELL. MrShindy, MrBennett,
MrsC.Fizgig,(aBlueStocking) MrsFITZWILLIAM
Who will sing a " *Medley of Melodies.*"

To conclude with, the Farce of

Tom Noddy's Secret.

CaptainOrmond,(a faithful adherent of Charles II.)MrHEMMING,
MrThomasNoddy,(Schoolmaster of Worcester,)MrSTRICKLAND,
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle, (an Orphan) Mrs.W. LACY, (late Miss TAYLOR,)
Mary, (Noddy's Niece) Miss GALLOT.

To-morrow, Single Life, King O'Neil, The Happy Man, and John Jones.

TheatreRoyalEnglishOperaHouse

[This Evening, the Novelty of

TheDevil'sOpera.

Composed by Mr. A. Macfarren, who will conduct the Opera.

The Marquis Posillipo, Mr S. JONES.
Pepino ..... (his Page) .... Miss RAINFORTH,
Count Giulio Vallardi, Mr FRAZER,
Sig. Herman..... Mr BURNETT,
GiacomoPerendelli, (a Gondolier) MrBUTLER,
Diavoletto, Mr MELAND,
Medora ..... Miss COLLETT,
Signora Giovannina, Miss MEARS.

After which, (2nd Time) a New & Original Melo-Drama, entitled

Snap-AppleNight

Or, A Kick-up in Kerry.

The Piece under the Superintendance of Mr.G.BENNETT

Phelim, (in love with Kathleen) Mr BRINDAL,
M'Cormac ..... (his Rival)..... .Mr LYON,
Colonel Stern, Mr HORTON,
Sir Toby Peppercorn,.... Mr CULLENFORD,
MrShamrock, MrNORMAN, O'Splash,MrLEWIS,
Barney O'Bother, Mr T. LEE,
Black Will, Ned Sullivan, Rooney, } Insurgents, { Mr BECKETT, Mr BUTLER, Mr MILLER,
Father, MrBENDER, Piper, Mr ENNIS,
Kathleen O'More, Mrs TERNAN.
Norah, (her Mother) Mrs GARRICK,
Peggy, Mrs ALLCROFT, Joan, Miss MORRIS.

To conclude with, (14th time,) a New Farce, by S. Lover, Esq. called

The Hall Porter.

Truman, Mr CULLENFORD,
The Hon. Augustus Fitzallan, Mr BRINDAL,
Claude Lorraine, Mr TURNOUR, Mr Bett, Mr LEWIS,
Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
Mrs Betts, Mrs GARRICK, Rebecca, Miss TYRER,
Lady Potts, Miss GOWARD, Lady Phiggins, Miss CONNELLY.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5505. *Tuesday, Aug.* 13, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

MR. POWER made his re-appearance on these boards last night, and met with the same cheering enthusiastic reception that has ever been wont to celebrate his return to the Haymarket. He performed his original characters, *O'Neil*, the 'courtesy King,' and *Tim More*, in *The Irish Lion*, with so much raciness, as ever distinguishes him the best Irish comedian of the day, and his efforts produced unbounded delight to a thronged house. Mrs. Fitzwilliam, as *Mrs. Cerulea Fizgig*, gained applause to a very large degree from her very numerous admirers. *The Village Doctor* commenced the performances, and *Tom Noddy's Secret* was told at the last.

ENGLISH OPERA HOUSE.

The Devil's Opera was played yesterday evening, and, in the the absence of Wieland, Mr. C. Fenton enacted *Diavoletto*, for the first time; we can by no means term this gentleman so amusing a *Devil* as Wieland, however, he did his best, and contrived to please the audience. Manders also made his appearance in *Snap-Apple Night*, in place of Cullenford, as *Sir Toby Peppercorn.* The Drama was again well received, the scenery and arrangements make it a very deserving production. *The Hall Porter* concluded. There was a very good attendance. The translation of Ricci's Opera, *Scaramuccia*, is in active rehearsal, and is to be produced on Saturday.

On Monday next, after an Opera, a Concert will be given at this Theatre, in which Madame Grisi, Madame Persiani, Signor Rubini, Signor Tamburini, &c. will appear, the performances being for the Benefit of Signor De Angeli.

My Cousin the Minister, recently produced at the English Opera House, and condemned there, has just been brought out at the Theatre du Palais Royal, Paris, and with no better success, under the title of *Le Cousin du Ministre.*

Young Betty is the chief attraction at Margate.

Promenade Concerts have been given with great success, at the TownHall, Brighton, MadameStockhausen, being the "star." Mr. Harrison, the very promising tenor singer, has appeared at the Brighton Theatre, with much success as *Tom Tug.*

A few days since Madame Nourrit, the widow of Adolphe Nourrit, the tenor singer, who destroyed himself some time back at Naples, expired at Paris.

Mr. Eliason, we are glad to hear, does not intend a trip across the Atlantic, having been appointed by Mr. Hammond, leader of the Drury Lane Band next season.

During Thalberg's late visit to Russia, the Emperor presented him with a diamond ring, worth 7000 roubles. Better be a Thalberg than a Newton.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mrs. Bishop.—Perhaps no female ever had the benefit of a more liberal musical education than the above lady. Her father, in great practice as a teacher of drawing, first placed his daughter, Anne Riviere, in the Royal Academy, where she became one of the most promising pianistes in the school. Discouraged with her success there as a vocalist, she quitted the Academy, and afterwards received private instruction from the best foreign and English masters. She first made her *début*, at the *Soirées Musicales* of Mr. Ella, in 1830, and was introduced by the latter professor to the parties of Sir George Warrender and Lord Saltoun, where she derived much benefit from singing with orchestral accompaniments from the best French, German and Italian Operas.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance.—A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underlciff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. Isaacs's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend Baker's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (18th Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Dimpar, *(a Woman-hating Bachelor)* Mr STRICKLAND,
Mr Peter Pinkay, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, *(a vilified Spinster)* Mrs W. CLIFFORD,
Miss Maria Macaw, *(a Man-hating Spinster)* Mrs GLOVER,
Miss Kitty Skylark, *(a singing Spinster)* Mrs FITZWILLIAM
Miss Sarah Snare, *(an insinuating Spinster)* Mrs DANSON,
Miss Jessy Meadows, *(a romantic Spinster)* Miss TRAVERS.

After which, the favorite Comedy of

KING O'NEIL;

Or, The Irish Brigade.

Louis XV, Mr COOPER, Duke de Richelieu, Mr LACY
Sir Henry Arundel, Mr HEMMING,
General Count Dillon .....Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER
With the Song of *"The Boys of the Irish Brigade."*
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont ..... Mrs W. LACY,
Duchess de Mailly, Miss GALLOT.

To which will be added, an Original Extravaganza, in One Act, called

The Happy Man.

Ram-Rusti, (the Resolute) Mr O. SMITH,
Foxi-Fum ....(the Crafty).... Mr STRICKLAND,
Ski-Hi, (the Star-gazer) Mr GOUGH,
Run-Phaster ..(the Active).....Mr CLARK,
Paddy Murphy, Mr POWER,
Ko-Ket..(the Man-catcher)..Mrs F. MATTHEWS,
Sing-Smahl, (the Subdued) Miss GROVE.

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq. Mr STRICKLAND,
John Jones..Mr HEMMING, Mr Milton...Mr T. F. MATHEWS,
Servant, Mr GREEN, Cox, Mr CLARK, Tapper, Mr BISHOP,
Eliza.....Miss GROVE, Jenny.....Miss GALLOT.

To-morrow, Single Life, with The Village Doctor, and Foreign Arts.

TheatreRoyalEnglishOperaHouse

This Evening, the Opera entitled

The Love Spell!

Or, The Mountebank of Ravenna.

The Music from Donizetti's Opera ' L'Elesir D'Amore.'

Written, Adapted, and Arranged by T. H. Reynoldson.

Dulcamara.... (the Mountebank) ....Mr BALFE,
Nemorino, (Suitors to) Mr FRAZER,
Sergeant Belcore, (Adina,) Mr LEFFLER,
Baldo, (a Notary) MrLEWIS, Pietro, Mr HEATH,
Gartono, Mr FLEMING,
Claudio, Carnagli & Andreas, (Vine Dressers) Mess.
Turnour, Walsh, and Healey.
Adina, Miss RAINFORTH,
Gianetta, MissCOLLETT, Floretta, MrsALLCROFT

After which, (15th time,) a New Farce, by S. Lover, Esq. called]

The Hall Porter.

Truman, Mr MANDERS,
The Hon. Augustus Fitzallan, Mr BRINDAL,
Claude Lorraine, Mr TURNOUR, Mr Bett, Mr LEWIS,
Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Darlington, Mr BENDER, Pat, Mr T. LEE,

Mrs Betts, Mrs GARRICK, Rebecca, Miss TYRER,
Lady Potts, Miss GOWARD, Lady Phiggies, Miss CONNELLY.

To conclude with, (3rd Time) a New & Original Melo-Drama, entitled

Snap-AppleNight

Or, A Kick-up in Kerry.

The Piece under the Superintendance of Mr.G.BENNETT

Phelim, (in love with Kathleen) Mr BRINDAL,
M'Cormac ..... (his Rival)..... .Mr LYON,
Colonel Stern, Mr HORTON,
Sir Toby Peppercorn,.... Mr MANDERS,
MrShamrock, MrNORMAN, O'Splash, MrLEWIS,
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Black Will, Ned Sullivan, Rooney, } Insurgents, { Mr BECKETT, Mr BUTLER, Mr MILLER,

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No. 5506. *Wednesday, Aug.* 14, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

LAST night there was a very good house to *The Love Spell, The Hall Porter,* and *Snap-Apple Night.*

HAY-MARKET THEATRE.

POWER drew another full house yesterday evening, he performed *King O'Neil,* and *Paddy Murphy,* in Lover's amusing Extravaganza, *The Happy Man,* with great applause, and elicited roars of laughter; his song in *King O'Neil,* "The Boys of the Irish Brigade," was honored with an unanimous encore. *Single Life* was the first piece represented, and *John Jones* concluded. Mr. Macready's first appearance here, this season, on Monday next, will be in the character of *Othello.* Miss E. Tree is engaged at this Theatre, and will appear immediately after Mr. Power's engagement terminates.

The Lord Lieutenant of Ireland again honored the Private Theatricals, at Monkstown, with his presence on Wednesday last, when *Puss in Boots,* and two other Olympic Burlettas were acted.

Mrs. Siddons.—In an old review of *The Regent,* a Tragedy, performed March 29th, 1781, at Drury Lane Theatre, and written by a Mr. Greathead, of Guy's Cliff, Warwickshire, we find the following remarks, "Mrs. Siddons, who was formerly lady's maid to the author's mother, could not shew a more grateful acknowledgment for the former favors of the family, than by her exertions as *Dionora.* She spoke the epilogue written by Mrs. Thrale, but in attempting what nature never designed her for, gained no credit."

The First Blind Organist.—Phillip Villain, who flourished about 1343, in his "Lives of Illustrious Florentines," has given that of Francisco Ciero, and says, "All former Florentines, who have excelled in the art of music have been surpassed by him who still lives. During childhood he was deprived of sight by the small-pox; beginning to be sensible of the misery of blindness, he began in a childish manner to sing, but becoming more and more attached to music he began to study it as an art, and to practise on various instruments, but particularly the organ which he soon played, and in so masterly and sweet a manner as to astonish every hearer.

Farinelli, the singer, occasionally met with a rebuff, such as the puppy and the upstart richly merit. He was a subject of the Duke of Modena, who happened to visit this country, when the singer, flushed with the full flow of fame was well known to treat some of our first nobility with the most capricious insolence. A party being at Northumberland House, Farinelli was invited, and promised to go, but at the very hour he was expected, he sent a verbal message to say he was engaged at Lady Coventry's, and must be excused. The Duke of Northumberland, much mortified,

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offered repeated apologies for the disappointment to the noble stranger. At length the Duke of Modena, turning to one of his attendants, said go and bid Farinelli come here immediately. Soon after Farinelli appeared. All the company rose to receive him, and a chair was placed for the singer, his Highness of Modena alone kept his seat. "My Lord Duke," said he to Northumberland, "do you in England permit this singer to sit in your presence? We act otherwise in our country. Permit me: Farinelli," he continued, "withdraw to that corner, and sing your best song in your best manner." Farinelli obeyed, and excelled himself. "Sing another, Farinelli," said his Sovereign, and Farinelli again delighted every ear. When he had concluded, the Duke, his master, nodded with dignity, and the singer bowed himself out of the room.

Fashionable Lounges.

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Theatre Royal, Haymarket.

This Evening, (19th Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Damper, *(a Woman-hating Bachelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, *(a vilified Spinster)* Mrs W. CLIFFORD,
Miss Maria Macaw, *(a Man-hating Spinster)* Mrs GLOVER,
Miss Kitty Skylark, *(a singing Spinster)* Mrs FITZWILLIAM
Miss Sarah Suarez *(an insinuating Spinster)* Mrs DANSON,
Miss Jessy Meadows, *(a romantic Spinster)* Miss TRAVERS.

The following pieces of Music will be performed in the course of the Evening.

Overture, "Guillaume Tell." Rossini.
Walzer..... "La Belle Gabrielle." ..... Strauss.
Overture, "Chaperon Blanc," Auber.

After which, (17th Time,) a new Drama, in 2 acts, called The

Village Doctor.

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor,)

To be followed by, (28th time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS
AND
NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels)* Mr WORRELL,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
Emily Staples..... *(Niece to Sir John)*.....Mr FITZWILLIAM,
Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn..... Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To-morrow, The Village Doctor, Born to Good Luck, The Happy Man, and Foreign Airs.

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Sergeant Belcore, (Adina,) Mr LEFFLER,
Baldo, (a Notary) MrLEWIS, Pietro, Mr HEATH,
Gartono, Mr FLEMING,
Claudio, Carnagli & Andreas, (Vine Dressers) Mess.
Turnour, Walsh, and Healey.
Adina, Miss RAINFORTH,
Gianetta, MissCOLLETT, Floretta, MrsALLCROFT

After which, (16th time.) a New Farce, by S. Lover, Esq. called

The Hall Porter.

Truman, Mr MANDERS,
The Hon. Augustus Fitzallan, Mr BRINDAL,
Claude Lorraine, Mr TURNOUR, Mr Bett, Mr LEWIS,
Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
Mrs B tts, Mrs GARRICK, Rebecca, Miss TYRER,
Lady Potts, Miss GOWARD, Lady Phiggins, Miss CONNELLY.

To conclude with, (4th Time) a New & Original Melo-Drama, entitled

Snap-AppleNight

Or, A Kick-up in Kerry.

The Piece under the Superintendance of Mr.G.BENNETT

Phelim, (in love with Kathleen) Mr BRINDAL,
M'Cormac ..... (his Rival)..... .Mr LYON,
Colonel Stern, Mr HORTON,
Sir Toby Peppercorn,.... Mr MANDERS,
MrShamrock, MrNORMAN, O'Splash, MrLEWIS,
Barney O'Bother, Mr T. LEE,
Black Will, Ned Sullivan, Rooney, } Insurgents, { Mr BECKETT, Mr BUTLER, Mr MILLER,
Father, MrBENDER, Piper, Mr ENNIS,
Kathleen O'More, Mrs TERNAN.
Norah, (her Mother) Mrs GARRICK,
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ENGLISH OPERA HOUSE.

Last night, *The Love Spell, The Hall Porter,* and *Snap-Apple Night,* were repeated to a large audience.

HAY-MARKET THEATRE.

Single Life, The Village Doctor, and *Foreign Airs and Native Graces,* were productive of much entertainment yesterday evening to a very full house. Phelps is to play *Iago* to Mr. Macready's *Othello* on Monday next. Cooper will be *Cassio,* and Lacy will take the character of *Roderigo. The Lady of Lyons* will be produced on Wednesday, when Miss Helen Faucit makes her first appearance.

Singing and Jumping.—Handel was once proprietor of the Opera House, London, and at the same time presided at the Harpsichord in the orchestra. His embellishments were so masterly, that the attention of the audience was frequently diverted from the singing to the accompaniment, to the great mortification of the vocalists. A pompous Italian singer was once so chagrined at the marked attention paid to the harpsichord in preference to his own singing, that he vowed if ever Handel played him a similar trick he would jump down upon the instrument, and put a stop to the interruption ! upon which, Handel accosted him—" Oh ! oh ! you vill jump, vill you ? Well sare ; be so kind as to tell me de night, and I vill advertize in de bill, and I shall get a dale more money by your jumping than I shall by your singing."

Tacchiardini, the father of our present highly gifted *prima donna,* Madame Persiani, and who was one of the first tenors of his time, was unfortunately not blessed with a handsome exterior, he was very short and stout, but his genius made ample amends for any defects in appearance. He was once engaged for the Opera, at Rome, and when he appeared for the first time as the representive of a passionate lover, the audience displeased with his figure, began to hiss, without allowing him to sing. Being a man of strong nerve, he came forward, and thus addressed the crowd. Ladies and Gentlemen—I came to Rome to be heard, not to shew myself for admiration ; be just, allow me to sing, and then if I do not please you, hiss me, but wait till then." The audience were quiet. Tacchiardini sang, and immediately became their idol.

The Harlequin and the Bailiff.—Phillips, the noted Harlequin, was once arrested for debt, and dealt with the officer in the following manner : He first called for liquor in abundance, and treated all about him to the no small joy of the bailiff, who rejoiced in having a calf that bled so well (as they term it.) Harlequin made the bailiff believe that he had six dozen of wine ready packed up, which he would send for to drink while in custody, and likewise allow sixpence a bottle for the privilege of drinking it in his

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

own chamber. Shoulderdab listened to the proposal with pleasure. The bailiff went to the place as directed, and returned with joy to hear that it should be sent in the morning early. Accordingly it came by a porter staggering under the load ; the turnkey called to his master, and told him the porter and hamper were come in. "Very well," said he, "then let nothing but the porter and hamper out." The porter performed his part very well ; he came heavilly in with an empty hamper, and seemed to go lightly out with Phillips on his back. He was dishampered at a neighbouring ale-house near the water-side, crossed the Thames, and soon after embarked for Ireland. He was very proud of this trick, which was contrived long before he was taken, to be ready on such an emergency.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Ma. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, the favorite Comedy of

KING O'NEIL;

Or, The Irish Brigade.

Louis XV, Mr COOPER, Duke de Richelieu, Mr LACY
Sir Henry Arundel, Mr HEMMING,
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER
With the Song of *The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont ..... Mrs W. LACY,
Duchess de Mailly, Miss GALLOT.

After which, (19th Time,) a new Drama, in 2 acts, called The

Village Doctor.

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor,)

The following pieces of Music will be performed in the course of the Evening.

Overture, "Guillaume Tell." Rossini.
Walzer..... "La Belle Gabrielle." ..... Strauss.
Overture, "Chaperon Blanc," Auber.

To which will be added the Farce of

Teddy the Tiler.

Thady Mullowny, (the Tiler) Mr POWER,
Lord Dunderford, Mr GOUGH, Henry, Mr WORRELL,
Frederick, Mr HEMMING, Bombardine, Mr CAULFIELD,
Tim, Mr T. F. MATHEWS, Notary, Mr BISHOP,
Lady Dunderford, Mrs GALLOT, Oriel, Miss GROVE,
Flora, Miss GALLOT.

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq. Mr STRICKLAND,
John Jones..Mr HEMMING, Mr Milton...Mr T. F. MATHEWS,
Servant, Mr GREEN, Cox, Mr CLARK, Tapper, Mr BISHOP,
Eliza.....Miss GROVE, Jenny.....Miss GALLOT.

To-morrow, Single Life, Born to Good Luck, The Happy Man, and Foreign Airs.

TheatreRoyalEnglishOperaHouse

This Evening, the Opera entitled

The Love Spell!

Or, The Mountebank of Ravenna.

The Music from Donizetti's Opera 'L'Elesir D'Amore.'
Written, Adapted, and Arranged by T. H. Reynoldson.

Dulcamara.... (the Mountebank) ....Mr BALFE,
Nemorino, (Suitors to) Mr FRAZER,
Sergeant Belcore, (Adina,) Mr LEFFLER,
Baldo, (a Notary) MrLEWIS, Pietro, Mr HEATH,
Gartono, Mr FLEMING,
Adina, ... Miss RAINFORTH,
Gianetta,MissCOLLETT, Floretta,MrsALLCROFT

After which, (5th Time) a New & Original Melo-Drama, entitled

Snap-Apple Night

Or, A Kick-up in Kerry.

The Piece under the Superintendance of Mr.G.BENNETT

Phelim, (in love with Kathleen) Mr BRINDAL,
M'Cormac ..... (his Rival)..... .Mr LYON,
Colonel Stern, Mr HORTON,
Sir Toby Peppercorn,.... Mr MANDERS,
MrShamrock, MrNORMAN, O'Splash,MrLEWIS,
Barney O'Bother, Mr T. LEE,
Black Will, Ned Sullivan, Rooney, } Insurgents, { Mr BECKETT, Mr BUTLER, Mr MILLER,
Father, MrBENDER, Piper, Mr ENNIS,
Kathleen O'More, Mrs TERNAN,
Norah, (her Mother) Mrs GARRICK,
Peggy, Mrs ALLCROFT, Joan, Miss MORRIS.

To conclude with, the Novelty of

TheDevil'sOpera.

Composed by Mr. A. Macfarren, who will conduct the Opera.

The Marquis Posillipo, Mr S. JONES.
Pepino ..... (his Page) .... Miss RAINFORTH,
Count Giulio Vallardi, Mr FRAZER,
Sig Herman..... Mr BURNETT,
GiacomoPerendelli, (a Gondolier) MrBUTLER,
Diavoletto, Mr C. FEREOR,
Medora ..... Miss COLLETT,
Signora Giovannina, Miss MEARS.

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THE
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No. 5508. *Friday, Aug.* 16, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

YESTERDAY evening, after *King O'Neil, The Village Doctor* was repeated for the 19th time with unabated applause; the other entertainments were *Teddy the Tiler,* and *John Jones,* to a crowded house.

ENGLISH OPERA HOUSE.

LAST night a numerous audience was attracted here by *The Love Spell, Snap-Apple Night,* and *The Devil's Opera.* We have reason to believe the present management wi l be the most successful one since this Theatre has been built; that it is the most deserving one we have no difficulty in saying, for no exertions are being spared to render this very elegant Theatre worthy of encouragement.

Mr. W. J. Hammond, the lessee of Drury Lane has made Mr. Henry Betty, the very liberal offer of 30 guineas per night, for 40 nights.

Society of Female Musicians.—This Society, only recently established, is of a praiseworthy character. It is for the purpose of affording, by means of contributions from members as well as from honorary subscribers, such occasional relief as shall be found compatible with the means in its power, to those female musicians whom misfortune or ill health may have reduced to a state of indigence. Its objects, in short, are similar to those of the Royal Society of Musicians, but applicable to a class of persons who derive no benefit from that excellent institution. Its affairs are administered by a committee of management, consisting fifteen ladies, eminent members of the profession. The trustees are Lord Burghersh, Lord Saltoun, and Sir G. Smart, the auditors of the accounts are Mr. Oldfield, the secretary of the Madrigal Society, and Mr. Lucas, and the treasurer is Miss Masson, the vocalist.

When Catalani first visited Dublin, Mr. Jones, (the manager of theTheatre there) and his family, behaved to her with the greatest attention and politeness. Some years afterwards, when this celebrated singer again honored the Green Isle with her presence, she was sorry to find that Mr. Jones was no longer manager; she enquired his address, and wrote to him to ask his company to breakfast on the following day. Mr. Jones returned an answer, expressing his sorrow not to be able to avail himself of her invitation, but as his affairs were much involved, he was afraid to leave his house, lest he should be arrested for debt. Catilani, on hearing this, with an almost unequalled generosity called upon him, and made him a present of £500.

Ready Talent.—Some years since Mr. M—— was employed by the manager of one of the Minor Theatres to write a piece for him. Terms, &c., being agreed to, a day was fixed upon for the

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reading of the new Drama. Forgetful however of the promise he had given to be punctual, the playwright suffered the intervening time to elapse without ever doing so much as to write a line. Upon the specified morning he received a summons to the Theatre; make his appearance he knew he must, and that too with the piece. In the dilemma consequent upon his forgetfulness, he bethought him of an expedient. While on the way to the Theatre he purchased a quire of writing paper, which he presently put into shipshape by rolling it up into manuscript form. Arrived at the Temple of Thespis he commenced operations, and giving a few preliminary hems, he began and proceeded without pause or hesitation, from the *blank* pages of the paper before him, improvising a three act Drama.

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Theatre Royal, Haymarket.

This Evening, (19th Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Damper, *(a Woman-hating Bachelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, *(a vilified Spinster)* Mrs W. CLIFFORD,
Miss Maria Macaw, *(a Man-hating Spinster)* Mrs GLOVER,
Miss Kitty Skylark, *(a singing Spinster)* Mrs FITZWILLIAM
Miss Sarah Soare, *(an insinuating Spinster)* Mrs DANSON,
Miss Jessy Meadows, *(a romantic Spinster)* Miss TRAVERS.

After which, the Comedy of

Born to Good Luck

Paudeen O'Rafferty, Mr POWER,

In which character he will dance with Mrs. FITZWILLIAM, "*The Fox Hunter's Jig*," and introduce the song of "*The Boys of Kilkenny are nate rovin' Blades.*"

Count Malfi.....Mr STRICKLAND,
Manfredi, Mr PERKINS, Rufo, Mr WORRELL,
Coradino, Mr CAULFIELD, Carlo, Mr BISHOP,
Pedro, Mr T. F. MATHEWS, Chairman, Mr GREEN
Countess Molinga, Mrs W. CLIFFORD,
Margaretta.....Miss MATTLEY,
Nina, Mrs FITZWILLIAM,

Who will introduce "*The Fox and the Grapes*," and "*Oh! tell me when, Oh! tell me where.*"

To which will be added, an Original Extravaganza, in One Act, called

The Happy Man.

Ram-Rusti, (the Resolute) Mr O. SMITH,
Foxi-Fum ....(the Crafty).... Mr STRICKLAND,
Ski-Hi, (the Star-gazer) Mr GOUGH,
Run-Phaster ...(the Active).....Mr CLARK,
Paddy Murphy, Mr POWER,
Ko-Ket..(the Man-catcher)..Mrs F. MATTHEWS,
Sing-Smahl, (the Subdued) Miss GROVE.

To conclude with, the Farce of

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John Jones..Mr HEMMING, Mr Milton...Mr T. F. MATHEWS,
Servant, Mr GREEN, Cox, Mr CLARK, Tapper, Mr BISHOP,
Eliza.....Miss GROVE, Jenny.....Miss GALLOT.

To-morrow, The Village Doctor, King O'Neil, The Irish Lion, & Foreign Airs.

TheatreRoyalEnglishOperaHouse

This Evening, the Opera of

ROB ROY.

Rob Roy.....Mr G.BENNETT,
Francis Osbaldistone, Mr FRAZER.
Rashleigh Osbaldistoue.....Mr BRINDAL,
Bailie Nicol Jarvie, Mr WILKINSON,
Owen, Mr MANDERS. MeStuart, Mr HEALY,
Dougal, MrLYON, Capt.Thornton, MrNORMAN,
MajorGalbraith, MrS. JONES, Jobson,MrTurnour,
Robert & Hamish, Mrs Mew & Miss Fenton,
Allan,MrWalsh, Wylie,MrHeath, Andrew,MrLewis
M'Vittie, Mr Beckett, Saunders, MrConway.
Helen Macgregor, Mrs TERNAN,
Diana Vernon ..... Miss RAINFORTH,
Mattie, MissMears, Martha, MissFontangue,
Hostess....Miss Collett, Jane....Miss Perry.

After which, (17th time,) a New Farce, by S. Lover, Esq. called

The Hall Porter.

Truman, MrMANDERS, Hon.Augustus Fitzallan, MrBRINDAL,
Claude Lorraine, Mr TURNOUR, Mr Bett, Mr LEWIS,
Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
James, ...Mr HORTON, Thomas,.....Mr C. FENTON,
Mrs Betts, Mrs GARRICK, Rebecca, Miss TYRER,
Lady Potts, Miss GOWARD, Lady Phiggins, Miss CONNELLY.

To conclude with, (6th Time) a New & Original Melo-Drama, entitled

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Or, A Kick-up in Kerry.

The Piece under the Superintendance of Mr.G.BENNETT

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BarneyO'Bother,MrT.LEE, Col.Stern,MrHORTON,
Sir Toby Peppercorn,.... Mr MANDERS,
MrShamrock, MrNORMAN, O'Splash,MrLEWIS,
Father, MrBENDER, Piper, Mr ENNIS,
Kathleen O'More, Mrs TERNAN.
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HAY-MARKET THEATRE.

THIS Theatre has been crowded with fashionables during the past week; among them we have noticed Lord Stavordale, Sir George Wombwell, the Hon. Mrs. Norton, Mrs. Maberly, Lady Cuseley, Lord Folkstone, Lord Lichfield, Hon C. Gore, Marquis of Waterford, Miss Coutts Burdett, Marquis of Normanby, Earl of Eldon, Lord Fitzallan, Lord and Lady Gardner, Lady Sophia Tower, Sir Clifford and Lady Constable, Mr. and the Hon. Mrs. Sanderson, &c. &c. Last night the performances consisted of *Single Life*, *Born to Good Luck*, *The Happy Man*, and *John Jones*.—The Theatre was crammed.

ENGLISH OPERA HOUSE.

YESTERDAY evening the performances commenced with *Rob Roy*, the hero being represented by Mr. G. Bennett, who gave a highly interesting enactment of the Highland robber. Mrs. Ternan too as *Helen Macgregor* acted with great talent, and the Opera was well supported throughout. We have, however, seen much better representatives of *Dougal*, than Mr. Lyon; his acting will not bear the least comparison to M'Ian's in the same character. *Diana Vernon* found a charming representative in Miss Rainforth, who gained much and enthusiastic applause. *The Hall Porter*, and *Snap-Apple Night* concluded.

The Theatres of the Greeks were totally different to ours in their entire structure, and if, in thinking of these we refer, by way of illustration, to our own, we shall view them in an entirely false light. They were altogether uncovered above. The play was represented in broad daylight, and in the open air. Among the Romans, indeed, in later times, the spectators were protected from the atmosphere by a covering stretched overhead, but luxury hardly ever got so far among the Greeks, a circumstance which may be chiefly attributed to the fineness of the climate. They were constructed on a colossal scale, when compared with the size of our houses, and were of an oblong simicircular form, like the half of an Amphitheatre.

The Theatre.—This, above all other diversions, is proper and pleasing, rather to the young or old, than to the middleaged. The middle of our days is generally taken up in the hurry and eagerness of business, but the days we pass before we mingle with the world, and after we are retired from it, are the seasons wherein plays, well acted, give the greatest pleasure. Young men learn from the stage the knowledge of that world they are scarcely yet acquainted with. Old men look back on the road which they have passed through with equal delight and satisfaction.

Fortunate impossibility.—An Italian singer, who was very

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poor, and very much addicted to play, used to apostrophize fortune thus ;—"Treacherous Goddess! thou can'st make me lose, but thou can'st not make me pay."

A mad actor, of the name of "Man," residing near a private madhouse, met one of its poor inhabitants, who had broken from his keeper. The maniac suddenly stopped, and resting upon a large stick exclaimed "Who are you Sir?" The gentleman was rather alarmed, but thinking to divert his attention by a pun, replied "I am a *double* man, I am a man by name and a man by nature." "Are you so," rejoined the other, "why I am a man *beside* myself, so *we* two, will fight *you* two." He then knocked down poor Thespian, and ran away.

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Theatre Royal, Haymarket.

This Evening, (20th Time,) a new Drama, in 2 acts, called The

Village Doctor.

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor.)

After which, the favorite Comedy of

KING O'NEIL;

Or, The Irish Brigade.

Louis XV, Mr COOPER, Duke de Richelieu, Mr LACY
Sir Henry Arundel, Mr HEMMING,
General Count Dillon .....Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER
With the Song of *The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont ..... Mrs W. LACY,
Duchess de Mailly, Miss GALLOT.

To which will be added the Farce of The

IRISH LION.

Tim More ..(a Travelling Tailor).. Mr POWER,
Mr Squabbs, Mr STRICKLAND,
Mr Puffy, Mr GOUGH, Wad, Mr CLARK,
Ginger & John Long, Mess. Mathews & Neikelson,
Capt. Dixon, Mr WORRELL. Mr Shindy, Mr Bennett,
Mrs C. Fizgig, (a Blue Stocking) Mrs FITZWILLIAM
Who will sing a " *Medley of Melodies.*"

To be followed by. (29th time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS
AND
NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.
Sir John Oldcourt, (*a Country Baronet*) Mr STRICKLAND,
Alfred, (*his Son, returned from his Travels*) Mr WORRELL,
Sam Buckland, (*his Servant*) Mr BUCKSTONE,
Emily Staples.....(*Niece to Sir John*).....Mr FITZWILLIAM,
Mlle. Zephrine Entrechat (*with a Song & a Pas*) Mrs FITZWILLIAM
Made. Solfadoremi, (*from la Teatre San Carlos*) Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

TheatreRoyalEnglishOperaHouse

This Evening, the Opera Buffa, entitled

The Veiled Lady

OR.

DIADESTE.

The OVERTURE & MUSIC, composed by M. W. BALFE.

Marquis Manfredi, Mr FRAZER,
Count Steno.....Mr M. W. BALFE,
Zambo, (a Negro Servant) Mr J. BLAND,
Gondolier..... Mr HEATH,
Marchioness Manfredi, Miss RAINFORTH,
Countess Almalfii ..... Miss COLLETT,
Ursula, (a Duenna) Miss MEARS.

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Mr Snooks, *(an Exquisite)* Mr BRINDAL;
Billy Blue..... *(Servant to Tubbs)*..... Mr LEWIS,

Mrs Simon Tubbs, Mrs GARRICK,
Miss Lucy Buggins .....*(beloved by Snooks)*.... Miss TYRER,
Susan, *(Servant of All-Work)* Miss MEARS.

To conclude with, the Opera entitled

The Love Spell!

Or, The Mountebank of Ravenna.

The Music from Donizetti's Opera 'L'Elesir D'Amore.'
Written, Adapted, and Arranged by T. H. Reynoldson.

Dulcamara.... (the Mountebank) ....Mr BALFE,
Nemorino, (Suitors to) Mr FRAZER,
Sergeant Belcore. (Adina,) Mr LEFFLER,
Baldo, (a Notary) Mr LEWIS, Pietro, Mr HEATH,
Gartono, Mr FLEMING,
Adina, ... Miss RAINFORTH,
Gianetta, Miss COLLETT, Floretta, Mrs ALLCROFT

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THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5510. *Monday, Aug.* 19, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

SATURDAY evening, the performances were *The Village Doctor*, *King O'Neil*, *The Irish Lion*, and *Foreign Airs*, to a full house. Miss Ellen Tree makes her first appearance here in Mrs. Planché's translation from the French, *The Ransom*; her engagement is limited to twelve nights.

ENGLISH OPERA HOUSE.

ON Saturday night, after *Diadeste*, a new Farce was produced, entitled *The Little Back Parlour*, of which the following are the incidents:—Miss Lucy Buggins, (Miss Tyrer,) is adored by, and adores an exquisite, Mr. Snooks, (Brindal,) and wishing to have a locket, containing her lover's likeness, set in pearl, she repairs to the shop of a jeweller in Aldgate, Mr. Tubbs, (F. Matthews,) for that purpose. Hearing her lover, Snooks, has been thrown from a cab, she swoons, and Tubbs takes the opportunity to steal a kiss. He is observed by his wife, who in revenge steals the portrait, and is observed by her husband gazing upon it with tenderness. The jeweller's jealousy is roused, and he is almost driven mad by his wife's supposed faithlessness, when at this juncture Snooks enters, and by his presence confirms the suspicions of Tubbs. The lover supposes his *inamorata* and Mrs. Tubbs are the same persons, as their names are identical, and hence arise many blunders, but at last the mystery is explained, and, *selon le règle*, every one is made happy. The Farce was well played, but its humour is rather of a broad kind. *The Love Spell* concluded.—There was a full attendance at half-price.

Ion has been highly successful at Liverpool, as likewise *Richelieu*. The latter piece was repeated on Friday, for the Benefit of Miss Vandenhoff. Vandenhoff, Anderson, and Miss V. played the principal characters.

Mr. Patey has been unanimously elected a member of the Royal Society of Musicians.

Mr. H. Betty took his Benefit on Friday night at the Richmond Theatre, under the patronage of the Earl of Mount Edgecombe, to a house crowded in every part. The performances were Dimond's Play, *The Royal Oak*, and *Pizarro*, in both of which the *beneficier* sustained the principal character with great success.

Van Amburgh outdone.—The very great success and liberal patronage which have attended the achievements of Mr. Van Amburgh, as a brute-tamer in England, has induced many of his countrymen to try their hand at the subjugation of the fierce inhabitants of the forest and desert, in some instances with most extraordinary success. The principal attraction, at present, in Philadelphia, is a gentleman, named Carter, who draws immense houses to the Walnut Street Theatre, to witness a piece, called *The Lion King*, in which he exhibits so complete a command of the

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brute creation that the forest monarch submits to be harnessed to a chariot, in which his master is seated, and drives it several times round the stage, and on some occasions Mr. Carter drives through the principal streets of the city, drawn by his lion. He has also a tiger, which he has brought to such an extraordinary degree of docility, that on being shewn a clock, by his master, he will stamp with his foot on the floor the number of times necessary to correspond with the hour of the day, thus if it happens to be 12 o'clock, he knocks 12 times. Mr. Carter has resolved on visiting England with his wonderful managerie. He is expected to arrive in this country the latter end of October, when the admirers of art, triumphing over nature, may anticipate a treat of the highest order.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

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Wishing to purchase my summer stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

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Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

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TheatreRoyalEnglishOperaHouse

Sig. DE ANGIOLI's BENEFIT

This Evening, the Opera Buffa, entitled

The Veiled Lady

OR,

DIADESTE.

The OVERTURE & MUSIC, composed by M. W. BALFE.

Marquis Manfredi, Mr FRAZER,
Count Steno.....Mr M. W. BALFE,
Zambo, (a Negro Servant) Mr J. BLAND,
Gondolier..... Mr HEATH,
Marchioness Manfredi, Miss RAINFORTH,
Countess Almalfii ..... Miss COLLETT,
Ursula, (a Duenna) Miss MEARS.

After which a Grand

CONCERT.

PART I.

Overture,
Quartetto, 'A te o cara,' Madame GRISI, Signori RUBINI, MORELLI, and TAMBURINI. (I Puritani) Bellini.
Duetto. 'Quando di sangue tinto,' Signori IVANOFF, and LABLACHE, (Belisario) Donizetti.
Cavatina, 'Vi ravviso,' Signor MORRELLI, (La Sonnambula.)
Duetto, 'Sulla Tomba,' Madame PERSIANI & Signor RUBINI.
Romanza, 'Una furtiva lagrima,' Signor IVANOFF. Donizetti.
Duetto, 'Sull'Aria,' Mesdames GRISI and PERSIANI.
Ario, 'Or la sull' onde,' Madame F. LABLACHE. Mercadante.
Finale, 'Don Giovanni,' Mesdames GRISI, F. LABLACHE & PERSIANI, Signori RUBINI, LABLACHE, MORELLI and TAMBURINI. Mozart.

PART II.

Overture.
Trio, 'Troncar suoi di,' Signori RUBINI, LABLACHE and TAMBURINI, (Guglielmo Tell) Rossini.
Scotch Ballad, 'John Anderson myJo,' MadameF.LABLACHE.
Duetto, 'Li Marinari,' Signori RUBINI and TAMBURINI.
Aria, 'Voi che sapete,' Madame E. GRISI. Mozart.
Solo, Flute, Signor FOLTZ. Flotz.
Duetto, 'Bella imago,' Madlle. PLACCI ff Sig.TAMBURINI.
Rondo Finale, 'Ah non credea,' (La Sonnambula) Bellini.

Conductor, Signor NEGRI.

To conclude with, *(2nd Time)* an entirely New Farce, entitled

The Little Back Parlour

Mr Simon Tubbs, - *(a Jeweller)* - Mr F. MATTHEWS,
Mr Snooks, *(an Exquisite)* Mr BRINDAL,
Billy Blue..... *(Servant to Tubbs)*..... Mr LEWIS,
Mrs Simon Tubbs, Mrs GARRICK,
Miss Lucy Buggins .....*(beloved by Snooks)*.... Miss TYRER,
Susan, *(Servant of All-Work)* Miss MEARS.

Theatre Royal, Haymarket.

This Evening, the Tragedy of

OTHELLO,

The Moor of Venice.

Duke of Venice, Mr GOUGH,
Brabantio, Mr PERKINS. Gratiano, Mr WORRELL,
Lodovico, (Kinsman to Brabantio,) Mr HOWE,
(From the Theatre Royal. Covent Garden—his First Appearance.)
Othello (General for the Venetians,) Mr MACREADY
Cassio, (His Lieut-General,) Mr COOPER,
Iago, (Standard Bearer to Othello,) Mr PHELPS,
(From the Theatre Royal. Covent Garden—his First Appearance this Season.)
Rodorigo, Mr W. LACY,
Montano..... Mr HEMMING.
Messenger, Mr GREEN.
Desdemona, (Wife to Othello,) Miss H. FAUCIT,
(From the Theatre Royal, Covent Garden,—her First Appearance here.)
Emilia, ...(Wife to Iago,)..... Mrs WARNER.

The following pieces of Music will be performed in the course of the Evening.

Overture, "*Il Barbiere di Siviglia.*" *Rossini.*
Walzer..... "*La Belle Gabrielle.*" ..... *Strauss.*
Overture, "*Chaperon Blanc,*" *Auber.*

After which, (21st Time,) a new Drama, in 2 acts, called The

Village Doctor.

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor.)

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq. Mr STRICKLAND,
John Jones..Mr HEMMING, Mr Milton...Mr T. F. MATHEWS,
Servant, Mr GREEN, Cox, Mr CLARK, Tapper, Mr BISHOP,
Eliza.....Miss GROVE, Jenny.....Miss GALLOT.

To-morrow, Single Life, King O'Neil, The Irish Lion, & The Middy Ashore.

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ENGLISH OPERA HOUSE.

YESTERDAY evening the performances here were for the Benefit of Signor Angioli, they consisted of *Diadeste*, a Grand Concert, in which the principal Italians assisted, and *The Little Back Parlour.*

HAY-MARKET THEATRE.

THIS house was, last night, filled long before the rising of the curtain, to welcome Mr. Macready's return to the Haymarket boards. On his first entry as *Othello*, the cheering from every part of the Theatre was deafening, and there was an unanimous waving of hats and handkerchiefs from a public not unmindful of this eminent tragedian's late untiring and brilliant efforts to restore the legitimate Drama to its original purity. The progress of the performance was indeed stopped for some minutes, so enthusiastic was the meeting of the assembled crowd. Mr. Macready enacted the character in his usual beautiful and impressive manner; he has made this part, in common with others, entirely his own, and called down throughout the most fervent applause. Miss Helen Faucit made her first appearance here, and gave a highly talented picture of the fair *Desdemona.* Phelps acted *Iago* with great judgment, as did Cooper in *Cossio*, while Lacy as *Roderigo* pleased us much better than Brindal in the same character. Mrs. Warner's performance of *Emilia* was energetically fine, and elicited unanimous applause. *The Village Doctor* followed, and *John Jones* concluded.

Mori's Will.—It is not correct, as has been stated, that Mr. Mori left his property to his three daughters, to the exclusion of his two sons; the fact is he left it to his five children, share and and share alike; and the business to be offered to Mr. Lavenu, (Mrs. Mori's son by her first husband.) at a fair valuation; and in case of his not agreeing to take it, it will be sold.

The French papers state that Musard is about to give up his concerto in the Rue Vivienne;—here is an opportunity furnished for some of our musicians to speculate.

American Theatres.—We anticipate a highly prosperous season, the ensuing winter. The National is closed, and is being repaired and beautified. It will have a very strong company. Mr. Forrest is in town, and he opens the season there; he will be followed by the singers, Wilson and Miss Shirreff, who are now at Niagara Falls. Then Charles Kean will arrive, and Vandenhoff and Wallack, and they will appear in succession and in concert. There is no Ballet there. Celeste will open at the Bowery, and play her last engagement, previous to her departure for Europe. The Bowery will produce a great number of Military Spectacles during the season, and make more money than any other in the country. With Hambling at the head, and Barry as his right hand man, the Melo-drama there will be magnificent. At the

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Park, we shall have Miss Inverarity, Giubilei, and Templeton, in Opera. Mr. and Mrs. Seguin, and the pretty Mrs. Bailey, will still hold forth at the National. The Park will have no tragedian, nor light comedy actor, excepting Balls. Ellen Tree is gone, and we have no lady left fit to act genteel Comedy, or Tragedy; positively not one fit to be seen. The Hungarian Singers open at the Franklin. The new Eagle Theatre is nearly finished. Niblo's Vaudeville Theatre has a strong company. The Olympic Theatre is to be beautified and opened in a few weeks, and in September, we shall have six Theatres in full blast in this city alone, so there is abundant room for every actor now in London to act here, and to make money in all the next season.—*New York Morning Herald.*

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Theatre Royal, Haymarket.

This Evening, (20th Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Damper, *(a Woman-hating Bachelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, *(a vilified Spinster)* Mrs W. CLIFFORD,
Miss Maria Macaw, *(a Man-hating Spinster)* Mrs GLOVER,
Miss Kitty Skylark, *(a singing Spinster)* Mrs FITZWILLIAM
Miss Sarah Snare, *(an insinuating Spinster)* Mrs DANSON,
Miss Jessy Meadows, *(a romantic Spinster)* Miss TRAVERS.

After which, the favorite Comedy of

KING O'NEIL.

Louis XV, Mr COOPER, Duke de Richelieu, Mr LACY
Sir Henry Arundel, Mr HEMMING,
General Count Dillon .....Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER
With the Song of *The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont ..... Mrs W. LACY,
Duchess de Mailly, Miss GALLOT.

To which will be added the Farce of The

IRISH LION.

Tim More ..(a Travelling Tailor).. Mr POWER,
Mr Squabbs, Mr STRICKLAND.
Mr Puffy, Mr GOUGH, Wad, Mr CLARK,
Capt. Dixon, Mr WORRELL. Mr Shindy, Mr Bennett,
Mrs C. Fizgig, (a Blue Stocking) Mrs FITZWILLIAM
Who will sing a " *Medley of Melodies.*"

To conclude with, Mr. Bernard's Farce of

The Middy Ashore

Harry Halcyon.....Mrs FITZWILLIAM,
Who will sing, "*When the Boatswain pipes all hands.*"
Tom Cringle, Mr O. SMITH, Tonnish, Mr WORRELL
Lieut. Morton, Mr CAULFIELD,
Limberback, Mr T. F. MATHEWS, Stubbs, Mr Clark,
Lady Starchington, Mrs DANSON,
Emily, Miss GROVE, Anne, Mrs F. MATTHEWS,

To-morrow, The Lady of Lyons, with Teddy the Tiler, and Foreign Airs.

TheatreRoyalEnglishOperaHouse

This Evening, (7th Time) a New & Original Melo-Drama, entitled

Snap-AppleNight

Or, A Kick-up in Kerry.

The Piece under the Superintendance of Mr.G.BENNETT

Phelim, (in love with Kathleen) Mr BRINDAL,
M'Cormac .... (his Rival)....Mr LYON,
BarneyO'Bother,MrT.LEE, Col.Stern,MrHORTON,
Sir Toby Peppercorn,.... Mr MANDERS,
MrShamrock, MrNORMAN, O'Splash,MrLEWIS,
Father, MrBENDER, Piper, Mr ENNIS,
Kathleen O'More, Mrs TERNAN,
Norah, (her Mother) Mrs GARRICK,
Peggy, Mrs ALLCROFT, Joan, Miss MORRIS.

After which, the Opera entitled

The Love Spell!

Or, The Mountebank of Ravenna.

The Music from Donizetti's Opera 'L'Elesir D'Amore.'

Written, Adapted, and Arranged by T. H. Reynoldson.

Dulcamara.... (the Mountebank) ....Mr BALFE,
Nemorino, (Suitors to) Mr FRAZER,
SergeantBelcore, (Adina,) Mr LEFFLER,
Baldo, (a Notary) MrLEWIS, Pietro, Mr HEATH,
Gartono, Mr FLEMING,
Adina, ... Miss RAINFORTH,
Gianetta,MissCOLLETT, Floretta,MrsALLCROFT

To conclude with, *(3rd Time)* an entirely New Farce, entitled

The Little Back Parlour

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Mr Snooks, (*an Exquisite*) Mr BRINDAL;
Billy Blue..... (*Servant to Tubbs*)..... Mr LEWIS,
Mrs Simon Tubbs, Mrs GARRICK,
Miss Lucy Buggins .....(*beloved by Snooks*).... Miss TYRER,
Susan, (*Servant of All-Work*) Miss MEARS.

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"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Last night the performances commenced with *Single Life*, which once more received the most hearty laughter and applause from a full house; the other pieces represented were *King O'Neil*, *The Irish Lion*, and Bernard's Nautical Farce of *The Middy Ashore*. In consequence of the enthusiasm with which Mr. Macready was received in the character of *Othello*, the Tragedy will be again performed on Monday next. *The Lady of Lyons* will be produced for the first time at this Theatre to-night.

ENGLISH OPERA HOUSE.

The new Melo-Drama of *Snap-Apple Night*, which having been curtailed, goes off now very pleasantly, with *The Love Spell*, and *The Little Back Parlour*, gave great satisfaction yesterday evening to a tolerably full house. Ricci's Opera, *Scaramuccia*, is to be performed for the first time in an English garb to-morrow evening.

VanAmburgh appeared at the Porte Saint Martin last Saturday, in a new piece, *La Fille de l'Emir*. He was received with the most unbounded favor, but the piece itself, we are told, is a very trashy affair.

Mori's Age.—There are many different opinions respecting the age of the late Mr. Mori; we have been assured he was born on the 24th of January 1796, consequently he was in his 44th year when he died. Many have thought Mori much older than he was, owing to his having been so many years before the public. He performed a concerto on the violin in 1804, being then only eight years of age.

Mr. Manly has sold the leases of all the Theatres in his circuit, (Derby, East Retford, Nottingham, and Stamford,) to Mr. Boddie, who has been for some time a favorite performer in his company, playing the low comedy parts.

James Russell has been giving his entertainments, à la Mathews, at Worcester, and has met with very liberal patronage.

Jim Crow has been astonishing the Margate people, with his jumping, he is now at Richmond.

Mr. Cowle, a gentleman well known in the provinces, has been performing at Birmingham.

Rossini and Petini.—The excellence of Rossini, as a composer was universally acknowledged both in England and on the Continent. A gentleman, whom I once met, told me the following anecdote. During his residence in Milan, where he lived many years ago, he became acquainted with one Petini, a young man of nineteen, of no fortune or connexions, but of considerable genius

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in painting, and more in music, in which his imagination and enthusiasm promised that he would be a master. He had heard little modern music, and none of Rossini's, to whose style however his own nearly approximated. On Rossini's *La Pietra de Paragone*, being brought out at the Scala, my informant accompanied Petini to witness it. He said nothing during the representation, and on coming away continued silent and melancholy. Two days afterwards his friend found him hard at his easel, without any traces of music about him. "Ah!" said he, "you see me! I have abandoned music, there can be only one composer in that style, and *he*, (meaning Rossini,) was born a year before me!"—*Eber's Seven Years.*

Fashionable Lounges.

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Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

OR.

LOVE and PRIDE.

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas.....Mr STRICKLAND.
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,

Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles..... .Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet..... .....MissGROVE.

After which, the Farce of

Teddy the Tiler.

Thady Mullowny, (the Tiler) Mr POWER,
Lord Dunderford, Mr GOUGH, Henry, Mr WORRELL,
Frederick, Mr HEMMING, Bombardine, Mr CAULFIELD,
Tim, Mr T. F. MATHEWS, Notary, Mr BISHOP,
Lady Dunderford, Mrs GALLOT, Oriel, Miss GROVE,
Flora, Miss GALLOT.

To be followed by, (30th time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS

AND

NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, (*a Country Baronet*) Mr STRICKLAND,
Alfred, (*his Son, returned from his Travels*) Mr WORRELL,
Sam Buckland, (*his Servant*) Mr BUCKSTONE,
Emily Staples.....(*Niece to Sir John*).....Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat (*with a Song & a Pas*) Mrs FITZWILLIAM
Made. Solfadoremi, (*from la Teatre San Carlos*) Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To-morrow, The Provoked Husband, Born to Good Luck, and The Organ of Order.

TheatreRoyalEnglishOperaHouse

This Evening, (8th Time) a New & Original Melo-Drama, entitled

Snap-AppleNight

Or, A Kick-up in Kerry.

The Piece under the Superintendance of Mr.G.BENNETT

Phelim, (in love with Kathleen) Mr BRINDAL,
M'Cormac .... (his Rival).... Mr LYON,
BarneyO'Bother,MrT.LEE, Col.Stern,MrHORTON,
Sir Toby Peppercorn,.... Mr MANDERS,
MrShamrock, MrNORMAN, O'Splash,MrLEWIS,
Father, MrBENDER, Piper, Mr ENNIS,
Kathleen O'More, Mrs TERNAN,
Norah, (her Mother) Mrs GARRICK,
Peggy, Mrs ALLCROFT, Joan, Miss MORRIS.

After which, (17th time,) a New Farce, by S. Lover, Esq. called

The Hall Porter.

Truman, MrMANDERS, Hon.Augustus Fitzallan, MrBRINDAL,
Claude Lorraine, Mr TURNOUR, Mr Bett, Mr LEWIS,
Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
James, ...Mr HORTON, Thomas,.....Mr C. FENTON,
Mrs Betts, Mrs GARRICK, Rebecca, Miss TYRER,
Lady Potts, Miss GOWARD, Lady Phiggins, Miss CONNELLY

To be followed by the Interlude of

Is he Jealous?

Belmour, Mr BRINDAL,
Mrs Belmour, Miss TYRER, Rose, Miss MEARS,
Harriet, Mrs TERNAN.

To conclude with, *(4th Time)* an entirely New Farce, entitled

The Little Back Parlour

Mr Simon Tubbs, - (*a Jeweller*) - Mr F. MATTHEWS,
Mr Snooks, (*an Exquisite*) Mr BRINDAL;
Billy Blue..... (*Servant to Tubbs*)..... Mr LEWIS,
Mrs Simon Tubbs, Mrs GARRICK,
Miss Lucy Buggins .....(*beloved by Snooks*).... Miss TYRER,
Susan, (*Servant of All-Work*) Miss MEARS.

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" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5513. *Thursday, Aug.* 22, 1839. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

LAST night, *Snap-Apple Night* was repeated with *The Hall Porter, Is he Jealous?* and *The Little Back Parlour,* and this goodly selection afforded great amusement to the audience, which was highly respectable.

HAY-MARKET THEATRE.

The Lady of Lyons was produced for the first time at this house yesterday evening, and with a degree of magnificence we could have hardly supposed the size of the Theatre, as compared with Covent Garden, capable of allowing. The arrangement of this beautiful Play throws infinite credit on the management. It was received with the most rapturous applause, and the rich acting of Macready and Miss Helen Faucit, as *Claude Melnotte* and *Pauline Deschappelles,* drew down loud approbation. Phelps took Elton's part of *Beauseant,* and though he acquitted himself well, we prefer the original representative of the character. Webster as *Glavis* left no reason to wish forMeadows, the former holder of this part; it was played by the talented lessee with infinite humour, and told well. The *Damas* too of Strickland, was equally as well pourtrayed as byBartley. We must not omit to mention Mr. O. Smith as the peasant *Gaspard;* it was a very effective piece of natural acting, and the little he had to do in the character called forth general applause. Mrs. Danson we do not admire by any means so much as Mrs. Griffith, in the *Widow Melnotte.* Macready and Miss Helen Faucit, were loudly called before the curtain at the end of the Play. *Teddy the Tiler* followed, and *Foreign Airs and Native Graces* summed up the amusements, much to the gratification of the audience. The Theatre was crammed to the slips. Many of the nobility were present.

Mesdemoiselle F. and T. Elssler arrived at Paris on Thursday, after performing two nights at Rouen, where Fanny Elssler danced the Cachuca and Cracovienne. She was to resume her engagement at the Academy Royale, on the following Monday or Wednesday, in the Ballet of *La Tarantule.*

Shakspeare's Critics.—Of all the critics on Shakspeare, it is indisputable that the Germans hold the highest rank. From the appearance of Lessing's *Dramaturgie,* we date a new era of Shakspeare's fame, and from that to the present time have they earnestly and reverently studied him. The beauty, elegance, and subtle truth of their criticisms have affected England, France, and Italy. In England the Johnsonian yoke was thrown off, men began to see there was somthing more inShakspeare than " faults too gross for aggravation, too evident for detection." It became apparent to Coleridge, Leigh Hunt, Lamb, Hazlitt, Wilson, &c. that there was something more to be said and thought of *The Tempest* than that "its plan is regular." Of *The Winter's Tale,*

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that " with all its absurdities, it is very entertaining." Of *Coriolanus*, that "it is the most amusing of all our author's performances," and that " *Romeo and Juliet* is the most amusing." In a word they were strongly impressed with the conviction that to study him is not " to waste criticism on unresisting imbecility," and the result has been most glorious. In France also the change has taken place. Voltaire is no longer the arch priest, " *notre bizarre Shakspeare*," is not only translated, but read, and occasionally praised. In Italy, a complete translation of his works is just undertaken, and criticisms in reverent spirit have made his merits known. Not only were the Germans the first to appreciate our poet, but the " new school" was the first which taught men that the true spirit of criticism is not polemical and negative, but analytical and reverential.—*Foreign Monthly Review.*

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Theatre Royal, Haymarket.

This Evening, the Comedy of The

Provoked Husband.

Lord Townly, Mr MACREADY,
Manly.....Mr COOPER,
Sir Francis Wronghead, Mr W. FARREN,
Squire Richard.....Mr BUCKSTONE,
John Moody, Mr WEBSTER,
Count Basset.....Mr HOWE,
Poundage, Mr GOUGH, Constable, Mr GREEN,
William.....Mr CLARK, James.....Mr BISHOP,
Lady Townly, Mrs WALTER LACY, (late Miss TAYLOR,)
Lady Wronghead, Mrs GLOVER,
Lady Grace.....Miss TRAVERS,
Mrs Motherly, Mrs GALLOT,
Myrtilla....Miss GALLOT, Trusty.....Mrs F. MATTHEWS,
Miss Jenny, Mrs FITZWILLIAM.

After which, the Comedy of

Born to Good Luck

Or, An Irishman's Fortune.

Paudeen O'Rafferty, Mr POWER,
In which character he will dance with Mrs. FITZWILLIAM, "*The Fox Hunter's Jig*," and introduce the song of "*The Boys of Kilkenny are nate rovin' Blades.*"
Count Malfi.....Mr STRICKLAND,
Manfredi, Mr PERKINS, Rufo, Mr WORRELL,
Coradino, Mr CAULFIELD, Carlo, Mr BISHOP,
Pedro, Mr T. F. MATHEWS, Chairman, Mr GREEN
Countess Molinga, Mrs W. CLIFFORD,
Margaretta.....Miss MATTLEY,
Nina, Mrs FITZWILLIAM,
Who will introduce "*The Fox and the Grapes*," and "*Oh! tell me when, Oh! tell me where.*"

To conclude with, (28th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Brown, Miss MATTLEY, Mrs Fitchet, Mrs Gallot.

To-morrow, Single Life, King O'Neil, The Happy Man, and Fortune Frolic.

TheatreRoyalEnglishOperaHouse

This Evening, (first time,) Ricci's celebrated Comic Opera of

SCARAMUCCIA

OR,

The Villagers of San Quintino!

The Count de Pontigny, Miss COLLETT,
The Viscount St. Valliero, (his Uncle) Mr HORTON
Scaramuccia, (a Poet) Mr LEFFLER,
Tomaso, Mr BALFE,
Anselmo....(Father of Elinor)....Mr BENDER,
Lelio, Dominico, } Performers } Mr FRAZER, Mr S. JONES,
Officer, Mr BUTLER, Valet, Mr HEATH,
Sandrina, (an Actress) Miss RAINFORTH,
Elinor....(a young Village Girl)....Miss TYRER,

Characters represented in the Pastoral Drama.

Helen ..... Miss RAINFORTH,
Paris, Mr FRAZER,
Menelaus ..... Mr BALFE,
Cupid, Miss BECKETT.

To conclude with, (9th Time) a New & Original Melo-Drama, entitled

Snap-AppleNight

Or, A Kick-up in Kerry.

The Piece under the Superintendance of Mr. G. BENNETT

Phelim, (in love with Kathleen) Mr BRINDAL,
M'Cormac .... (his Rival)....Mr LYON,
BarneyO'Bother, MrT.LEE, Col.Stern, MrHORTON,
Sir Toby Peppercorn,.... Mr MANDERS,
MrShamrock, MrNORMAN, O'Splash, MrLEWIS,
Father, MrBENDER, Piper, Mr ENNIS,
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No. 5514. *Friday, Aug.* 23, 1839. *Price* 1*d.*

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HAY-MARKET THEATRE.

YESTERDAY evening, the Comedy of *The Provoked Husband* was performed here with a very powerful cast. Mr. Macready played his celebrated character, *Lord Townly*, with his customary ability, and was greatly applauded. Mr. W. Farren, it is almost needless to say, represented *Sir Francis Wronghead* to the life, and Cooper was very successful in *Manly*. Buckstone played *Squire Richard* with great humour, and the *John Moody* of Webster was a natural and highly meritorious piece of acting; it received great favour. *Lady Townly* was charmingly represented by Mrs. W. Lacy, and *Lady Wronghead* was performed as naturally as ever by Mrs. Glover. We did not admire the *Lady Grace* of Miss Travers, but Mrs. Fitzwilliam, as *Miss Jenny* was excellent. *Born to Good Luck* followed the Comedy. Power nightly increases in attraction, his *Paudeen O'Rafferty* ought to be witnessed by every one who can appreciate Irish humour. Mrs. Fitzwilliam introduces the "Fox and the Grapes," and "Oh tell me when, oh tell me where," with very great applause. *The Organ of Order* concluded.—The house was full. *The Lady of Lyons* is to be repeated to-morrow, & twice a week.

ENGLISH OPERA HOUSE.

LAST night, this Theatre was crowded in every part to witness the first performance here of *Scaramuccia*, but as there was considerable delay in the commencement of the entertainments, the audience became impatient, when Mr. Balfe stepped forward, and spoke to the following effect: "Ladies and Gentlemen—I have been placed in a very unpleasant situation; about half-an-hour ago I received a note from Mr. Leffler, saying he was in such a situation that it was impossible for him to appear this evening. I think I can do no better than read his note to you." Amid loud applause, Mr. Balfe read the laconic epistle; it was "Dear Balfe, I am sorry to say I cannot appear to-night, the truth is I have drunk too much claret—d—n it. Your's truly—ADAM LEFFLER." Mr. Balfe then said, "that though they had fagged night and day to produce the Opera that evening, it could not, under the circumstances, possibly be done, but Mr. Stansbury had kindly consented to study the part, and the Opera should be produced to-morrow evening," (to-night.) The address was much applauded, and more so, when it was added that any lady or gentleman should receive the money back if dissatisfied. *Diadeste*, and *The Hall Porter*, were substituted for the Opera, and *Snap-Apple Night* concluded.

The Italian Opera at Manchester.—The receipts by M. Laporte, for the two nights' performances of Italian Operas in our Theatre Royal last week, amounted to £490. Most persons would say that M. Laporte has had a tolerably good return for his

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trip to Manchester, with four first-rate vocal stars, and four or five other singers of second and third-rate ability. If, however, we are to believe Monsieur Laporte, it is no such thing. We understand that he has said he should, in fact, have lost money by the speculation, but for a circumstance which ought scarcely to be taken into account in this matter, regarded as an individual and isolated speculation. It seems there was a clause in the agreements made between the manager and the vocalists, that at the close of the season at Her Majesty's Theatre, their services should be at his command for a week without salary, he, of course, paying all expenses. He says, we are told, that if he had had to pay for the singing he should have been out of pocket by the speculation, notwithstanding the houses were good ones, and at advanced prices.—*Manchester Guardian.*

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Theatre Royal, Haymarket.

This Evening, (21st Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Damper, *(a Woman-hating Bachelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, *(a vilified Spinster)* Mrs W. CLIFFORD,
Miss Maria Macaw, *(a Man-hating Spinster)* Mrs GLOVER,
Miss Kitty Skylark, *(a singing Spinster)* Mrs FITZWILLIAM
Miss Sarah Snare, *(an insinuating Spinster)* Mrs DANSON,
Miss Jessy Meadows, *(a romantic Spinster)* Miss TRAVERS.

After which, the favorite Comedy of

KING O'NEIL.

Louis XV, Mr COOPER, Duke de Richelieu, Mr LACY
Sir Henry Arundel, Mr HEMMING,
General Count Dillon .....Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER
With the Song of *The Boys of the Irish Brigade."*
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont ..... Mrs W. LACY,
Duchess de Mailly, Miss GALLOT.

To which will be added, an Original Extravaganza, in One Act, called

The Happy Man.

Ram-Rusti, (the Resolute) Mr O. SMITH,
Foxi-Fum ....(the Crafty).... Mr STRICKLAND,
Ski-Hi, (the Star-gazer) Mr GOUGH,
Run-Phaster ....(the Active).....Mr CLARK,
Paddy Murphy, Mr POWER,
Ko-Ket..(the Man-catcher)..Mrs F. MATTHEWS,
Sing-Smahl, (the Subdued) Miss GROVE.

To conclude with the Farce of

Fortune's Frolic.

Robin Roughhead, Mr T. F. MATHEWS,
Snacks, Mr STRICKLAND, Rattle, Mr WORRELL,
Franks, Mr Gough, Clown, Mr Clark.
Dame, Mrs GALLOT, Nancy, Miss GALLOT,
Dolly, Mrs F. MATTHEWS.

To-morrow, The Lady of Lyons, The Irish Lion, and Nicolas Flam.

TheatreRoyalEnglishOperaHouse

This Evening, (first time.) Ricci's celebrated Comic Opera of

SCARAMUCCIA

OR,

The Villagers of San Quintino!

On which occasion Mr. ROPHINO LACY will Direct the Orchestra.

The Count de Pontigny, Miss COLLETT,
The Viscount St. Valliero, (his Uncle) Mr HORTON
Scaramuccia, (a Poet) Mr G. STANSBURY,
Tomaso, Mr BALFE,
Anselmo....(Father of Elinor)....Mr BENDER,
Lelio, } Performers { Mr FRAZER,
Dominico, } Performers { Mr S. JONES,
Officer, Mr BUTLER, Valet, Mr HEATH,
Sandrina, (an Actress) Miss RAINFORTH,
Elinor....(a young Village Girl)....Miss TYRER,

Characters represented in the Pastoral Drama.

Helen ..... Miss RAINFORTH,
Paris, Mr FRAZER,
Menelaus ..... Mr BALFE,
Cupid, Miss BECKETT.

After which, (18th time,) a New Farce, by S. Lover, Esq. called

The Hall Porter.

Truman, Mr MANDERS, Hon. Augustus Fitzallan, Mr BRINDAL,
Claude Lorraine, Mr TURNOUR, Mr Bett, Mr LEWIS,
Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
James, ...Mr HORTON, Thomas,.....Mr C. FENTON,
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The Piece under the Superintendance of Mr. G. BENNETT

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M'Cormac .... (his Rival)....Mr LYON,
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Sir Toby Peppercorn,.... Mr MANDERS,
Mr Shamrock, Mr NORMAN, O'Splash, Mr LEWIS,
Father, Mr BENDER, Piper, Mr ENNIS,
Kathleen O'More, Mrs TERNAN,
Norah, (her Mother) Mrs GARRICK,
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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5515. *Saturday, Aug.* 24, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Single Life was performed here yesterday evening, with *King O'Neil, The Happy Man,* and *Fortune's Frolic.* Miss P. Horton will shortly appear. Overtures were made to this young lady to perform at Covent Garden, the approaching season, but she did not think the proffered salary equal to her talents by £4 a week, £12 was the sum offered. We allow this actress to be highly talented, but can by no means agree her services are worth £16 weekly, but be that as it may, we think she was short-sighted in not securing a certain and lengthy engagement at the close of her Haymarket services.

ENGLISH OPERA HOUSE.

LAST night *Scaramuccia* was produced, and met with the most triumphant favor from a house crammed in every part; the "wine indulging" Leffler's absence yesterday evening, we conclude was occasioned by "discharge," if so, Balfe has acted in a very proper manner, and in a way *all* lessees should do when a principal singer insults a public in such a gross way. The part of *Scaramuccia* was taken by George Stansbury, who, considering he has had such a very short interval to study the character, acquitted himself very satisfactorily. Balfe, as the rustic *Tomaso,* was infinitely humourous, and the jealous scene between him and Frezer was rapturously applauded, the trio being unanimously encored, and the like compliment would have been paid to the succeeding piece of music had it not been so long. Miss Rainforth sang and played in her beautifully arch style as *Sandrina;* in fact all exerted themselves to the greatest degree. Miss Collect, as the *Count,* we were not so well pleased with; this young lady wants a great deal of provincial practice before she can arrive at perfection. The Opera has been got up with the greatest possible taste, and the entire arrangement adds new lustre to this excellent management, and will no doubt secure the piece a long run, and render it equally as popular as when produced under Mitchell's auspices as an Opera Buffa, at all events it is highly deserving of that success. *The Hall Porter,* and *Snap Apple Night,* concluded.

Mr. Balfe has announced his Benefit for Saturday next, on which occasion Madame Balfe will make her first appearance on the English stage, in the character of *Amina,* in Bellini's Opera of *La Sonnambula.*

The *Quotidienne,* after noticing the affecting circumstances of the death and interment of Madame Nourrit, says "Her father, now advanced in years, is the guardian of her seven orphans, who inherit a mere remnant of a fortune, but scarcely founded by their unfortunate father. This old man, instead of being paralysed by the sad events which had taken place, armed himself with heroic

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

fortitude, and has immediately resumed a life of industry, which he had relinquished, on making a small but competent fortune. To a friend, who expressed his astonishment the other day at seeing him occupied in business, instead of being overwhelmed with grief, he said, "My dear friend, I have seven orphans to provide for, to do which, not tears, but exertions are necessary."

A gentleman, recently returned from the country, where he witnessed a performance of some of the sons [of Thespis, his curiosity led him behind the scenes, and observing a motto from Horace, painted on the curtain, he told the manager he was happy to observe he had received a good education, and was acquainted with Horace "No Sir," replied the learned manager, "*I never went further than the rule of three.*"

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Ma. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

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Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

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Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

OR.

LOVE and PRIDE.

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas.....Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....MissGROVE.

To which will be added the Farce of The

IRISH LION.

Tim More ..(a Travelling Tailor).. Mr POWER,
Mr Squabbs, Mr STRICKLAND,
Mr Puffy, Mr GOUGH, Wad, Mr CLARK,
Capt. Dixon, Mr WORRELL. Mr Shindy, Mr Bennett,
Mrs C. Fizgig, (a Blue Stocking) Mrs FITZWILLIAM
Who will sing a "*Medley of Melodies.*"

To be followed by, (31st time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS

AND

NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, (*a Country Baronet*) Mr STRICKLAND,
Alfred, (*his Son, returned from his Travels*) Mr WORRELL,
Sam Buckland, (*his Servant*) Mr BUCKSTONE,
Emily Staples.....(*Niece to Sir John*).....Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat (*with a Song & a Pas*) Mrs FITZWILLIAM
Made. Solfadoremi, (*from la Teatre San Carlos*) Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

On Monday, Othello, with The Village Doctor, and John Jones.

TheatreRoyalEnglishOperaHouse

This Evening, (2nd time.) Ricci's celebrated Comic Opera of

SCARAMUCCIA

OR,

The Villagers of San Quintino!

On which occasion Mr. ROPHINO LACY will Direct the Orchestra.

The Count de Pontigny, Miss COLLETT,
TheViscount St. Valliero,(hisUncle) Mr HORTON
Scaramuccia, (a Poet) Mr G. STANSBURY,
Tomaso, Mr BALFE,
Anselmo....(Father of Elinor)....Mr BENDER,
Lelio, Dominico, } Performers } Mr FRAZER, Mr S. JONES,
Officer, Mr BUTLER, Valet, Mr HEATH,
Sandrina, (an Actress) Miss RAINFORTH,
Elinor....(a young Village Girl)....Miss TYRER,

Characters represented in the Pastoral Drama.

Helen ..... Miss RAINFORTH,
Paris, Mr FRAZER,
Menelaus ..... Mr BALFE,
Cupid, Miss BECKETT.

After which, (19th time.) a New Farce, by S. Lover, Esq. called

The Hall Porter.

Truman, MrMANDERS, Hon.Augustus Fitzallan, MrBRINDAL,
Claude Lorraine, Mr TURNOUR, Mr Bett, Mr LEWIS,
Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
James, ...Mr HORTON, Thomas,.....Mr C. FENTON,
Mrs Betts, Mrs GARRICK, Rebecca, Miss TYRER,
Lady Potts, Miss GOWARD, Lady Phiggins, Miss CONNELLY

To conclude with, (11th Time) a New & Original Melo-Drama, entitled

Snap-AppleNight

Or, A Kick-up in Kerry.

The Piece under the Superintendance of Mr.G.BENNETT

Phelim, (in love with Kathleen) Mr BRINDAL,
M'Cormac .... (his Rival)....Mr LYON,
BarneyO'Bother,MrT.LEE, Col.Stern,MrHORTON,
Sir Toby Peppercorn,.... Mr MANDERS,
MrShamrock, MrNORMAN, O'Splash,MrLEWIS,
Father, MrBENDER, Piper, Mr ENNIS,
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No. 5516. *Monday, Aug.* 26, 1839. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Lady of Lyons was repeated here on Saturday, and received as large a portion of enthusiastic applause as fell to its share on the first representation of the Play on Wednesday last. *The Irish Lion* followed, and *Foreign Airs* concluded.

ENGLISH OPERA HOUSE.

Scaramuccia, which is to be repeated every evening throughout the season, was performed on Saturday evening for the second time, and went off with the greatest spirit. We have rarely seen performers exert themselves to so great a degree as is exhibited in this Opera. No one could play the part of *Tomaso* with greater humour than does the present representative, Balfe; his rehearsal of his part is admirable, as is Miss Rainforth's. The only drawback in the whole piece is the melo-dramatic nonsense in the second act, between *Anselmo* and his daughter, which might easily be curtailed, if not entirely left out. The mock stage, introduced in the second act, is very prettily managed. The applause throughout was unanimous and loud, and we can testify, well merited. Every admirer of Operatic talent should visit the English Opera House. The concluding pieces were *The Hall Porter*, and *Snap-Apple Night,* to a very full assemblage of fashionables.

M. Spohr, the celebrated composer, is about to visit England, in order to attend the musical festival at Norwich.

Colonel Reid and the officers of the 2nd Life Guards patronised the performances at the Windsor Theatre, on Tuesday last, when the appearance of rank and fashion in the boxes was unusually brilliant. Mr. and Mrs. Keeley have been starring it at Windsor during the last week.

" Madlle. Rachel," says a letter from Hamburg, " has found a rival in Germany, Madame Sophie Schroeder, now engaged at the Imperial Theatre at Vienna, has lately been performing at Dresden, Munich, and Weimar, and is repeating at this time the characters of *Phedre, Andromaque, Agrippine, Semiramis,* and *Merope,* in the French Tragedies. In each, by her chaste and powerful action, her sonorous voice, and deep expression, she has obtained unbounded applause. She is studying other eminent parts of the old French Tragedy, which she will revive on the German stage, from which it has been estranged since the commencement of the present century.—*Galignani's Messinger.*

Effect of Music in the Conversion of Savages.—Nolrez, (a jesuit,) had a school, where he instructed the native children, the orphans from Portugal and the Mestiros, or mixed breed. Reading, writing and aritbmetic, were taught them; they were trained to assist at mass, and to sing the church service, and frequently led in procession through the town. This had a great effect, for

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

the natives were passionately fond of music, so passionately, that Nolrez began to hope the fable of Orpheus was a type of his mission, and that by songs he was to convert the pagans of Brazil. This jesuit usually took with him four or five of these choristers on the preaching expedition ; when they approached an inhabited place, one carried the crucifix before them, and they began singing the Litany. The savages, like snakes, were soon charmed by the voice of the charmer ; they received him joyfully, and when he departed with the same ceremony, the children followed the music. He set the catechism, creed, and ordinary prayers to sol-fa, and the pleasure of learning to sing was such a temptation, that the children sometimes ran away from their parents to put themselves under the care of the jesuit.

Fashionable Lounges.

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Theatre Royal, Haymarket.

This Evening, the Tragedy of

OTHELLO,

The Moor of Venice.

Duke of Venice, ... Mr GOUGH,
Brabantio, MrPERKINS. Gratiano, MrWORRELL,
Lodovico, (Kinsman to Brabantio,) Mr HOWE,
Othello(General for theVenetians,)MrMACREADY
Cassio, (His Lieut-General,) MrCOOPER,
Iago, (Standard Bearer to Othello,) Mr PHELPS,
Rodorigo, Mr W. LACY,
Montano.....MrHEMMING.
Messenger, Mr GREEN.

Desdemona, (Wife to Othello,) Miss H. FAUCIT,
Emilia, ...(Wife to Iago,).....MrsWARNER.

After which, (22nd Time,) a new Drama, in 2 acts, called The

Village Doctor.

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, MrWALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, MrsW. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor.)

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq. Mr STRICKLAND,
John Jones..Mr HEMMING, Mr Milton...MrT.F.MATHEWS,
Servant, MrGREEN, Cox, MrCLARK, Tapper, MrBISHOP,
Eliza.....Miss GROVE, Jenny.....Miss GALLOT.

To-morrow, Single Life, King O'Neil, The Irish Tutor, and Fortune Frolic.

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Mr Shamrock, Mr NORMAN, O'Splash, Mr LEWIS,
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AND

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No. 5517. *Tuesday, Aug.* 27, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

ANOTHER brilliant audience attended the third representation of *Scaramuccia* yesterday evening, which, with *The Hall Porter*, and *Snap-Apple Night*, went off with great applause. Mr. G. Bennett is, we hear, the author of the last named piece. Mr. Wildsmith, who has been for twenty years attached to the box-office of this Theatre, takes a Benefit on Thursday next, when we hope he will meet with the remuneration due to his civility and polite attention. *Presumption; or, the Fate of Frankenstein*, will be revived to-night.

HAY-MARKET THEATRE.

LAST night, Mr. Macready repeated the character of *Othello*, and with Miss Helen Faucit and Mrs. Warner, received tremendous applause. Not only is this Tragedy well cast, but the general appointments are much better than usually characterize its representation; the present costume is in careful accordance with the supposed period, and a great improvement has been effected by sending on some dozen or so of followers to precede and follow *Othello* in the watch-scene, instead of as formerly the General being accompanied by two or three only. Phelp's *Iago* is certainly a clever piece of acting, but we admire Mr. Cooper's *Cassio* a great deal less, although he contrives to please the gallery folks to a great degree in the drunken-scene. The *Emilia* of Mrs. Warner, we cannot sufficiently praise; her contempt for *Othello's* abasement is fine, and the burst of scorn at his weak conduct is electrifying, and meets with the applause it deserves. The charming Drama of *The Village Doctor* followed the Tragedy; this piece alone would well repay a visit to the Haymarket, and it is a great pity it can only be repeated once a week; it developes the most natural acting we have witnessed for years. Mrs. Lacy's touching picture of the young and innocent girl, Farren's personation of the kind hearted and injured Doctor, Webster, as the coxcomb *roué*, and Lacy as the sick lover, are alike complete pictures of life. *John Jones* ended the amusements to a full house. Ellen Tree makes her first appearance here on Tuesday next, as *Viola*, in *Twelfth Night*, and *Pauline*, in *The Ransom*.

The Mrs. Alfred Shaw, whose name you may frequently see in English newspapers, as a singer of the very first class, deserves all the praise that she gets. Her story is an odd one. She was a factory girl in one of the manufacturing towns of Lancashire, (Rochdale I think,) and some one noticed that she had a fine voice and had her taught, and she is now, (Mrs. Wood excepted,) the best vocalist we have. In 1836, when we had a Musical Festival in Liverpool, Mrs Alfred Shaw was engaged, and the town was thronged with factory girls, (her old companions,) who had come

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

from Rochdale " to hear Peg Postans sing!"—by her new name, Mrs. A. Shaw, they had not schooled their tongues to call her.—*European Correspondent of the Evening Star.*

Dr. Morrell, who wrote Oratorios for Handel, took on one occasion the liberty to suggest to him, in a respectful manner, that the music he had set to some lines of his was quite opposite to the sense of the words. Instead of taking this friendly hint as he ought to have done, from one, (who although not a Pindar, was at least a better judge of poetry than the musician,) he looked upon the advice as insulting to his talents, and cried out, with all the violence of insulted pride, " Vat! you teach me music? De music be good music. Dam your words! Here, (thrumming his harpsichord,) here be my idea, go you make vo d for dat!"

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Ma. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, wodelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance—A most interesting Exhibition.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (22d Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, (*a fluctuating Bachelor*) Mr WEBSTER,
Mr David Damper, (*a Woman-hating Bachelor*) Mr STRICKLAND,
Mr Peter Pinkey, (*a bashful Bachelor*) Mr BUCKSTONE,
Mr Narcissus Boss, (*a self-loving Bachelor*) Mr W. LACY,
Mr Charles Chester, (*a mysterious Bachelor*) Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, (*a vilified Spinster*) Mrs W. CLIFFORD,
Miss Maria Macaw, (*a Man-hating Spinster*) Mrs GLOVER,
Miss Kitty Skylark, . . (*a singing Spinster*) . . Mrs FITZWILLIAM
Miss Sarah Snare, (*an insinuating Spinster*) Mrs DANSON,
Miss Jessy Meadows, (*a romantic Spinster*) Miss TRAVERS.

After which, the favorite Comedy of

KING O'NEIL.

Louis XV, Mr COOPER, Duke de Richelieu, Mr LACY
Sir Henry Arundel, Mr HEMMING,
General Count Dillon . . . . . Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER
With the Song of *The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont . . . . . Mrs W. LACY,
Duchess de Mailly, Miss GALLOT.

To which will be added, Lord Glengall's Farce of

THE IRISH TUTOR.

Doctor O'Toole . . Mr POWER,
Who will introduce the Irish Melody of "THE GROVES OF BLARNEY."
Flail, Mr STRICKLAND, Charles Mr WORRELL, Tilwell Mr Gough
Rosa, Miss GROVE, Mary, Miss GALLOT.

To conclude with the Farce of

Fortune's Frolic.

Robin Roughhead, Mr T. F. MATHEWS,
Snacks, Mr STRICKLAND, Rattle, Mr WORRELL,
Franks, Mr Gough, Clown, Mr Clark.
Dame, Mrs GALLOT, Nancy, Miss GALLOT,
Dolly, Mrs F. MATTHEWS.

To-morrow, The Lady of Lyons, The Irish Lion, and Foreign Airs.

Theatre Royal English Opera House

This Evening, (4th time,) Ricci's celebrated Comic Opera of

SCARAMUCCIA

OR,

The Villagers of San Quintino!

The Count de Pontigny, Miss COLLETT,
The Viscount St. Valliero, (his Uncle) Mr HORTON
Scaramuccia, (a Poet) Mr G. STANSBURY,
Tomaso, Mr BALFE,
Anselmo.... (Father of Elinor).... Mr BENDER,
Lelio, } Performers { Mr FRAZER,
Dominico, } Performers { Mr S. JONES,
Officer, Mr BUTLER. Valet, Mr HEATH,
Sandrina, (an Actress) Miss RAINFORTH,
Elinor.... (a young Village Girl).... Miss TYRER,

Characters represented in the Pastoral Drama.

Helen ..... Miss RAINFORTH,
Paris, Mr FRAZER,
Menelaus ..... Mr BALFE,
Cupid, Miss BECKETT.

To be followed by the Interlude of

Is he Jealous?

Belmour, Mr BRINDAL,
Mrs Belmour, Miss TYRER, Rose, Miss MEARS,
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To conclude with, (First Time this Season) the Melo-Dramatic Romance, called

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Or, The Fate of Frankenstein!

The Music composed by Mr. WATSON.

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DeLacy, Mr BENDER, Felix, Mr BURNETT,
William, (Brother of Frankenstein) Miss BECKETT
Tanskin, (a Gypsey) Mr LEWIS,
Hammerpan .... (a Tinker) .... Mr MANDERS,
[redacted], - - Mr R. NORMAN,
Elizabeth, (Sister to Frankenstein) Mrs ALLCROFT
Agatha, (Daughter of DeLacey) Miss COLLETT,
In which she will sing, *"When thou art near."*
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THE

Theatrical Observer;

AND

Daily Bills of the Play.

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No. 5518. *Wednesday, Aug.* 28, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night, the entertainments at this house consisted of *Single Life*, *King O'Neil*, *The Irish Tutor*, and *Fortune's Frolic.* Power will conclude his engagement on Saturday next, when he will repeat the character of *Tim More*, in *The Irish Lion.* Mr. Macready will, on Monday next, sustain the character of *Iago* for the first time at this Theatre. To-night he performs in *The Lady of Lyons.*

ENGLISH OPERA HOUSE.

Scaramuccia was yesterday evening repeated with *Is he Jealous?* and the Drama of *Presumption; or, the Fate of Frankenstein.* Mr. Robert Norman performed the *Monster* in the last piece with some ability. Mr. Lyon's personation of *Frankenstein* did him great credit, and Manders was humorous as *Hammerpan.* Mrs. Allcroft and Miss Collet performed very prettyly their parts of *Elizabeth* and *Agatha.* The performances gave great satisfaction to a full house.

Mr. Vandenhoff at Liverpool.—The Benefit of this gentleman took place last evening at the Theatre Royal, when the house was crowded. The engagement of Mr. Vandenhoff and his daughter, has, we believe, been extremely successful. He sails in the "British Queen," on the first proximo for New York, where he will probably remain three years. Mr. Vandenhoff is accompanied by his wife, daughter, and other members of his family, and carries with him from Liverpool the most cordial wishes for his prosperity and happiness.—*Liverpool Paper.*

Hackett, the American comedian, after fulfilling a re-engagement, he has entered into at Liverpool and Manchester, will perform at Brighton, where he is engaged for a limited period. Since he was last in this country he is said to have acquired considerable celebrity in his own by his personation of *Falstaff.*

Paganini.—*The Perpignan Journal* gives the following report of the condition of Paganini, who is now at the baths of Vernet, in the Bourbonnais:—"Having lost all his teeth, the celebrated *maestro* eats with the greatest difficulty. At table, his meat is minced for him, either by one of his neighbours, or his servant. His days are passed entirely, either in playing at billiards, or walking with a friend. He is much amused, when reading the *Charivari*, but his gaiety soon passes off, and he then sinks into a state of depression, the result no doubt of his illness, and seeks for solitude. With his cap on his head, and his cane in his hand, he retires to the environs of the baths, and remains plunged in deep meditation, interrupted sometimes by sudden movements, as if he wished to shake off reflection. He then strikes the ground repeatedly with his feet, like a man who on ris-

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ing from his seat is afraid that his legs will give way under the weight of his body. The paralysis with which he is affected, and particularly the organs of speech, makes him walk with great difficulty. When he wishes to speak, he pinches his nose, and puts his mouth to the ear of the auditor, in order that he may be heard without his making too great an exertion of his feeble voice. Sometimes his voice is extinct, and then he uses signs with his fingers.

A player performing the *Ghost*, in *Hamlet*, very badly, was hissed ; after bearing it a good while, he put the audience in good humor, by stepping forward and saying : " Ladies and Gentlemen, I am extremely sorry that my humble endeavours to please you are unsuccessful ; but if you are not satisfied, I must give up the Ghost."

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Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

OR.

LOVE and PRIDE.

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas... ..Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,..... ... .Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ... . Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles..... .Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet..... .....MissGROVE.

The following pieces of Music will be performed in the course of the Evening.

Overture,....."..... "*Lac de Fees,*".....*Auber.*
And the Overture, "*Ulysse et Circe.*" *B. Romberg.*

To which will be added the Farce of The

IRISH LION.

Tim More ..(a Travelling Tailor).. Mr POWER,
Mr Squabbs, Mr STRICKLAND,
Mr Puffy, Mr GOUGH, Wad, Mr CLARK,
Capt. Dixon, Mr WORRELL. Mr Shindy, Mr Bennett,
Mrs C. Fizgig, (a Blue Stocking) Mrs FITZWILLIAM
Who will sing a "*Medley of Melodies.*"

To be followed by, (32nd time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS AND NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.
Sir John Oldcourt, (*a Country Baronet*) Mr STRICKLAND,
Alfred, (*his Son, returned from his Travels*) Mr WORRELL,
Sam Buckland, (*his Servant*) Mr BUCKSTONE,
Emily Staples. .....(*Niece to Sir John*).....Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat (*with a Song & a Pas*) Mrs FITZWILLIAM
Made. Solfadoremi, (*from la Teatre San Carlos*) Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To-morrow, The Provoked Husband, Born to Good Luck, and The Organ of Order.

TheatreRoyalEnglishOperaHouse

This Evening, (5th time,) Ricci's celebrated Comic Opera of

SCARAMUCCIA

OR,

The Villagers of San Quintino!

The Count de Pontigny, Miss COLLETT,
The Viscount St. Valliero, (his Uncle) Mr HORTON
Scaramuccia, (a Poet) Mr G. STANSBURY,
Tomaso, Mr BALFE,
Anselmo....(Father of Elinor)....Mr BENDER,
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Is he Jealous?

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Tanskin, (a Gypsey) Mr LEWIS,
Hammerpan .... (a Tinker) .... Mr MANDERS,
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Daily Bills of the Play.

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No. 5519. *Thursday, Aug.* 29, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

A very brilliant assemblage of rank and fashion graced this house last night, to witness *The Lady of Lyons*, which was again received with the greatest enthusiasm. After the Play, Power repeated the character of *Tim More*, in *The Irish Lion*, and *Foreign Airs and Native Graces*, concluded.

ENGLISH OPERA HOUSE.

LAST evening, the performances here, consisted of *Scaramuccia*, *Is he Jealous?* and *Frankenstein*. As the Opera cannot be repeated, in consequence of Mr. Balfe's provincial engagements, after to-morrow evening, for a very considerable time, an immediate visit is indispensably necessary for those who have not as yet witnessed it, and who are desirous of having that gratification.

The Norwich Musical Festival.—It is announced that Sphor, who is to visit England for the sole purpose of conducting his Oratorio of *Calvary*, at the above Festival, is to be in London on the 9th of September. His stay here will be only for a few days, as the general rehearsal at Norwich is to be on the 16th. There have already been two rehearsals of this Oratorio at the Hanover Square Rooms, attended by all the principal London vocal and instrumental performers, and we observe from the Norwich papers that the resident chorus singers and band, to the number of 250, have for some time past had weekly rehearsals, besides numerous meetings for drill in smaller divisions.

Her Majesty has, we understand, complained of the singing at the Chapel Royal. Is it to be wondered at that there should be a want of harmony in the vocalists, when their ages are, Mr. Sale, bass, 60; Mr. Nield, tenor, 70; Mr. Hawes, bass, 58; Mr. Knyvett, 60, and Mr. Clarke, bass, 57.

If Weber had continued to compose for our Theatres, he would probably have succeeded in chastening and improving the style of our singers. On one occasion, at a rehearsal, he said, "I am ver sorry you tak so much trobole." "Oh not at all," was the reply. "Yes," he added, "but I say yes—dat is, for why you tak de trobole to sing so many more notes dat are not in de book."

Madrigals.—Madrigals were brought to perfection about the latter end of the sixteenth century, by Luca Marenzio. It was by this cheerful species of vocal composition, that the English were first taught to admire the music of Italy. In 1688, Mons. Younge published here some Italian Madrigals, with a literal translation. The editor, an Italian merchant, having frequent opportunities of obtaining, through the medium of his correspondents, the newest compositions from the Continent, had them frequently performed at his house in London. His publication, entitled *Musica Transalpina*, consisted of selections from Palestrina, Maren-

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zio, and other celebrated masters, and inspired a passion for Madrigals, which afterwards became so prevalent in this country, that Younge's collection was in the hands of every one, and was celebrated by Peacham, 40 years after its first appearance.

La Manpin, a celebrated French actress, was as famous for her eccentricities and depravity as her talents. She once appeared at a ball given by Monsieur, brother to Louis XIV. in man's clothes, and having behaved impertinently to a lady, three of her friends, supposing Manpin to be a man, called her out. She might easily have avoided the combat by discovering her sex, but being an expert fencer, she instantly drew, and killed them all three. Afterwards returning very cooly to the ball, she told the story to Monsieur, who obtained her a full pardon.

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Lord Townly, Mr MACREADY,
Manly.....Mr COOPER,
Sir Francis Wronghead, Mr W. FARREN,
Squire Richard.....Mr BUCKSTONE,
John Moody, Mr WEBSTER,
Count Basset.....Mr HOWE,
Poundage, Mr GOUGH, Constable, Mr GREEN,
William.....Mr CLARK, James.....Mr BISHOP,
Lady Townly, Mrs WALTER LACY, (late Miss TAYLOR,)
Lady Wronghead, Mrs GLOVER,
Lady Grace.....Miss TRAVERS,
Mrs Motherly, Mrs GALLOT,
Myrtilla....Miss GALLOT, Trusty....Mrs F. MATTHEWS,
Miss Jenny, Mrs FITZWILLIAM.

The following pieces of Music will be performed in the course of the Evening.

Overture,.....".....Lac de Fees,".....Auber.
And the Overture, "Ulysse et Circe." B. Romberg.

After which, the Comedy of

Born to Good Luck

Or, An Irishman's Fortune.

Paudeen O'Rafferty, Mr POWER,
In which character he will dance with Mrs. FITZWILLIAM, "*The Fox Hunter's Jig*," and introduce the song of "*The Boys of Kilkenny are nate rovin' Blades.*"
Count Malfi.....Mr STRICKLAND,
Manfredi, Mr PERKINS, Rufo, Mr WORRELL,
Coradino, Mr CAULFIELD, Carlo, Mr BISHOP,
Pedro, Mr T. F. MATHEWS, Chairman, Mr GREEN
Countess Molinga, Mrs W. CLIFFORD,
Margaretta.....Miss MATTLEY,
Nina, Mrs FITZWILLIAM,
Who will introduce "*The Fox and the Grapes*," and "*Oh! tell me when, Oh! tell me where.*"

To conclude with, (29th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Brown, Miss MATTLEY, Mrs Fitchet, Mrs Gallot.

To-morrow, Single Life, King O'Neil, The Happy Man, & John Jones.

TheatreRoyalEnglishOperaHouse

This Evening, (6th time,) Ricci's celebrated Comic Opera of

SCARAMUCCIA

OR,

The Villagers of San Quintino!

The Count de Pontigny, Miss COLLETT,
TheViscount St. Valliero,(hisUncle) Mr HORTON
Scaramuccia, (a Poet) Mr G. STANSBURY,
Tomaso, Mr BALFE,
Anselmo....(Father of Elinor)....Mr BENDER,
Lelio, Dominico, { Performers } Mr FRAZER, Mr S. JONES,
Officer, Mr BUTLER, Valet, Mr HEATH,
Sandrina, (an Actress) Miss RAINFORTH,
Elinor....(a young Village Girl)....Miss TYRER,

Characters represented in the Pastoral Drama.

Helen ..... Miss RAINFORTH,
Paris, Mr FRAZER,
Menelaus ..... Mr BALFE,
Cupid, Miss BECKETT.

To be followed by the Interlude of

Is he Jealous?

Belmour, Mr BRINDAL,
Mrs Belmour, Miss TYRER, Rose, Miss MEARS,
Harriet, Mrs TERNAN.

To conclude with, (3rd Time this Season) the Melo-Dramatic Romance, called

Presumption;

Or, The Fate of Frankenstein!

The Music composed by Mr. WATSON.

Frankenstein.....Mr LYON,
Clerval, (his Friend) Mr HORTON,
Fritz, (Servant to Frankenstein) MrWILKINSON,
DeLacy, MrBENDER, Felix, MrBURNETT,
William,(Brother of Frankenstein) MissBECKETT
Tanskin, (a Gypsey) Mr LEWIS,
Hammerpan .... (a Tinker) .... Mr MANDERS,
[redacted], - - Mr R. NORMAN,
Elizabeth, (Sister to Frankenstein) MrsALLCROFT
Agatha, (Daughter of DeLacey) MissCOLLETT,
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Safie .....(an Arabian Girl)..... Miss BODEN
Madame Ninon, (Wife to Fritz) MissGOWARD.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5520. *Friday, Aug.* 30, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE entertainments here, which were for the Benefit of Mr. Wildsmith, last night, were *Scaramuccia, Is he Jealous?* and *Presumption; or, The Fate of Frankenstein.*

HAY-MARKET THEATRE.

MR. MACREADY repeated the character of *Lord Townly* yesterday evening to a crowded and fashionable audience; he was enthusiastically applauded throughout; the like compliment was paid to Mrs. W. Lacy, and Farren, who as *Lady Townly,* and *Sir Francis Wronghead,* were, as usual, true to nature. Mr. Webster's *John Moody,* was excellent. *Born to Good Luck* followed the Comedy, Power sustained his favorite part of *Paudeen O'Rafferty* for the last time, he was well received, and made the house roar again. *The Organ of Order* concluded. We perceive Mrs. Fitzwilliam has announced her Farewell Benefit for the 12th of September, when all the talent in the Haymarket pay will be concentrated for this night, and this highly talented lady will, we hope, have a "bumper at parting."

Music in Berlin, Aug. 20.—A new Opera has been produced here with immense success, the first composition of Herr Laurent Lortzing, native of Dusseldorf, pupil of the Royal Berlin Academy of Music. It is entitled *Die Beiden Schuzten,* (The Two Huntsmen,) and is in two acts. The libretto is taken from a French piece. Herr Lortzen was called for *nine times* during the representation. The music is of the ancient Italian school, combining breadth of harmonies grafted on simple and touching melodies. Spontini has resumed his functions as director of the Grand Opera, and conducted last night Mozart's *Don Juan.* Mdlle. Taglioni has arrived from Dolberan, in the Grand Duchy of Mecklenburgh Schwreran. She intends to give some representations.

The Drama.—The Drama owes its origin, says Aristotle, to that principle of imitation which is inherent in human nature. Hence its invention, like that of Painting, Sculpture, and other imitative arts, cannot properly be restricted to any one specific age or people. Scinical representations are found to have existed in various nations so totally separated by situations and circumstances as to make it impossible for any one to have borrowed the idea from another. In Greece and Hindostan the dramatic art was at the same period in high repute and perfection, while Arabia and Persia, the intervening countries, were utter strangers to this kind of entertainment. The Chinese, again, have for ages possessed a regular National Theatre. The ancient Peruvians had their Tragedies, Comedies, and Interludes, and even among the savages and solitary islanders of the South Sea, a rude kind of play was observed by the navigators who discovered them. These people

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must have separately invented the Drama for themselves, the sole coincident and connecting point being the sameness of the cause, which led to the several independant inventions, the instinctive propensity to imitation in all nations, and the pleasure arising from it, when successfully exerted.

Incledon and Suett.—Charles Incledon, who was better known as a vocalist than as a wit, being one day at Tattersall's, Richard Suett, the Comedian, who also happened to be there, asked him whether he had come to buy a horse? "Yes," said Charles, "but why are you here Dickey? Do you think you should know the difference between a horse and an ass?" "Oh yes," replied Suett, "if you were among a thousand horses I should know you immediately."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

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Wishing to purchase my summer stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

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Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

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Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (23d Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Damper, *(a Woman-hating Bachelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, *(a vilified Spinster)* Mrs W. CLIFFORD,
Miss Maria Macaw, *(a Man-hating Spinster)* Mrs GLOVER,
Miss Kitty Skylark, *(a singing Spinster)* Mrs FITZWILLIAM
Miss Sarah Snare, *(an insinuating Spinster)* Mrs DANSON,
Miss Jessy Meadows, *(a romantic Spinster)* Miss TRAVERS.

After which, the favorite Comedy of

KING O'NEIL.

Louis XV, Mr COOPER, Duke de Richelieu, Mr LACY
Sir Henry Arundel, Mr HEMMING,
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER
With the Song of *The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont ..... Mrs W. LACY,
Duchess de Mailly, Miss GALLOT.

To which will be added, an Original Extravaganza, in One Act, called

The Happy Man.

Ram-Rusti, (the Resolute) Mr O. SMITH,
Foxi-Fum ....(the Crafty).... Mr STRICKLAND,
Ski-Hi, (the Star-gazer) Mr GOUGH,
Run-Phaster .....(the Active)..... Mr CLARK,
Paddy Murphy, Mr POWER,
Ko-Ket..(the Man-catcher)..Mrs F. MATTHEWS,
Sing-Smahl, (the Subdued) Miss GROVE.

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq. Mr STRICKLAND,
John Jones..Mr HEMMING, Mr Milton...Mr T. F. MATHEWS,
Servant, Mr GREEN, Cox, Mr CLARK, Tapper, Mr BISHOP,
Eliza.....Miss GROVE, Jenny.....Miss GALLOT.

To-morrow, The Lady of Lyons, The Irish Lion, and Foreign Airs.

TheatreRoyalEnglishOperaHouse

This Evening, (7th time,) Ricci's celebrated Comic Opera of

SCARAMUCCIA

OR,

The Villagers of San Quintino!

The Count de Pontigny, Miss COLLETT,
TheViscount St. Valliero,(hisUncle) Mr HORTON
Scaramuccia, (a Poet) Mr G. STANSBURY,
Tomaso, Mr BALFE,
Anselmo....(Father of Elinor)....Mr BENDER,
Lelio, } Performers { Mr FRAZER,
Dominico, } Performers { Mr S. JONES,
Officer, Mr BUTLER, Valet, Mr HEATH,
Sandrina, (an Actress) Miss RAINFORTH,
Elinor....(a young Village Girl)....Miss TYRER,

Characters represented in the Pastoral Drama.

Helen ..... Miss RAINFORTH,
Paris, Mr FRAZER,
Menelaus ..... Mr BALFE,
Cupid, Miss BECKETT.

To be followed by the Interlude of

Is he Jealous?

Belmour, Mr BRINDAL,
Mrs Belmour, Miss TYRER, Rose, Miss MEARS,
Harriet, Mrs TERNAN.

To conclude with, (4th Time this Season) the Melo-Dramatic Romance, called

Presumption;

Or, The Fate of Frankenstein!

The Music composed by Mr. WATSON.

Frankenstein.....Mr LYON,
Clerval, (his Friend) Mr HORTON,
Fritz, (Servant to Frankenstein) MrWILKINSON,
DeLacy, MrBENDER, Felix, MrBURNETT,
William,(Brother of Frankenstein) MissBECKETT
Tanskin, (a Gypsey) Mr LEWIS,
Hammerpan .... (a Tinker) .... Mr MANDERS,
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Elizabeth, (Sister to Frankenstein) MrsALLCROFT
Agatha, (Daughter of DeLacey) MissCOLLETT,
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Daily Bills of the Play.

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No. 5521. *Saturday, Aug.* 31, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

BUCKSTONE'S admirable new Comedy of *Single Life* was repeated yesterday evening with *King O'Neil, The Happy Man,* and *John Jones.* Power makes his last appearance to-night.

ENGLISH OPERA HOUSE.

Scaramuccia was performed yesterday night, with *Is he Jealous?* and *Presumption,* to a very good house.

An August Authoress.—A letter from Dresden, dated August 19th, states that the Princess Amelia of Saxony has just finished a new Comedy in prose, in three acts, entitled *Die Stieftochter,* which was performed by amateurs on the 17th inst., at the Royal residence of Pilnitz, before their Majesties, the Royal Family, and the Court. The august authoress, and Prince John, her brother, sustained the principal parts. It is intended to produce this Comedy at the Royal Theatre of the capital.

We learn with regret that in the afternoon of the 23d inst., the diligence of Bagneres de Bignoire, was overturned at His, and the celebrated violinist, Lafont, who was on the roof, was killed. H. Herz was sitting next to poor Lafont, but was fortunate enough to escape with some injuries.—*Galignani's Messenger.*

A Concert Monstre, in which 6000 vocal and instrumental performers were engaged, took place lately at Florence to wind up the *fetes* of St. John. The Grand Duke, on this occasion, gave the use of the large Hall of the Five Hundred in the Old Palace. Haydn's *Creation* is said to have been executed in grand style, after only three rehearsals, by professors and amateurs, under the direction of M. Sbolie for the vocal part, and M. Georgetti, the celebrated violinist, for the instrumental. The solos were finely executed by Ceccherini, Tadolini, and the Abbé Federighi. Upwards of 4000 persons were present.

Prague, Aug. 9.—Some time ago the following tragic occurrence made a deep impression in this capital. Trubeuser, an old orchestra conductor, known in Bohemia by several, though not very distinguished compositions, had two daughters, his only wealth. The eldest displayed a great disposition for music and acting, so that the father, who cultivated her natural talents with great care, could reckon on a comfortable old age, if his child were soon enabled to ascend the stage. The girl, who was particularly beautiful, having gone to confession, the priest happened to question her about her situation in life. She informed him of her prospects, and made him acquainted with her family affairs, when she was harshly rebuked by him, and threatened with eternal perdition if she did not resist the temptations of Satan, which were attracting her to the stage. The father, who in the course of his lessions soon remarked his daughter's refractoriness, endea-

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voured to overcome the impressions made upon her by the priest's menaces, and did not fail in his turn to threaten the frightened girl. The poor creature being repeatedly harrassed from both quarters, fell into deep melancholy, and at length, intent upon putting an end to her miserable existence, threw herself from the top of a rock into one of the ditches surrounding the town, and fractured both her legs in her fall. She has since been cured in the hospital, but it will not be so easy to restore her to her senses. She is at this moment in a state of complete insanity, In spite of this misfortune, the father had the courage to destine his second daughter for the stage, where she soon made her appearance, but her inferior talent meeting with no success, she was hissed, and has since gone mad with disappointment. The poor old man is now reduced to misery with both his daughters.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

OR,

LOVE and PRIDE.

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas.....Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,

Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....MissGROVE.

The following pieces of Music will be performed in the course of the Evening.

Overture,....."Lac de Fees,".....Auber.
And the Overture, "Ulysse et Circe." B. Romberg.

To which will be added the Farce of The

IRISH LION.

Tim More ..(a Travelling Tailor).. Mr POWER,
(*His Last Appearance.*)
Mr Squabbs, Mr STRICKLAND,
Mr Puffy, Mr GOUGH, Wad, Mr CLARK,
Capt.Dixon, MrWORRELL. MrShindy, MrBennett,
MrsC.Fizgig,(aBlueStocking) MrsFITZWILLIAM
Who will sing a "*Medley of Melodies.*"

To conclnde with, the Farce of

Tom Noddy's Secret.

CaptainOrmond,(a faithful adherent of Charles II.)MrHEMMING
MrThomasNoddy,(Schoolmaster of Worcester,)MrSTRICKLAND
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle, (an Orphan) Mrs.W. LACY, (late Miss TAYLOR,)
Mary, (Noddy's Niece) Miss GALLOT.

On Monday, Othello, The Village Doctor, and John Jones.

TheatreRoyalEnglishOperaHouse

Last Night of the Season!

FIRST APPEARANCE OF

Madame BALFE,

FOR THE BENEFIT OF

Mr. M. W. BALFE.

This Evening, Bellini's Opera of

La Sonnambula.

Count Rodolpho, Mr M. W. BALFE,
Elvino, Mr FRAZER, Alessio, Mr J. BLAND,
Notary, Mr TURNOUR.
Amina .. (for this Night only,).. Madame BALFE,
(Her First Appearance on the English Stage.)
Liza, Miss COLLETT, Nannette, MrsALLCROFT,
Teresa, Mrs GARRICK.

In the course of the Evening,

Miss DAY, the Infant Pianiste,
Will Perform a Fantazia.

To conclude with, (8th time,) Ricci's celebrated Comic Opera of

SCARAMUCCIA

OR,

The Villagers of San Quintino!

The Count de Pontigny, Miss COLLETT,
TheViscount St. Valliero,(hisUncle) Mr HORTON
Scaramuccia, (a Poet) Mr G. STANSBURY,
Tomaso, Mr BALFE,
Anselmo....(Father of Elinor)....Mr BENDER,
Lelio, } Performers { Mr FRAZER,
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Officer, Mr BUTLER, Valet, Mr HEATH,
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Elinor....(a young Village Girl)....Miss TYRER,
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